

DEATH NOTE

デスノート



SHONEN JUMP ADVANCED

Story by **TSUGUMI OHBA**

Art by **TAKESHI OBATA**

DEATH NOTE

デスノート

4

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA



I REALLY LOVED THE OLD TV SHOW **ŌGON BAT**. THE MAIN CHARACTER WAS A GOLD SKELETON WITH A CREEPY LAUGH, BUT HE WAS A GOOD GUY!! AM I THE ONLY ONE WHO'D LIKE TO SEE A MODERN REMAKE USING CGI?
-TAKESHI OBATA

Tsugumi Ohba

Born in Tokyo.

Hobby: Collecting teacups.

Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title

Hikaru no Go, which won the 2003 Tezuka Shinsei “New Hope” award and the Shogakukan Manga award.

Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp**, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



DEATH NOTE VOL 4
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

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Editor/Pancha Diaz

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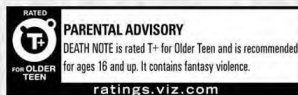
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SHONEN JUMP ADVANCED MANGA

DEATH NO NOTE

— デスノート —



Vol. 4

Love

Story by Tsugumi Ohba

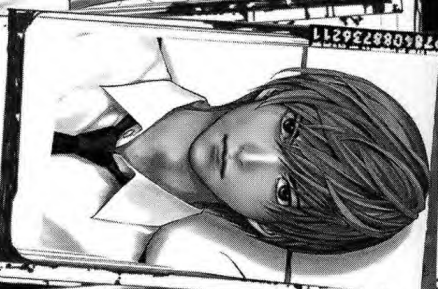
Art by Takeshi Obata

1929979003906

DEATHNOTE



Light Yagami



Ryuk



Misa Amane



Near

Wise. A name of a god of death. Of the gods of the person is

Wise. A name of a god of death. Of the gods of the person is



Naomi Misora



Raye Penber



Sayu Yagami



Sachiko Yagami



Soichiro Yagami



Watari



Mogi



Uta



Aizawa



Matsuda

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE..." LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONOR STUDENT, PICKS UP THE "DEATH NOTE" DROPPED INTO THE HUMAN WORLD BY THE SHINGAMI RYUK. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS KILLING OFF ALL WHO STAND IN HIS WAY, INCLUDING A TEAM OF FBI AGENTS. HOWEVER, THROUGH HIS POWERS OF DEDUCTION, L BEGINS TO SUSPECT LIGHT AND PLANTS HIDDEN CAMERAS AND MICROPHONES THROUGHOUT THE YAGAMI HOME. LIGHT IMMEDIATELY DETECTS THIS, AND THEIR BATTLE AS SEEN THROUGH THE SMALL LENSES BEGINS TO UNFOLD. AFTER LIGHT SUCCEEDS IN NOT REVEALING ANYTHING INCRIMINATING, L DECIDES TO ENROLL AT THE SAME UNIVERSITY IN ORDER TO KEEP TRACK OF LIGHT'S ACTIVITIES. HE THEN ANNOUNCES TO LIGHT THAT HE IS L AND TRIES TO FURTHER SHAKE HIM. SOON AFTER, A VIDEOTAPE CONTAINING "KIRA'S MESSAGE" ARRIVES AT A TV STATION AND THE PEOPLE MENTIONED ON IT DIE ONE BY ONE. IN ORDER TO STOP THIS TRAGEDY, LIGHT'S FATHER, WHO HAD BEEN IN THE HOSPITAL, CRASHES INTO THE TV STATION AND RECOVERS THE TAPES. THEN THE BOMBHELL IS REVEALED--THE PERSON BEHIND THIS PLOT WASN'T LIGHT, BUT A "SECOND KIRA!"



DEATH NOTE

Vol. 4

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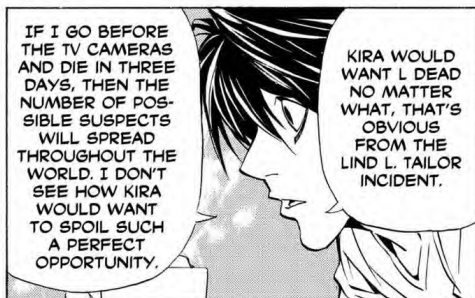


...THE
SUSPICION
AGAINST LIGHT-
KUN WILL
BE **MOSTLY**
CLEARED.



...IF
LIGHT-
KUN
DEDUCES
THAT
THERE
COULD
BE A
SECOND
KIRA...

IF AFTER
GETTING
UPDATED ON
OUR INVESTI-
GATION AND
SEEING THE
TAPE...

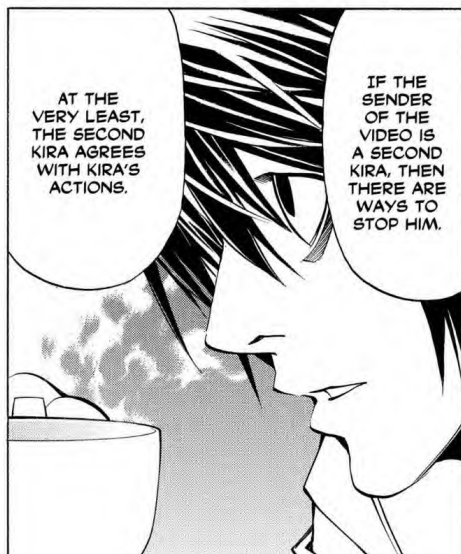


IF I GO BEFORE
THE TV CAMERAS
AND DIE IN THREE
DAYS, THEN THE
NUMBER OF POS-
SIBLE SUSPECTS
WILL SPREAD
THROUGHOUT THE
WORLD. I DON'T
SEE HOW KIRA
WOULD WANT
TO SPOIL SUCH
A PERFECT
OPPORTUNITY.

KIRA WOULD
WANT L DEAD
NO MATTER
WHAT, THAT'S
OBVIOUS
FROM THE
LIND L. TAILOR
INCIDENT.



WHAT
DO YOU
MEAN,
RYUZAKI?



AT THE
VERY LEAST,
THE SECOND
KIRA AGREES
WITH KIRA'S
ACTIONS.

IF THE
SENDER
OF THE
VIDEO IS
A SECOND
KIRA, THEN
THERE ARE
WAYS TO
STOP HIM.



WHY WOULD
MERELY
SUGGESTING
A SECOND
KIRA CLEAR
HIM OF
SUSPICION?

BUT EITHER
WAY, IT
MIGHT NOT
CHANGE THE
FACT THAT
YOU'LL DIE...

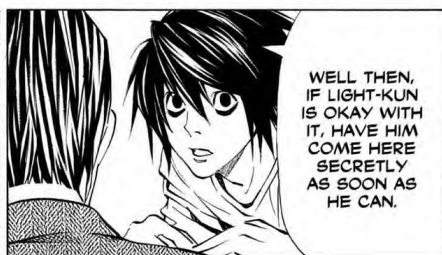


IF LIGHT-KUN IS KIRA, THEN I DON'T THINK HE'LL MENTION THE POSSIBILITY OF A SECOND KIRA UNTIL HE'S CONFIRMED MY DEATH.

THAT MEANS THERE'S A HIGH CHANCE WE CAN STOP HIM BY CREATING A FAKE MESSAGE FROM THE REAL KIRA.

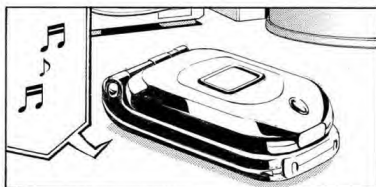
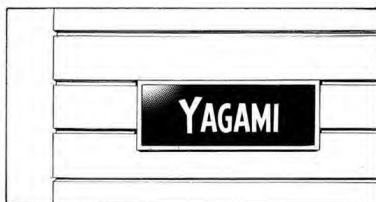
I'M THINKING HE WOULD FOLLOW ORDERS FROM THE REAL KIRA.





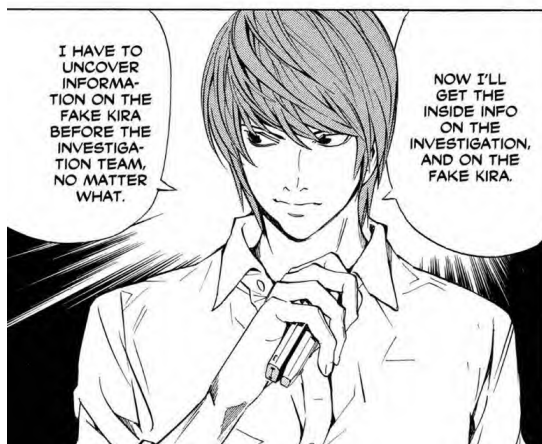


IT'S
DAD...



CLICK

LIGHT, RYUZAKI IS
SAYING HE WANTS
YOUR HELP WITH THE
INVESTIGATION. IF
YOU'RE INTERESTED,
COME HERE IMMEDIATELY
WITHOUT ALERTING
SACHIKO OR SAYU.
THE LOCATION IS...



I HAVE TO
UNCOVER
INFORMA-
TION ON THE
FAKE KIRA
BEFORE THE
INVESTIGA-
TION TEAM,
NO MATTER
WHAT.

NOW I'LL
GET THE
INSIDE INFO
ON THE
INVESTIGATION,
AND ON THE
FAKE KIRA.



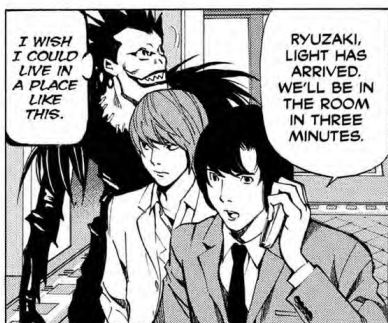
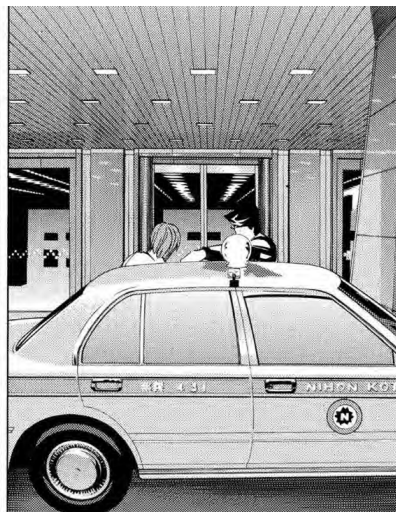
JUST AS I
WAS THINK-
ING ABOUT
HOW TO GET
IN, THEY
CALL ME...



LESS
WORRY
ABOUT
INFORMA-
TION
LEAKS
HERE.

THAT'S
JUST
LIKE L.

I SEE,
SO THEY'RE
INVESTIGAT-
ING FROM A
HOTEL ROOM
WITH ONLY
THOSE WHO
CAN BE
TRUSTED.



I WISH
I COULD
LIVE IN
A PLACE
LIKE
THIS.

RYUZAKI,
LIGHT HAS
ARRIVED.
WE'LL BE IN
THE ROOM
IN THREE
MINUTES.



WE'VE
BEEN
WAITING
FOR YOU,
LIGHT.

OH... DAD'S
BROUGHT
THIS GUY
OVER TO
THE HOUSE
BEFORE...
I THINK HIS
NAME WAS
MATSUDA...



Slurp...

AS I SAID
EARLIER,
MOSTLY
CLEARED.

...



IF MY SON
BRINGS UP THE
POSSIBILITY OF
A SECOND KIRA,
THEN HE WILL
BE CLEARED?

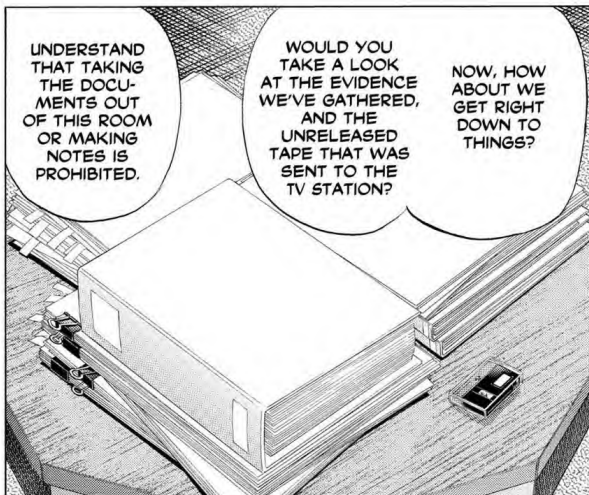
RYUZAKI,
I'D LIKE TO
CONFIRM
THIS AGAIN.

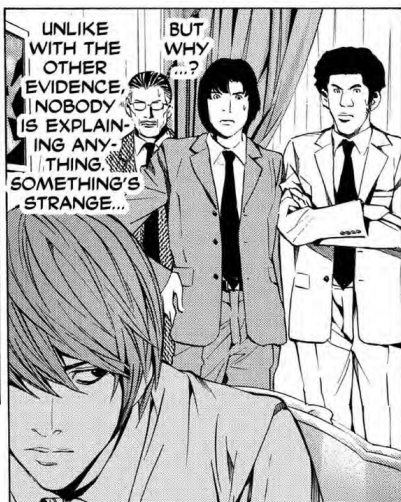
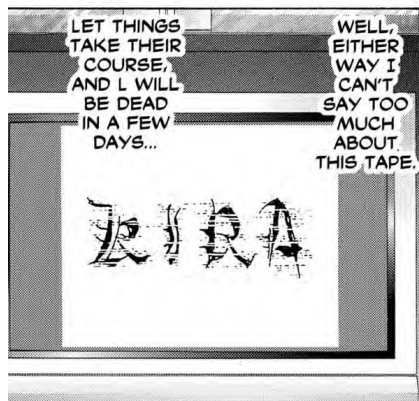
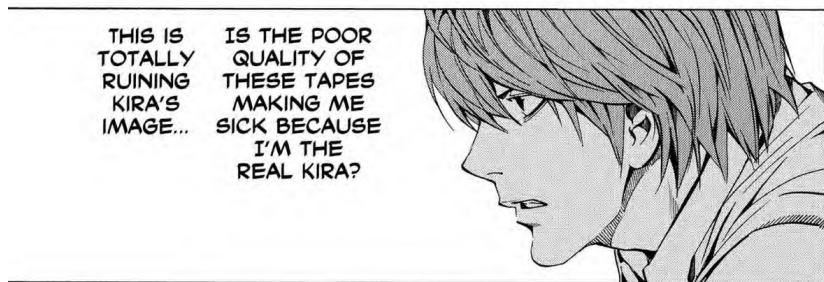
《 READ THIS WAY 》



15





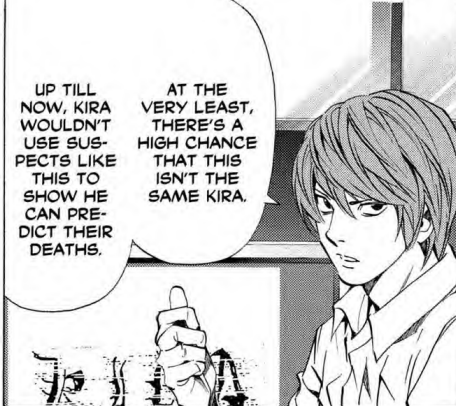






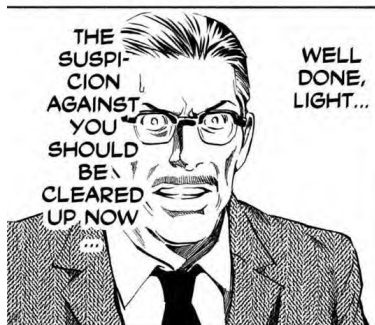
EXACTLY
THE SAME AS
L... I MEAN,
RYUZAKI'S
REASONING...

IT'S
THE
SAME...



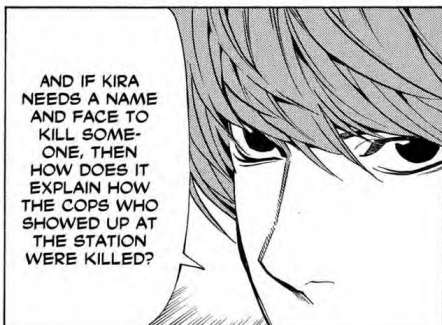
UP TILL
NOW, KIRA
WOULDN'T
USE SUS-
PECTS LIKE
THIS TO
SHOW HE
CAN PRE-
DICT THEIR
DEATHS.

AT THE
VERY LEAST,
THERE'S A
HIGH CHANCE
THAT THIS
ISN'T THE
SAME KIRA.



THE
SUSPI-
CION
AGAINST
YOU
SHOULD
BE
CLEARED
UP NOW

WELL
DONE,
LIGHT...



AND IF KIRA
NEEDS A NAME
AND FACE TO
KILL SOME-
ONE, THEN
HOW DOES IT
EXPLAIN HOW
THE COPS WHO
SHOWED UP AT
THE STATION
WERE KILLED?



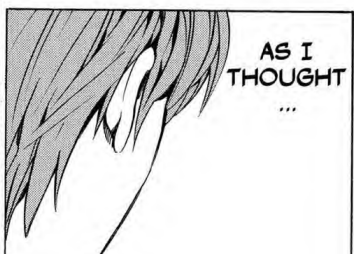
IT
WASN'T
A TEST.

SO YOU
KNEW,
RYUGA...
I MEAN,
RYUZAKI?
YOU WERE
TESTING
ME?

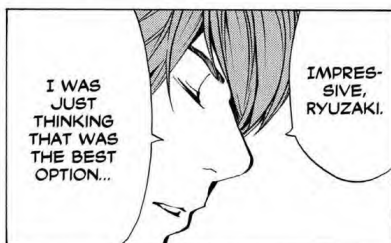
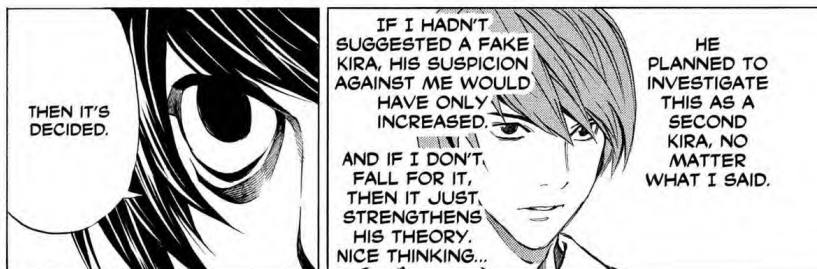


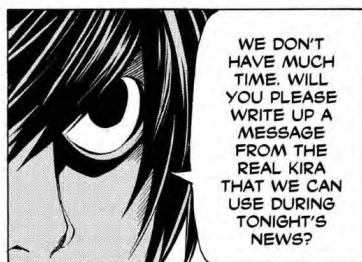
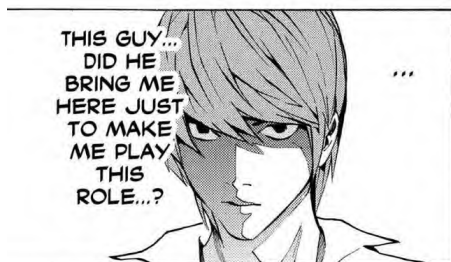
WE ARE
ALSO
ASSUMING
THIS IS A
SECOND
KIRA.

EXACTLY,
LIGHT-
KUN.



AS I
THOUGHT
...

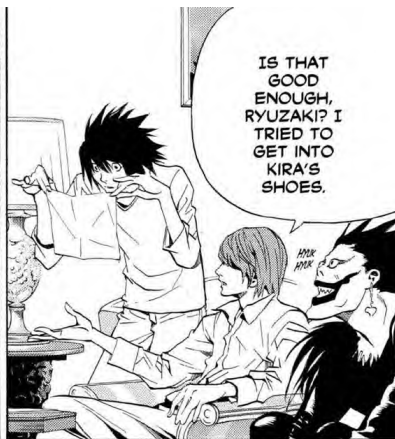




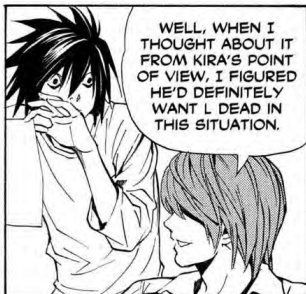


IT'S VERY WELL
DONE BUT... IF WE
DON'T TAKE OUT
THIS "BUT YOU
CAN KILL L" PART...

...



IS THAT
GOOD
ENOUGH,
RYUZAKI? I
TRIED TO
GET INTO
KIRA'S
SHOES.



WELL, WHEN I
THOUGHT ABOUT IT
FROM KIRA'S POINT
OF VIEW, I FIGURED
HE'D DEFINITELY
WANT L DEAD IN
THIS SITUATION.



HA
HA.



...I'LL
DIE.



RIGHT.

AIHARA-SAN,
THE SCRIPT
IS READY.
HERE YOU
ARE.



YES.

IT WAS JUST
A JOKE. FIX
THAT UP AS
YOU SEE FIT.

NEWS 7

REACTING TO THE
VIDEO BROADCAST
ON SAKURA TV THE
OTHER DAY, ANOTHER
KIRA HAS APPEARED
STATING HE IS
THE REAL ONE!



WE HAVE
STARTLING
NEWS.

LET'S
FIRST
WATCH THE
MESSAGE
ITSELF.

WAS IT
KIRA? IS
THIS ALSO
KIRA?

THE POLICE
HAVE AGREED
TO LET US
SHOW THIS
VIDEO.

AND THEN A
DEMAND WAS
MADE FOR EACH
TELEVISION
STATION TO
BROADCAST
THIS MESSAGE
FROM THE
TRUE KIRA.

THIS MORNING AT 11,
A VIDEO WAS SENT
TO THE POLICE HEAD-
QUARTERS AND EIGHT
CRIMINALS DIED ONE
BY ONE FROM HEART
ATTACKS EVERY TEN
MINUTES, STARTING
AT TWO IN THE
AFTERNOON.

I AM THE TRUE KIRA,
AND THE CREATOR
OF THE VIDEO
SHOWN ON SAKURA
TV IS NOT KIRA.

I AM
KIRA.

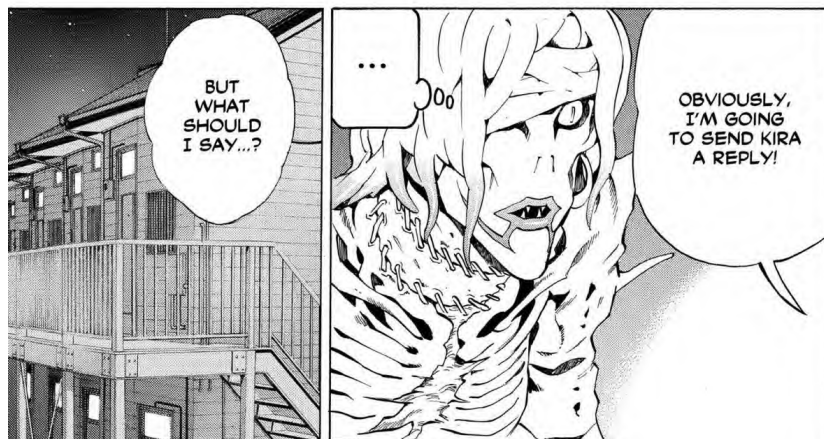
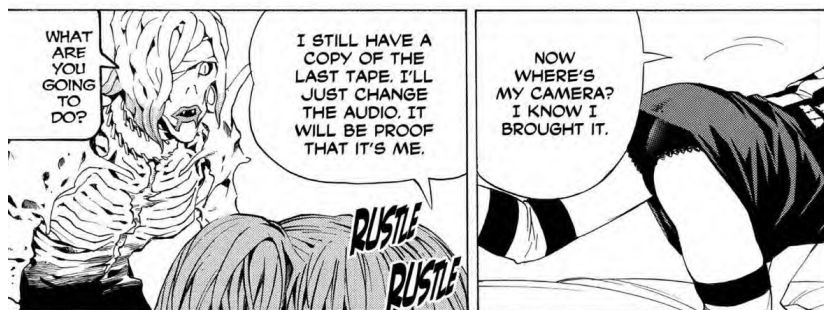
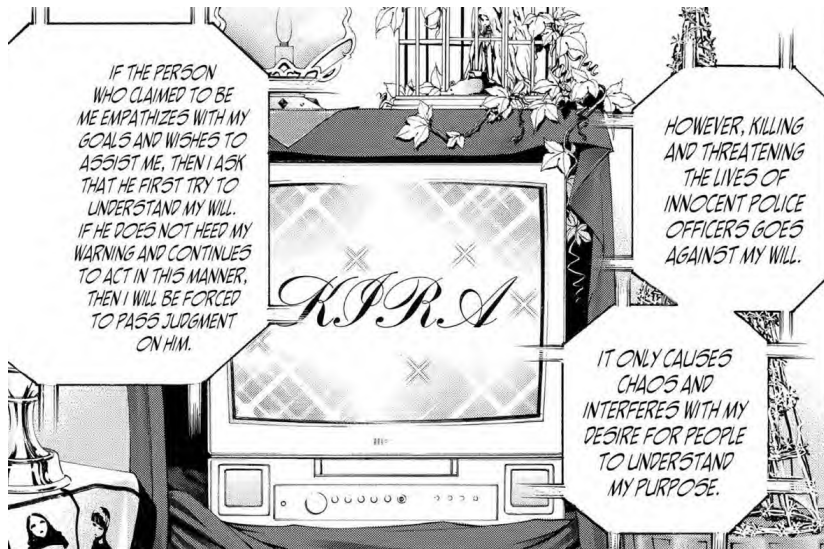
YAY!
♪

K I R A

AT THIS TIME, I WILL SHOW
LENIENCY TO THE PERSON
WHO CLAIMED TO BE ME BY
ASSUMING HE DID IT OUT
OF AN ATTEMPT TO HELP
ME ACHIEVE MY GOALS.

KIRA
RESPONDED!







THERE'S
SO
MUCH...

GOING
THROUGH
SAKURA
TV'S MAIL
EVERY DAY...

Special
Investigation
Head-
quarters
for
Criminal
Victim
Mass
Murder
Case

Two days
later.
Police
Head-
quarters

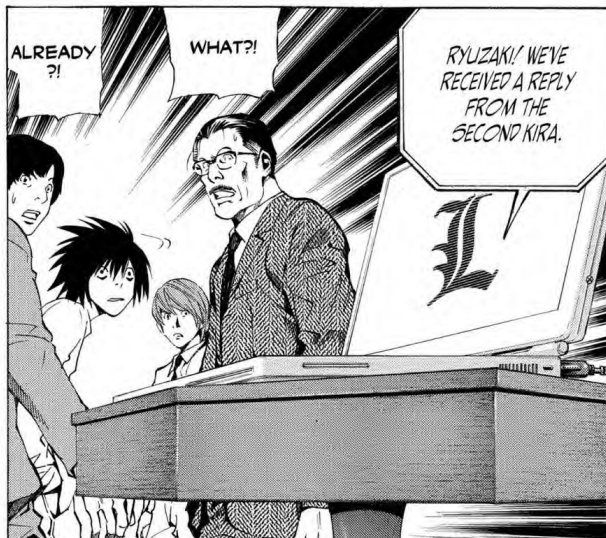


I
BETTER
CONTACT
WATARI
FIRST.

CLICK
CLICK



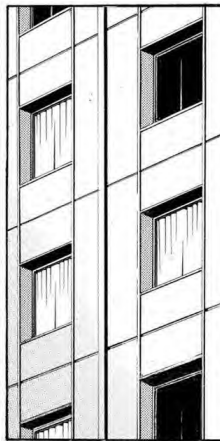
AND THE
ENVELOPE
AND HAND-
WRITING...
THIS VIDEO...

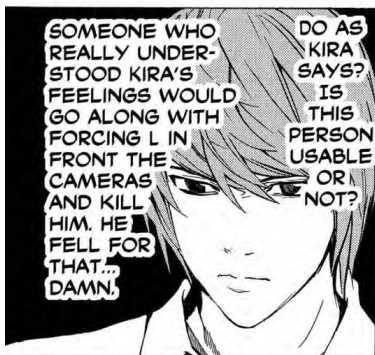


ALREADY
?!

WHAT?!

RYUZAKI! WE'VE
RECEIVED A REPLY
FROM THE
SECOND KIRA.

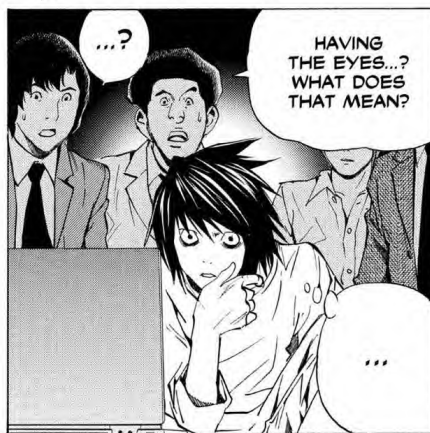






I DON'T
THINK YOU
HAVE THE
EYES, BUT I
WON'T KILL
YOU. DON'T
WORRY.

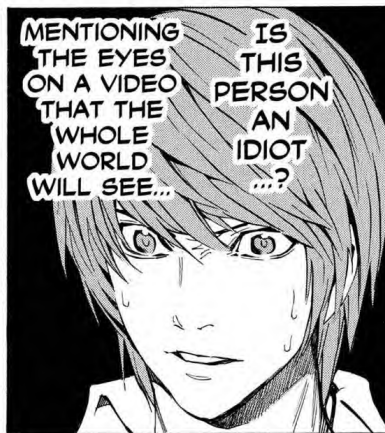
I WANT
TO MEET
YOU, KIRA.



...?

HAVING
THE EYES...?
WHAT DOES
THAT MEAN?

...



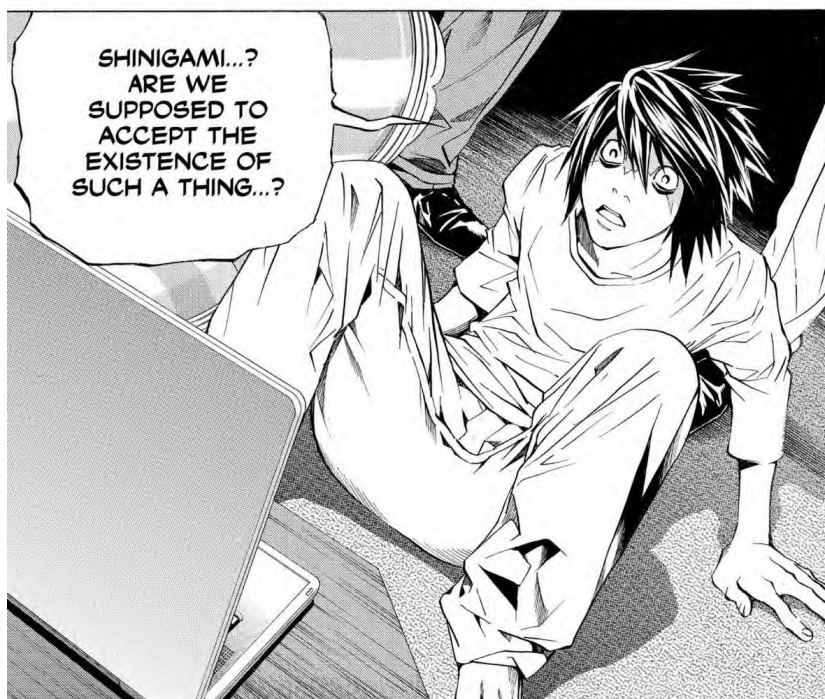
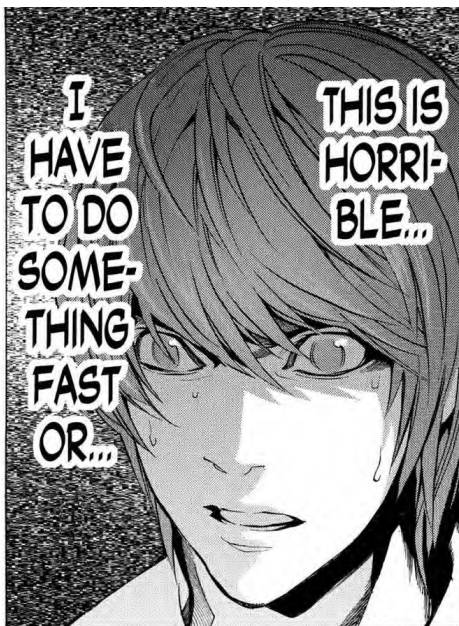
MENTIONING
THE EYES
ON A VIDEO
THAT THE
WHOLE
WORLD
WILL SEE...

IS
THIS
PERSON
AN
IDIOT
...?



WE CAN
CONFIRM EACH
OTHER WHEN
WE MEET BY
SHOWING OUR
SHINIGAMI.

PLEASE
THINK OF
A WAY WE
CAN MEET
WITHOUT
THE POLICE
KNOWING.





DEATH NOTE

How to use it

XVI

① The gods of death must at least own one DEATH NOTE.
That DEATH NOTE must never be lent to or written on
by a human.

しにがみ かなら
死神は必ずデスノートを一冊は所有していなければならない。
いっさつ にんげん じょうと にんげん か こ くる
その一冊は人間に譲渡できないし、人間に書き込ませる事も許されない。

② Exchanging and writing on the DEATH NOTE
between the gods of death is no problem.

しにがみどうし こうかん ほか しにがみ か こ
死神同士のデスノートの交換や他の死神のノートへの書き込みは、
もんだい
なんら問題ない。



chapter 27 Love





YOU'RE
RIGHT,
RYUZAKI.
SHINIGAMI
CAN'T
POSSIBLY
EXIST.



SHINIGAMI?
NO WAY...



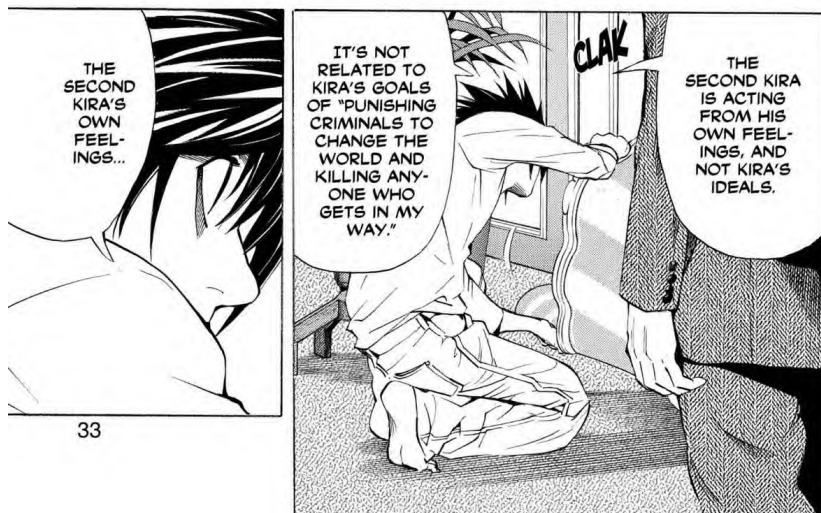
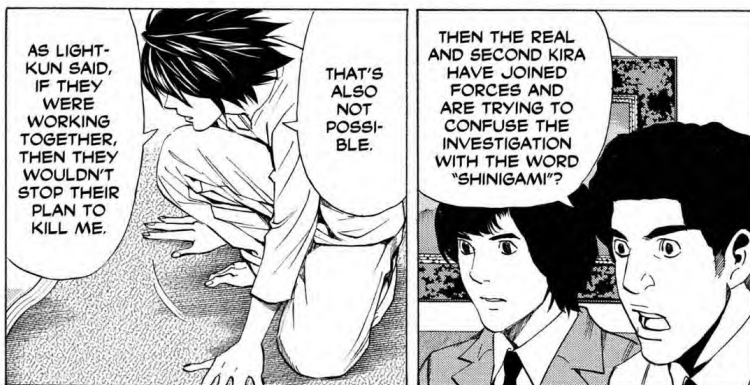
KIRA ALSO
MADE A PRISONER
WRITE SOMETHING
THAT SEEMED
TO SUGGEST THE
EXISTENCE OF
SHINIGAMI...



THAT'S
NOT
POSSIBLE,
DAD.



THEN
SHOULD
WE ASSUME
THIS IS THE
SAME KIRA?
THE SAME
PERSON
USING THE
SAME
WORD?





THAT'S RIGHT,
THE SECOND KIRA
ISN'T ACTING OUT
OF A SENSE
OF CHANGING
THE WORLD.

HE'S
MERELY
INTERESTED
IN KIRA.



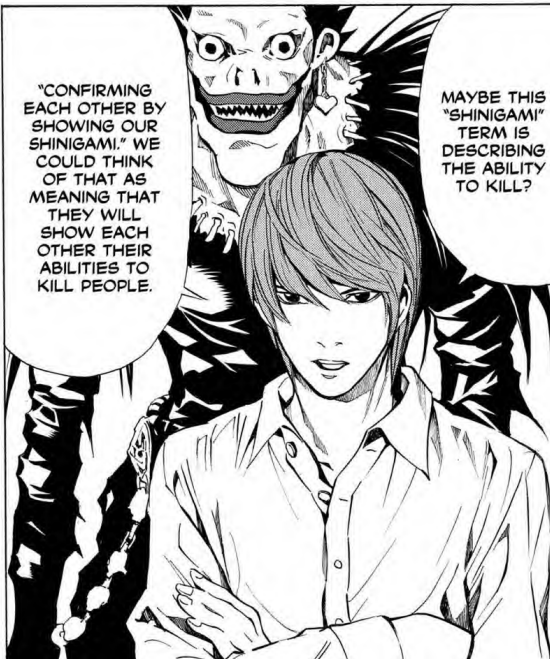
THE
DESIRE
TO
MEET
KIRA.



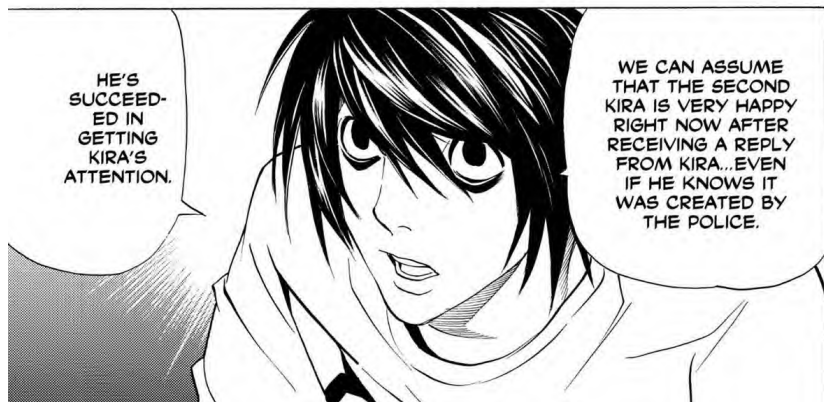
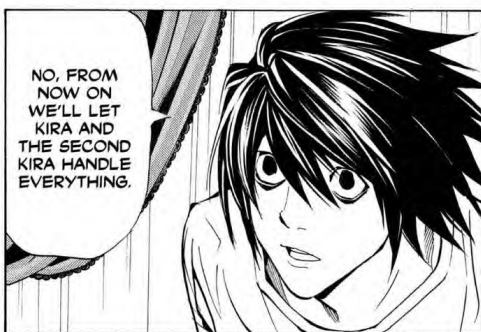
YES...

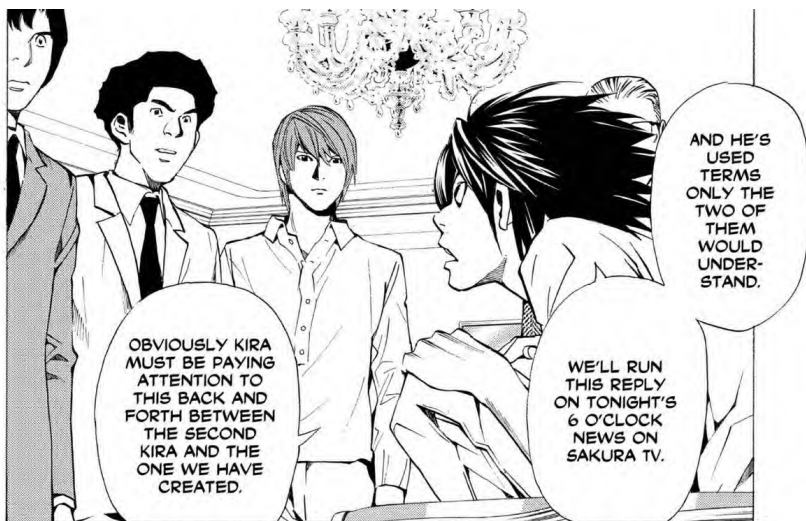
...

"CONFIRMING
EACH OTHER BY
SHOWING OUR
SHINIGAMI." WE
COULD THINK
OF THAT AS
MEANING THAT
THEY WILL
SHOW EACH
OTHER THEIR
ABILITIES TO
KILL PEOPLE.



MAYBE THIS
"SHINIGAMI"
TERM IS
DESCRIBING
THE ABILITY
TO KILL?





OBVIOUSLY KIRA
MUST BE PAYING
ATTENTION TO
THIS BACK AND
FORTH BETWEEN
THE SECOND
KIRA AND THE
ONE WE HAVE
CREATED.

AND HE'S
USED
TERMS
ONLY THE
TWO OF
THEM
WOULD
UNDER-
STAND.

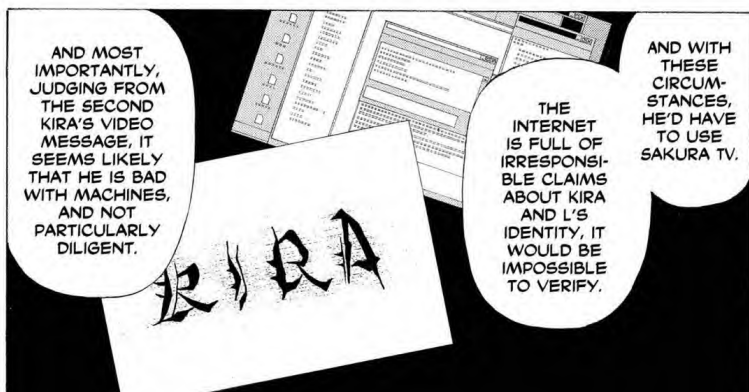
WE'LL RUN
THIS REPLY
ON TONIGHT'S
6 O'CLOCK
NEWS ON
SAKURA TV.



IT'S
POSSIBLE
THAT THE
REAL KIRA
MAY SEND
A REPLY
NEXT TIME.

KIRA MAY
START
WORRYING
ABOUT
WHAT WILL
HAPPEN IF
HE DOESN'T
INTERFERE.

FROM KIRA'S
VIEW, HE'D
DEFINITELY
WANT TO
AVOID THE
SECOND KIRA
GETTING
CAPTURED BY
THE POLICE.



AND MOST
IMPORTANTLY,
JUDGING FROM
THE SECOND
KIRA'S VIDEO
MESSAGE, IT
SEEMS LIKELY
THAT HE IS BAD
WITH MACHINES,
AND NOT
PARTICULARLY
DILIGENT.

THE
INTERNET
IS FULL OF
IRRESPONSI-
BLE CLAIMS
ABOUT KIRA
AND L'S
IDENTITY, IT
WOULD BE
IMPOSSIBLE
TO VERIFY.

AND WITH
THESE
CIRCUM-
STANCES,
HE'D HAVE
TO USE
SAKURA TV.



THAT
WOULD
BE VERY
INTEREST-
ING.

THE SECOND
KIRA WILL
PROBABLY
RELEASE
MORE INFOR-
MATION TO
THE POLICE
AND MEDIA
THAT KIRA
WANTS TO
KEEP SECRET,
IN ORDER TO
PRESSURE
KIRA INTO
MEETING HIM.



I'VE ALSO
BEEN THINK-
ING ABOUT
WHAT THE
SECOND KIRA
WILL DO IF
NO REPLY
COMES
FROM KIRA...



IF THAT
HAPPENS
THERE'S A
CHANCE
WE COULD
GAIN SOME
PHYSICAL
EVIDENCE
AGAINST
KIRA.

AND IT
WOULD BE
EVEN MORE
INTEREST-
ING IF KIRA
SENDS A
REPLY IN
ORDER TO
AVOID THIS.

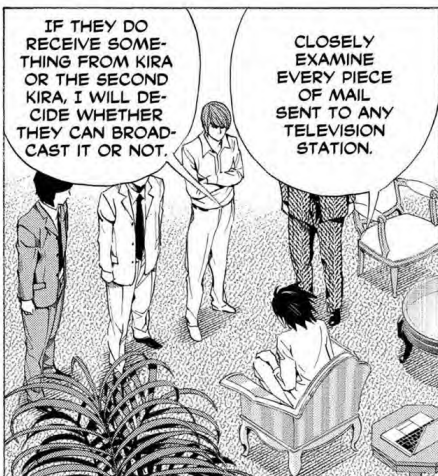


INDEED.



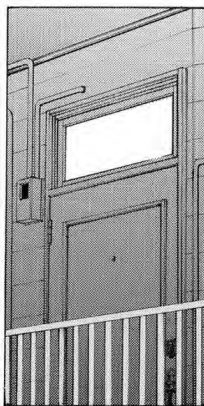
FOR NOW,
LET'S GATHER
ALL THE
EVIDENCE WE
CAN ON THE
SECOND KIRA.

RYUZAKI,
BASED ON
THE VIDEO-
TAPE'S MANU-
FACTURING
NUMBER AND
DATE IT WAS
SOLD, WE'VE
NARROWED IT
DOWN TO...



IF THEY DO
RECEIVE SOME-
THING FROM KIRA
OR THE SECOND
KIRA, I WILL DE-
cide WHETHER
THEY CAN BROAD-
CAST IT OR NOT.

CLOSELY
EXAMINE
EVERY PIECE
OF MAIL
SENT TO ANY
TELEVISION
STATION.





OH..H..H.


... THAT I'M
ONE OF THE
FEW IN THE
SHINIGAMI
REALM WHO
KNOWS...

... HOW
TO KILL A
SHINIGAMI.



I
JUST
HAPPENED
TO BE
NEAR
WHEN A
SHINI-
GAMI
DIED...

NO...
IT'S
NOT
THAT I
KILLED
HIM.



SO YOU
KILLED A
SHINIGAMI,
TOOK THE
NOTEBOOK,
AND GAVE
IT TO ME?



THE
WAY TO
KILL A
SHINI-
GAMI...



DON'T
TELL
ANYONE
...

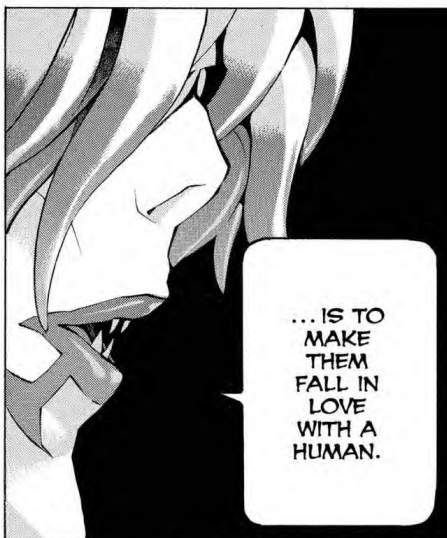
AHA!
♪



COME ON,
TELL ME
HOW TO
KILL A
SHINIGAMI!!



WHAT A
WONDER-
FUL WAY
TO KILL.



...IS TO
MAKE
THEM
FALL IN
LOVE
WITH A
HUMAN.



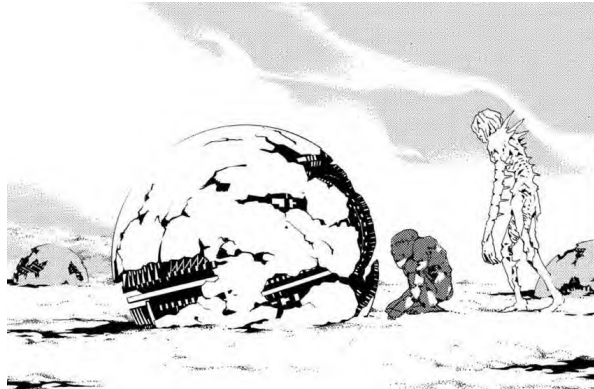
SEEING
'GELUS'
DEATH, I FELT
LIKE I UNDER-
STOOD...
UNDERSTOOD
THE REASON
WHY BACK IN
THE DAYS
WHEN THE
SHINIGAMI
WERE DEEPLY
INVOLVED IN
THE HUMAN
WORLD, A
SHINIGAMI
WOULD DIE
FROM TIME
TO TIME...



THERE WAS A
SHINIGAMI NAMED
GELUS WHO
SPENT ALL HIS
TIME STARING
DOWN FROM THE
SHINIGAMI REALM
AT A YOUNG
WOMAN.

IT HIT ME
INSTANTLY
THAT HE
WAS IN
LOVE WITH
THE GIRL.

IT'S SOME-
THING YOU'D
BE LAUGHED
AT FOR
IN THE
SHINIGAMI
REALM THESE
DAYS, BUT
I STAYED
QUIET AND
WATCHED...



GELUS
WAS
ALWAYS
WATCHING
THIS
GIRL.

PROBABLY
AN ACCI-
DENT OR
SOMETHING.

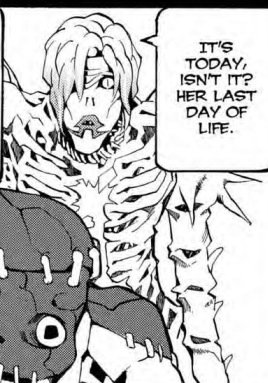
THE
LIFESPAN
OF THE
HUMANS
ISN'T
SOMETHING
THAT WE
DECIDE...



BUT SHE
LOOKS SO
HEALTHY
... WHY
TODAY?



IT'S
TODAY,
ISN'T IT?
HER LAST
DAY OF
LIFE.



THE
GIRL
WAS
WALKING
ALONE
THAT
NIGHT.



I WAS
INTER-
ESTED IN
HOW SHE
WOULD
DIE, SO I
WATCHED
ON WITH
HIM...



THE GIRL
OBVIOUSLY
TURNED
DOWN THIS
MAN, WHO
SHE DIDN'T
KNOW.

THEN
SUDDENLY
A MAN
APPEARED
AND
CONFESSED
HIS
LOVE TO
THE GIRL.
I BELIEVE
YOU CALL
THESE
PEOPLE
"STALKERS"?



WOW,
WHAT A
WAY TO
GO...



THEN
I'LL
KILL
YOU
AND
THEN
MY-
SELF!



GELUS
THEN DID
WHAT A
SHINIGAMI
SHOULD
NEVER DO.

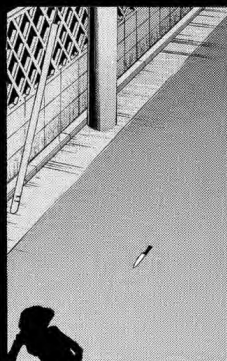
HEY
...



WHO
WOULD
HAVE
IMAGINED
SHE'D BE
STABBED
TO DEATH
...



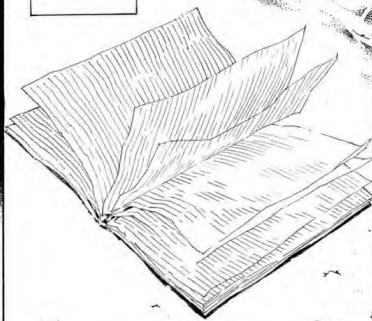
BECAUSE
OF THE
SHINIGAMI'S
ACTIONS,
THE MAN
STOPPED HIS
ATTACK ON
THE GIRL
AND DIED
ALONE IN THE
STREET A
FEW MINUTES
LATER FROM
A HEART
ATTACK.



SHINIGAMI
EXIST TO
SHORTEN
HUMAN
LIFE... THEY
EXIST TO
TAKE LIFE.

BUT
IT WAS
A BAD
MOVE.

ONLY
HIS
DEATH
NOTE
REMAINED.



...AND
DIED.

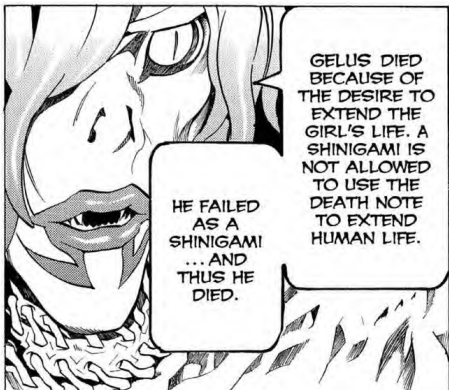


AT THAT
MOMENT,
GELUS
BECAME
SAND
AND RUST
AND WHO
KNOWS
WHAT...



EXACT-
LY.

IF HE
HADN'T
BEEN IN
LOVE WITH
HER, THEN
HE COULD
HAVE
KILLED THE
MAN AND
NOT DIED?



HE FAILED
AS A
SHINIGAMI
... AND
THUS HE
DIED.

GELUS DIED
BECAUSE OF
THE DESIRE TO
EXTEND THE
GIRL'S LIFE. A
SHINIGAMI IS
NOT ALLOWED
TO USE THE
DEATH NOTE TO
EXTEND HUMAN LIFE.



HIS LIFE
WAS
TRANS-
FERRED
TO THE
GIRL HE
SAVED.

...





YOU
CAN'T
KILL
ME.

GIVE
IT UP.



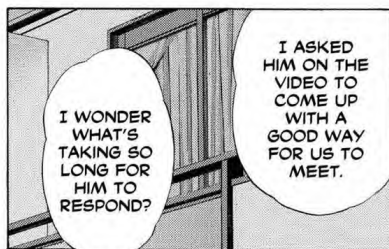
YOU
KNEW?
HA HA.

OH?



I GET IT, SO TO
KILL A SHINIGAMI
YOU HAVE TO
MAKE THEM FALL
IN LOVE WITH
A HUMAN, AND
HAVE THEM SAVE
THAT PERSON.

AND THEY
HAVE TO KILL
SOMEONE TO
EXTEND THE
LIFE OF THE
PERSON THEY
LOVE, SO
IT'S REALLY
DIFFICULT.



I WONDER
WHAT'S
TAKING SO
LONG FOR
HIM TO
RESPOND?

I ASKED
HIM ON THE
VIDEO TO
COME UP
WITH A
GOOD WAY
FOR US TO
MEET.

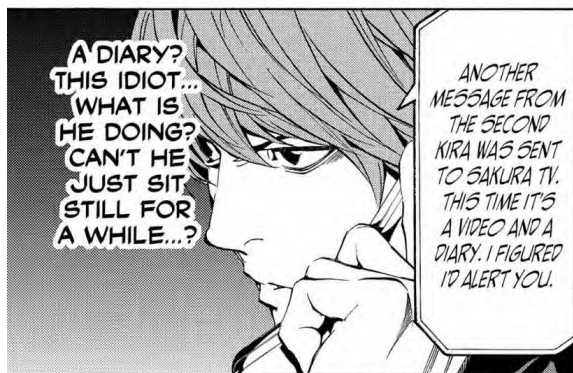
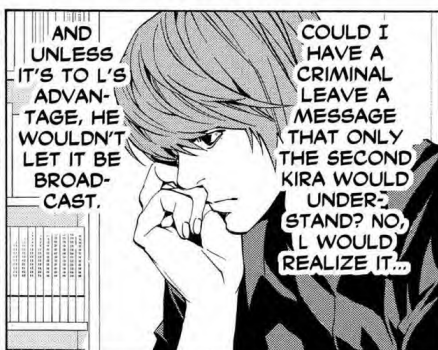
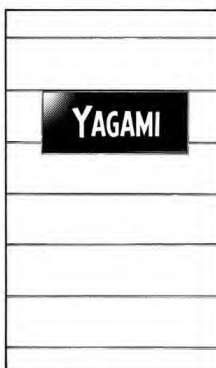


MAYBE I
SHOULD
SEND
ANOTHER
MESSAGE...



"SO
DO YOU
KNOW HOW
TO KILL A
SHINIGAMI?"

BUT NOW
I HAVE
ANOTHER
THING I
CAN TELL
KIRA.



May 2003

1st I said I wouldn't be participating in club activities during Golden Week but my friend called and invited me anyway.

4th I went to the Saitama Super Arena with a friend to see the Morning Musume concert.

5th It was the last day of vacation but I just sat around the house being lazy.

7th School has started but I just borrowed my friend's notes and skipped class.

10th My friend invited me to go drinking but I declined. Yokohama is too far.

13th The friend I promised to lend a CD to came by so I let her borrow it.

16th I forgot to do my report so I copied it off my friend.

19th I bought Jump for the first time in a while. The short story was really good.

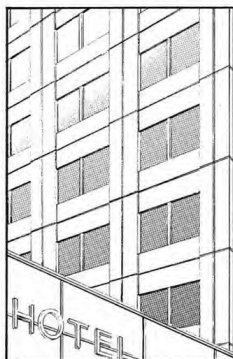
22nd My friend and I showed off our notebooks in Aoyama.

23rd I ran into **HIM** in the cafeteria. He was eating pork curry rice.

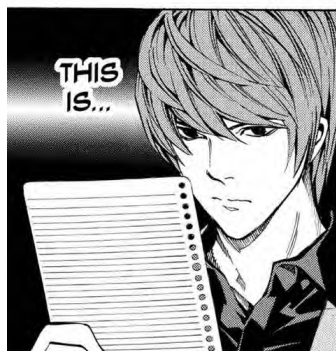
24th I met a friend in Shibuya. We bought some clothes to wear this summer.

28th I heard they're coming out with something better than the PS2 called the PSX. WOW!

30th We confirmed our Shinigami at the Giants game at the Tokyo Dome.



30th We confirmed our Shinigami at the Giants game at the Tokyo Dome.



IF THIS IS BROADCAST ON TV, THEN EVEN THE PUBLIC WILL FIGURE THIS OUT... PLUS WE CAN'T SEE EACH OTHER'S SHINIGAMI UNLESS WE TOUCH THE NOTEBOOK, SO HOW...?

CONFIRM OUR SHINIGAMI AT THE TOKYO DOME... WE'RE SUPPOSED TO DO THIS ON MAY 30TH?

22nd My friend and I showed off our notebooks in Aoyama.

23rd I ran into **HIM** in the cafeteria. He was eating pork cur



DEATH NOTE

How to use it

XVI

- If the god of death decides to use the DEATH NOTE to kill the assassin of an individual he favors, the individual's life will be extended, but the god of death will die.

しにがみ とくてい にんげん こう い も にんげん じゅみょう の ため
死神は特定の人間に好意を持ち、その人間の寿命を延ばす為に
つか にんげん こう し
デスノートを使い、人間を殺すと死ぬ。

◦ The dead god of death will disappear, but the DEATH NOTE will remain. The ownership of this DEATH NOTE is usually carried over to the next god of death that touches it, but it is common sense that it is returned to the Great god of death.

し しにがみ き のこ
死んだ死神は消えるが、デスノートは残る。

しよゆうけん つうじょう つぎ ふ しにがみ うつ
そのノートの所有権は、通常、次にノートに触れた死神に移るが、
しにがみだいおう へんじの じょうしき
死神大王に返上するのが常識とされている。





EXPLAIN
TO ME AGAIN
WHY YOU CAN'T
SEE YOUR OWN
LIFESPAN, EVEN
IF YOU HAVE
THE EYES OF
A SHINIGAMI?



HMM?

HEY,
REM.

chapter 28 Judgment

AND JUST
AS SHINIGAMI
CAN'T SEE EACH
OTHER'S LIFE-
SPAN, HUMANS
WHO HAVE DEATH
NOTES CAN'T
EITHER. THOUGH A
SHINIGAMI CAN
SEE THE HUMAN'S
LIFESPAN.



A HUMAN WHO
GAINS A DEATH NOTE
SHOULDERS SIMILAR
RESPONSIBILITIES AS
A SHINIGAMI IN THE
HUMAN WORLD. THEY
SWITCH POSITIONS
FROM BEING ONE
WHOSE LIFE IS TAKEN,
TO ONE WHO TAKES
LIVES. BASICALLY,
ALL THAT IS NEEDED
IS TO SEE OTHERS'
LIFESPANS.



I
SEE.



PLUS, YOU NEVER
KNOW WHAT A
HUMAN WILL DO IF
THEY KNOW THAT
THEY ONLY HAVE A
LITTLE TIME REMAIN-
ING, ESPECIALLY
A HUMAN WITH A
DEATH NOTE.

THAT'S WHY
THERE'S ALSO
A RULE THAT
A SHINIGAMI
CANNOT REVEAL
NAMES OR
LIFESPANS
TO HUMANS.



chapter 28 Judgment



ht Jump for...

friend and I showed off our notebook

... was

into HIM in tl

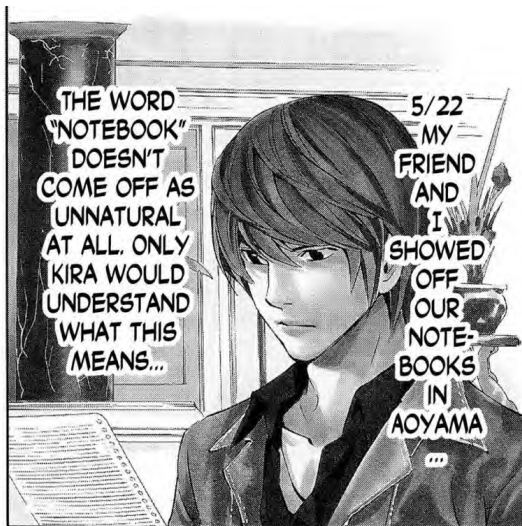
met a friend i.

heard they're

the PSX. WO

We confirme

THE POLICE
WILL FIRST
ZERO-IN ON THE
"CONFIRMING
OUR SHINIGAMI
AT THE GIANTS'
GAME" ON 5/30.



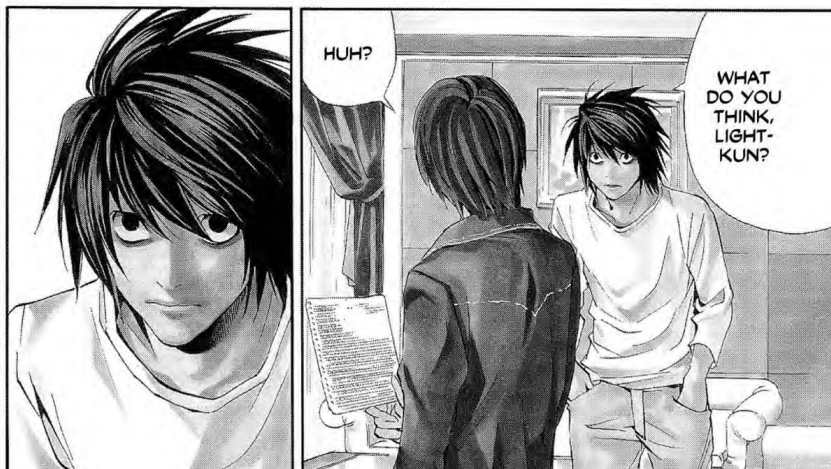
THE WORD
"NOTEBOOK"
DOESN'T
COME OFF AS
UNNATURAL
AT ALL. ONLY
KIRA WOULD
UNDERSTAND
WHAT THIS
MEANS...

5/22
MY
FRIEND
AND
I
SHOWED
OFF
OUR
NOTE-
BOOKS
IN
AOYAMA
...



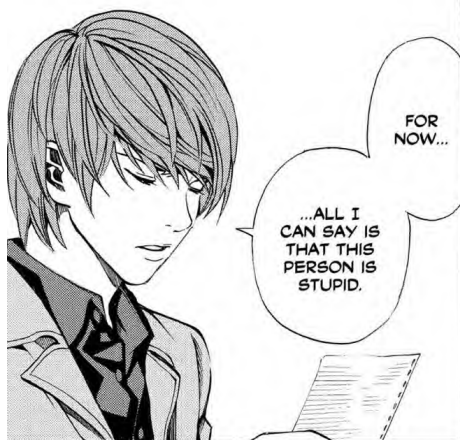
IT'S FAIRLY CERTAIN
THAT THE MESSAGE
IS INTENDED TO
MAKE THE POLICE
FOCUS ON THE
DOME WHILE THE
REAL MEETING
PLACE IS AOYAMA...
BUT THAT IS...

WITH THE
WORD "NOTE-
BOOK",
APPEARING,
KIRA WOULDN'T
ASSUME THAT
THE TOKYO
DOME PART
WAS REAL
AND THE
REST JUST
A NORMAL
DIARY...



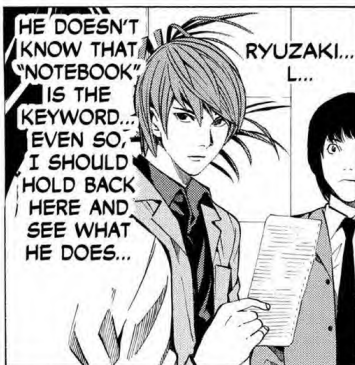
HUH?

WHAT
DO YOU
THINK,
LIGHT-
KUN?



FOR NOW...

...ALL I CAN SAY IS THAT THIS PERSON IS STUPID.



HE DOESN'T KNOW THAT "NOTEBOOK" IS THE KEYWORD... EVEN SO, I SHOULD HOLD BACK HERE AND SEE WHAT HE DOES...

RYUZAKI... L...



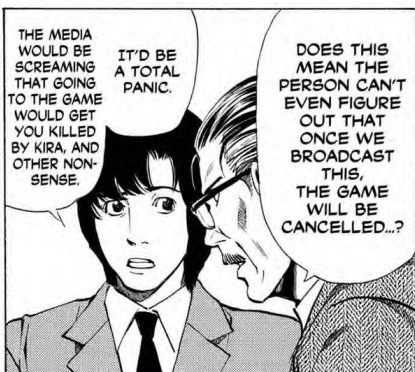
EVEN IF IT IS WRITTEN AS A DIARY FROM LAST YEAR, IT'S CLEAR THEY PLAN TO MEET WITH KIRA AT THE GIANTS GAME THAT HAPPENS TO BE ON THE SAME DAY THIS YEAR.

WANTING US TO BROADCAST THIS DIARY IS OBVIOUSLY A MESSAGE TO KIRA.

EXACTLY...



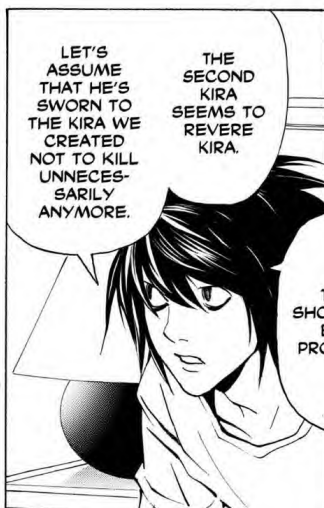
FRANKLY, IT SEEMS IDIOTIC BUT...

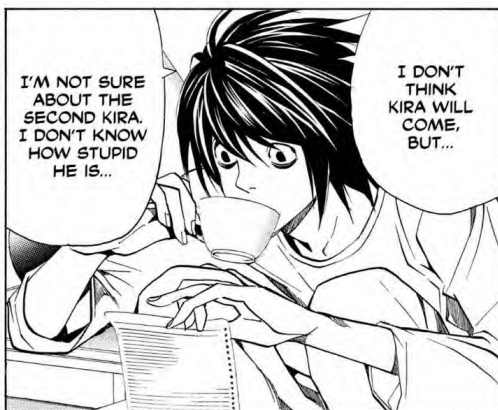
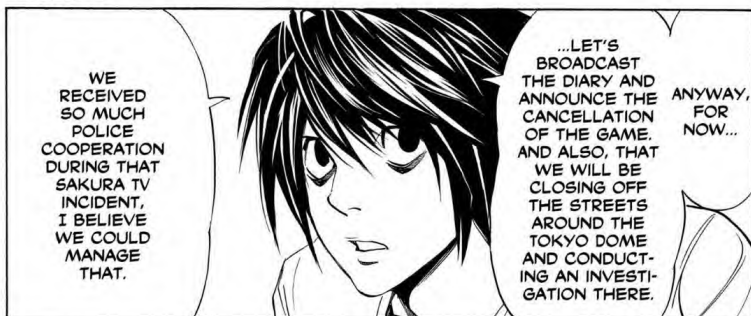


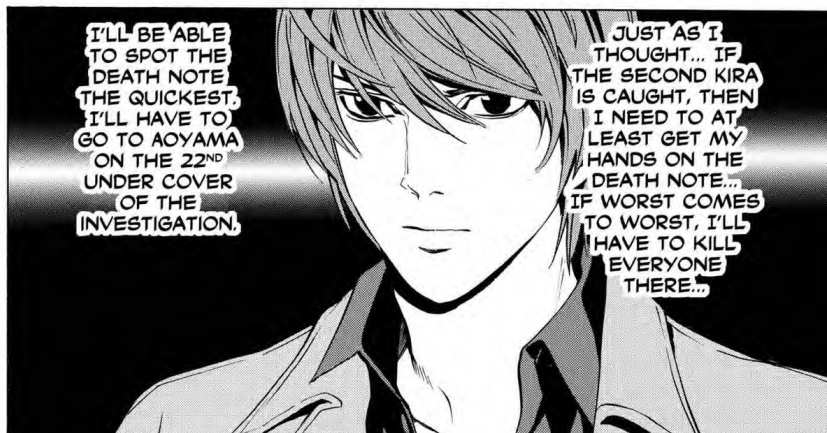
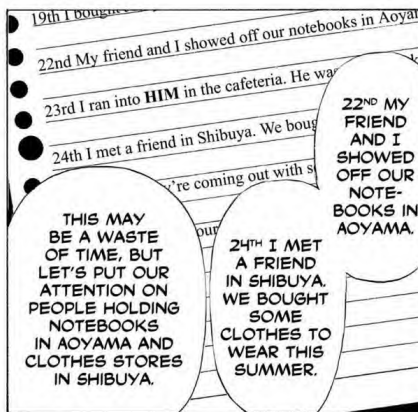
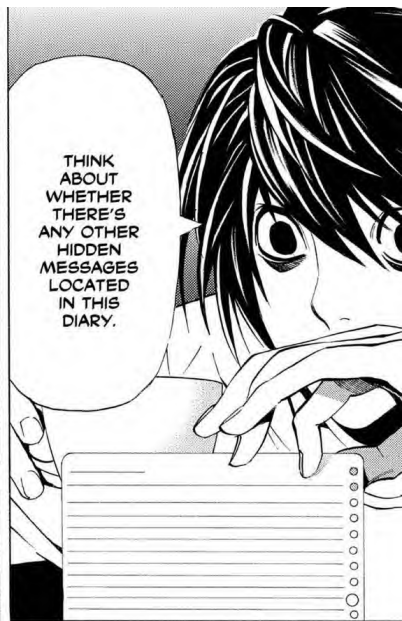
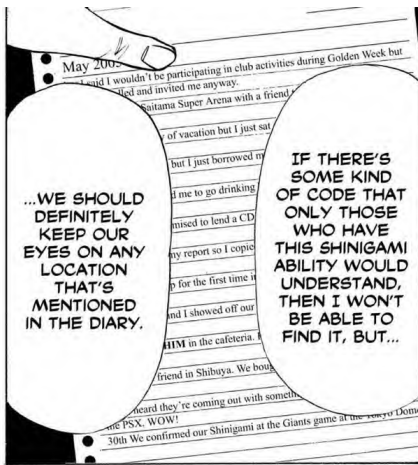
THE MEDIA WOULD BE SCREAMING THAT GOING TO THE GAME WOULD GET YOU KILLED BY KIRA, AND OTHER NON-SENSE.

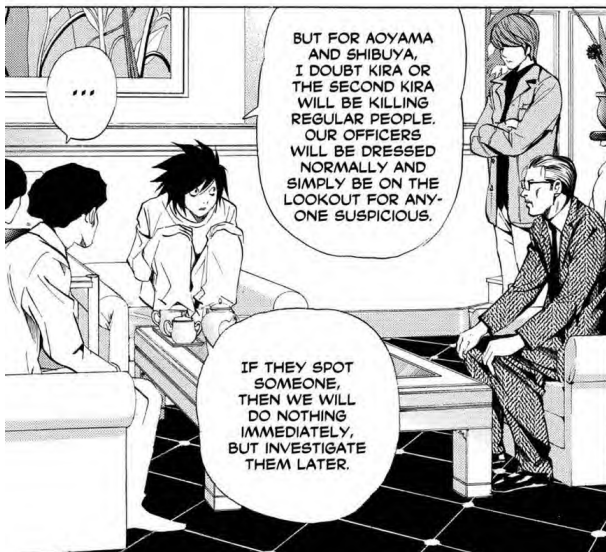
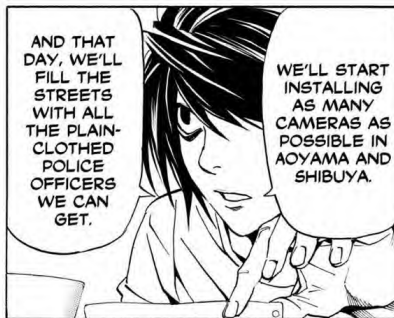
IT'D BE A TOTAL PANIC.

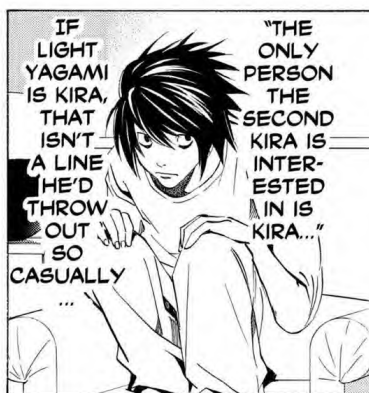
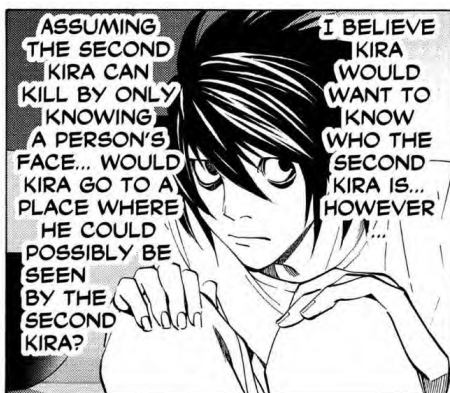
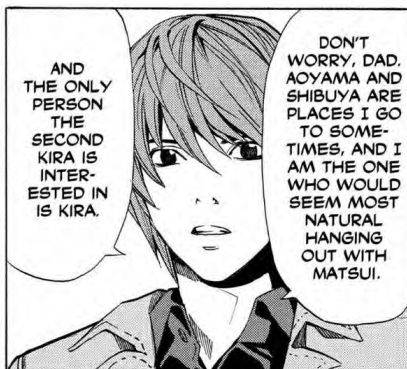
DOES THIS MEAN THE PERSON CAN'T EVEN FIGURE OUT THAT ONCE WE BROADCAST THIS, THE GAME WILL BE CANCELLED...?

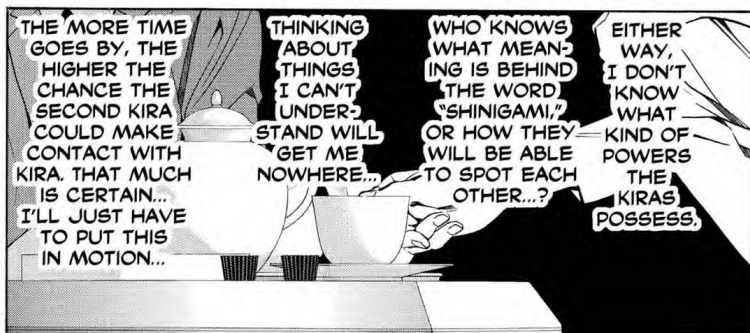


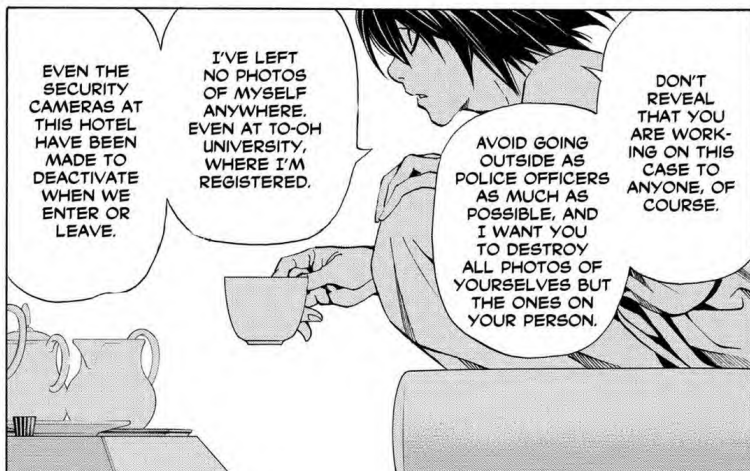








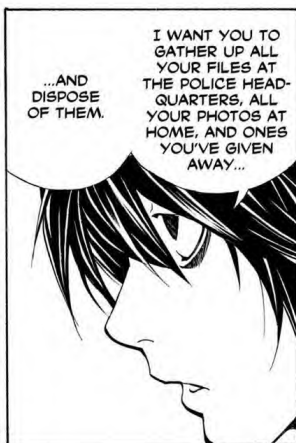






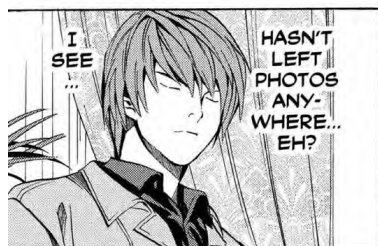
RYUZAKI,
DOES
THAT MEAN
YOU STILL
SUSPECT
MY SON?

...



...AND
DISPOSE
OF THEM.

I WANT YOU TO
GATHER UP ALL
YOUR FILES AT
THE POLICE HEAD-
QUARTERS, ALL
YOUR PHOTOS AT
HOME, AND ONES
YOU'VE GIVEN
AWAY...



I
SEE
...

HASN'T
LEFT
PHOTOS
ANY-
WHERE...
EH?



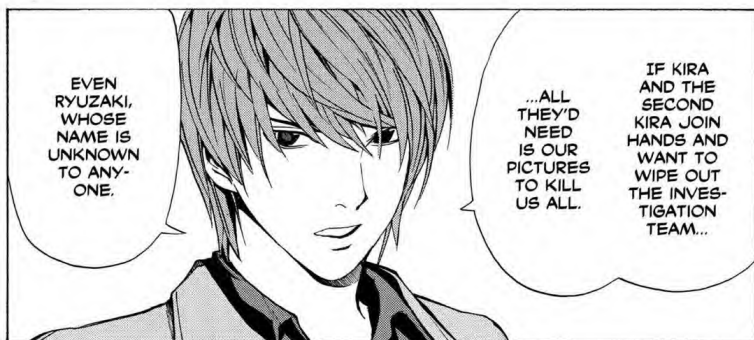
YOU'RE
RIGHT,
RYUZAKI

IT'S
IMPRESSIVE
YOU WERE
ABLE TO
THINK THAT
FAR.



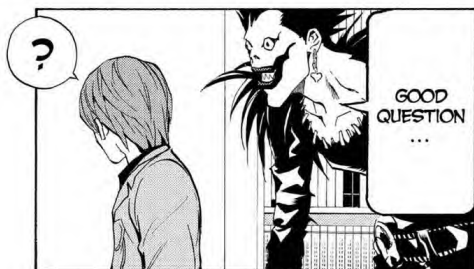
...THIS IS
BECAUSE
WE'RE ASSUM-
ING THAT THE
SECOND KIRA
ONLY NEEDS A
FACE TO KILL
THE PERSON.

UNFORTUNATELY
HE'S NOT
TOTALLY IN THE
CLEAR, AND
THAT'S PART
OF IT, BUT...











AND I CAN
ASSUME
I HAVE YOUR
PERSONALITY
DOWN
CORRECTLY?

HE
SHOULDN'T
NORMALLY,
BUT IT'S ALL
UP TO THE
SHINIGAMI'S
PERSONALITY.



SO IF
THE FAKE
KIRA'S
SHINIGAMI
SEES YOU,
HE MIGHT
REVEAL
THAT I'M
KIRA?



THANKS
...

CLICK
CLICK

WELL,
I AGREE
WITH YOUR
STANCE.



YEAH,
EVEN IF
I SEE A
HUMAN
WITH A
SHINIGAMI,
I WON'T
TELL YOU.



WHAT'S
UP?

THE
FAKE KIRA
PUT THIS
MUCH
THOUGHT
INTO IT?



HUH?



WOW,
HE DID
HIS
HOME-
WORK.

THERE'S A
CONCERT
ON THE 22ND
AT A CLUB
CALLED THE
NOTE BLUE...
AO MEANS
BLUE... PLUS
THE WORD
"NOTE"...



AOYAMA
IS A LARGE
TOWN,
SO I WAS
TRYING TO
FIGURE OUT
HOW WE'RE
SUPPOSED
TO MEET
AND...

THE
22ND.

AOYAMA.

NOTE-
BOOK.



THERE'S
STILL TIME
BEFORE THE
22ND. I'LL
THINK OF
SOMETHING.



WELL, SO
FAR THIS
NOTE BLUE
PLACE
IS WORTH
CHECKING
OUT.



THOUGH
THAT
MEANS
I BETTER
BE EVEN
MORE
CAREFUL...

MAYBE
THIS
PERSON IS
SMARTER
THAN I
THOUGHT...



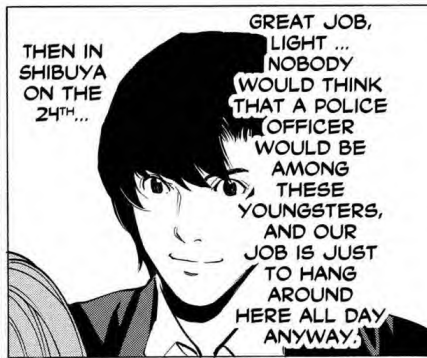
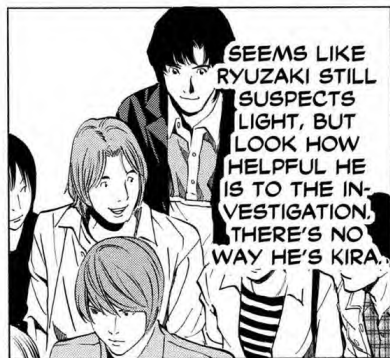
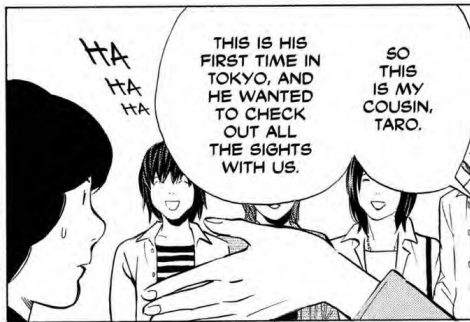
YOU
DON'T
WANT
THIS
PERSON
TO KNOW
YOU'RE
KIRA,
RIGHT?

YOU'RE
STILL
GOING
TO GO?

I JUST
SAID THAT
I WOULDN'T
TELL YOU
IF I SAW
ANOTHER
SHINGAMI,
BUT THEY
MIGHT
TELL THE
SECOND
KIRA.

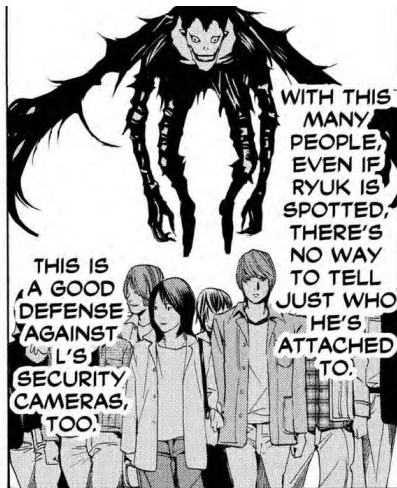


5/22
Aoyama





ALL I NEED TO DO IS LOOK AROUND THE ENTRANCE OF THE NOTE BLUE WHEN IT OPENS AND CLOSES. I DON'T NEED TO GO INSIDE.



THIS IS A GOOD DEFENSE AGAINST L'S SECURITY CAMERAS, TOO!

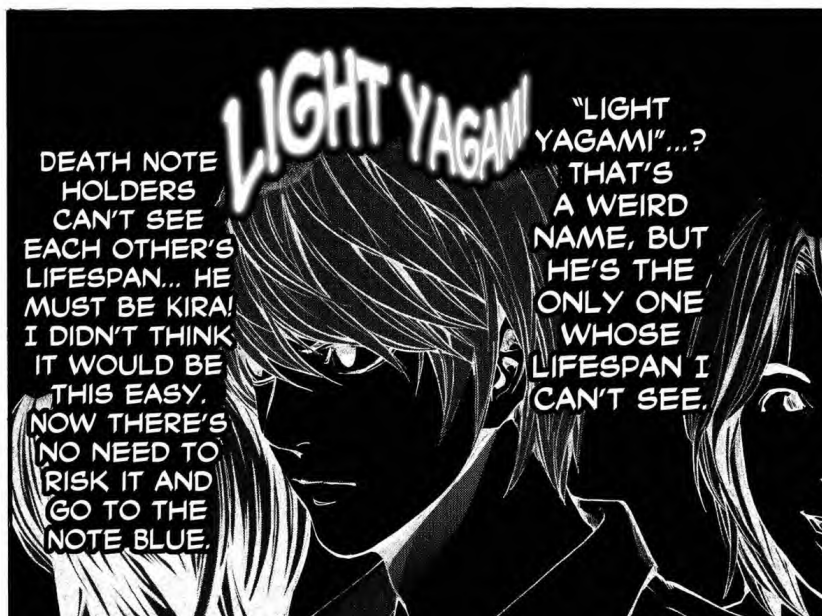
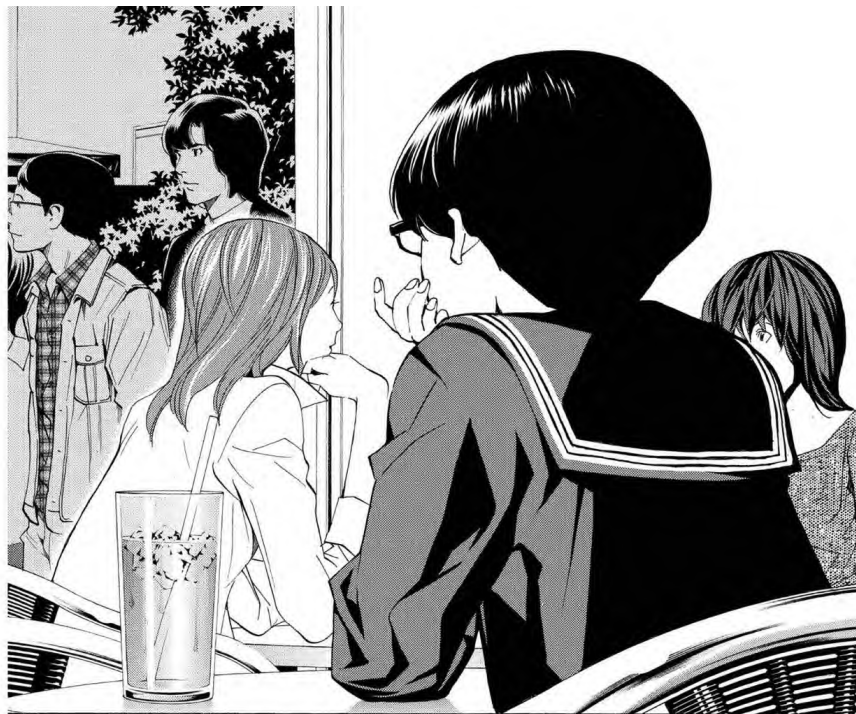
WITH THIS MANY PEOPLE, EVEN IF RYUK IS SPOTTED, THERE'S NO WAY TO TELL JUST WHO HE'S ATTACHED TO!





FIRST I'LL LOOK FOR SOMEONE HOLDING A NOTEBOOK. THEN IF I CAN TOUCH IT WITHOUT HIM NOTICING...



FOUND HIM.





 <p>I KNOW HIS NAME, SO I'LL DO SOME RESEARCH. IT IS A RARE NAME AFTER ALL.</p>	 <p>I CAN'T JUST GO UP TO HIM AND SAY "HI, KIRA, NICE TO MEET YOU" IN FRONT OF ALL THOSE PEOPLE.</p> <p>HUH? BUT YOU FINALLY FOUND HIM.</p> <p>LET'S GO HOME NOW, REM.</p>
--	--



DEATH NOTE

How to use it

XVIII

- Only by touching each other's DEATH NOTE can human individuals who own the DEATH NOTE in the human world recognize the appearance or voice of each other's god of death.

人間界でデスノートを持った人間同士でも、相手のデスノートに触らなければ、相手に憑いている死神の姿や声は認知できない。

- An individual with the eye power of a god of death can tell the name and life span of other humans by looking at that person's face. By possessing the DEATH NOTE, an individual gains the ability to kill and stops being a victim. From this point, a person with the DEATH NOTE cannot see the life span of other DEATH NOTE owners, including him/herself. But, it is not really necessary for the individual to view the life span of him/herself nor other DEATH NOTE owners.

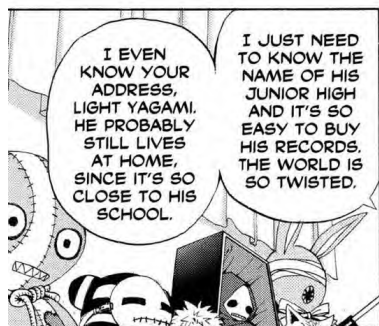
死神の目を持った人間は顔を見た人間の名前と寿命を見る事ができるが、デスノートを持つ事によって、命を取られる側から取る側になる為、殺す人間の寿命だけが見えていればいいという考え方から、自分を含め、他のデスノートを持った人間の寿命の方は見る事ができない。

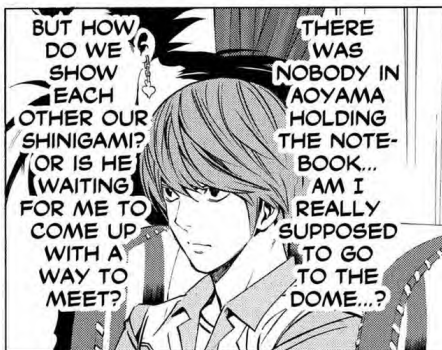
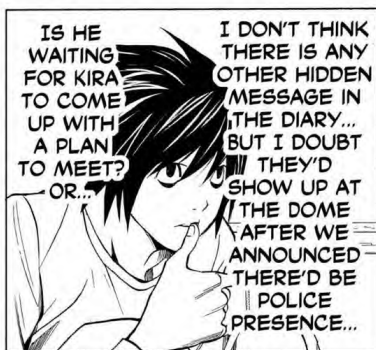
- The god of death must not tell humans the names or life spans of individuals he sees. This is to avoid confusion in the human world.

死神は人間に死神の目で見える名前や寿命を教えてはならない。これは人間界の混乱を避ける配慮である。



chapter 29 Weapon

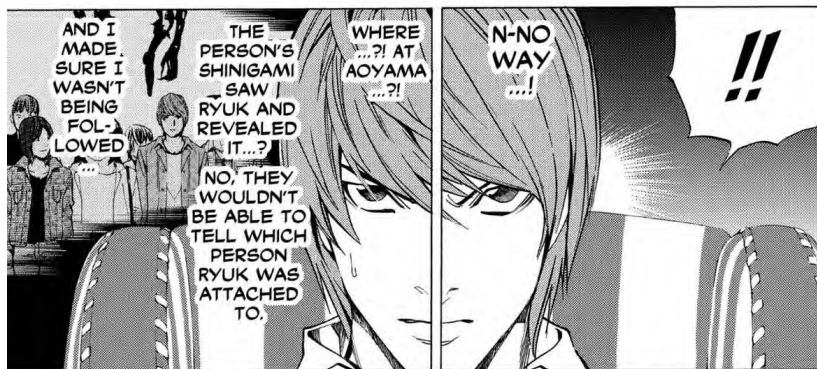






PEOPLE
AT THE TV
STATION,
POLICEMEN,
THANK YOU
ALL VERY
MUCH.

I WAS
ABLE
TO FIND
KIRA.



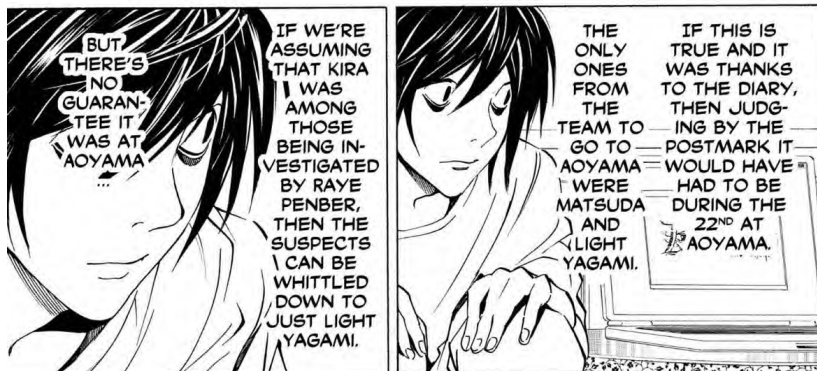
AND I
MADE.
SURE I
WASN'T
BEING
FOL-
LOWED

THE
PERSON'S
SHINIGAMI
SAW
RYUK AND
REVEALED
IT...?

WHERE
...?! AT
AOYAMA
...?!

N-NO
WAY
...!

NO, THEY
WOULDN'T
BE ABLE TO
TELL WHICH
PERSON
RYUK WAS
ATTACHED
TO.

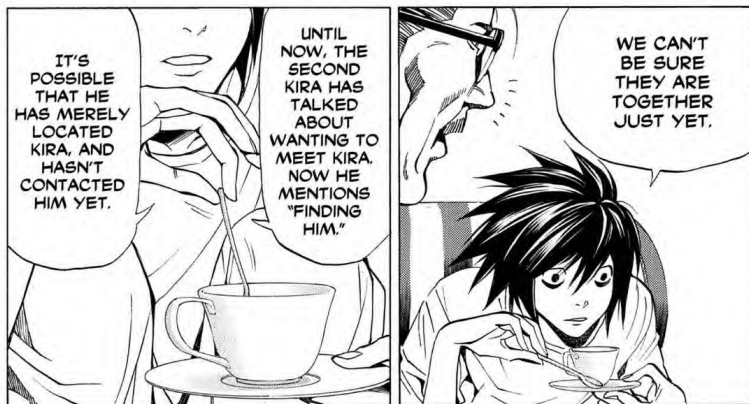


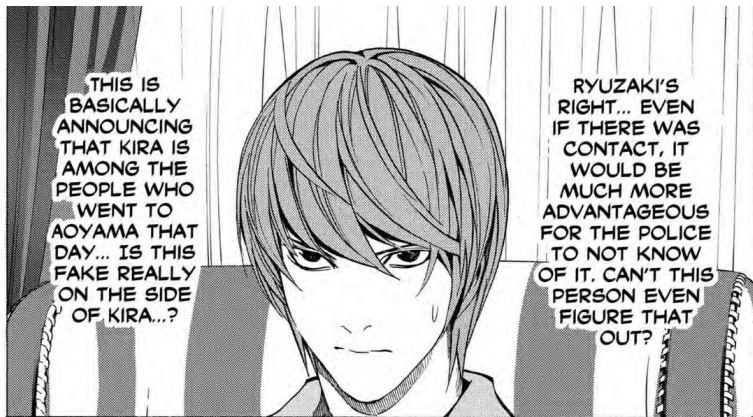
BUT
THERE'S
NO
GUARAN-
TEE IT
WAS AT
AOYAMA
...

IF WE'RE
ASSUMING
THAT KIRA
WAS
AMONG
THOSE
BEING IN-
VESTIGATED
BY RAYE
PENBER,
THEN THE
SUSPECTS
CAN BE
WHITTLED
DOWN TO
JUST LIGHT
YAGAMI.

THE
ONLY
ONES
FROM
THE
TEAM TO
GO TO
AOYAMA
WERE
MATSUDA
AND
LIGHT
YAGAMI.

IF THIS IS
TRUE AND IT
WAS THANKS
TO THE DIARY,
THEN JUDG-
ING BY THE
POSTMARK IT
WOULD HAVE
HAD TO BE
DURING THE
22ND AT
AOYAMA.





THIS IS
BASICALLY
ANNOUNCING
THAT KIRA IS
AMONG THE
PEOPLE WHO
WENT TO
AOYAMA THAT
DAY... IS THIS
FAKE REALLY
ON THE SIDE
OF KIRA...?

RYUZAKI'S
RIGHT... EVEN
IF THERE WAS
CONTACT, IT
WOULD BE
MUCH MORE
ADVANTAGEOUS
FOR THE POLICE
TO NOT KNOW
OF IT. CAN'T THIS
PERSON EVEN
FIGURE THAT
OUT?

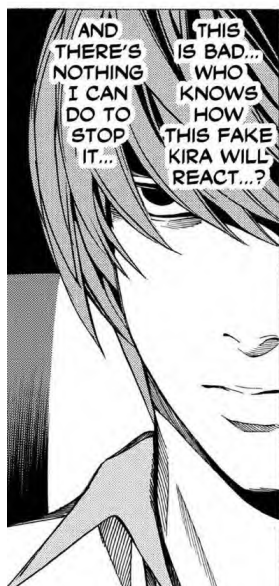


YES.

MESSAGE?

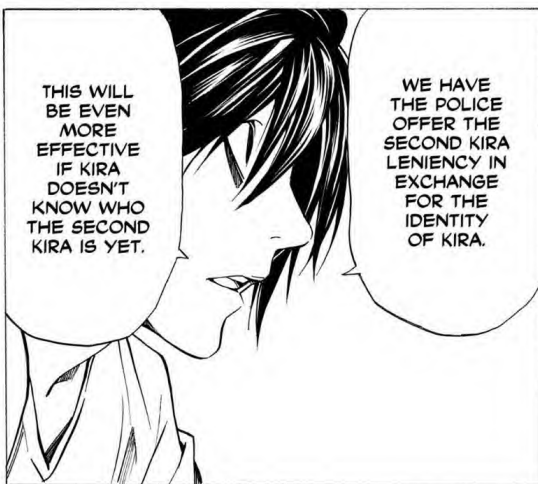
AT THIS
POINT, THE
POLICE WILL
HAVE TO
SEND OUT
A MESSAGE
DIRECTLY
TO THE
SECOND
KIRA...

...



AND
THERE'S
NOTHING
I CAN
DO TO
STOP
IT...

THIS
IS BAD...
WHO
KNOWS
HOW
THIS FAKE
KIRA WILL
REACT...?



THIS WILL
BE EVEN
MORE
EFFECTIVE
IF KIRA
DOESN'T
KNOW WHO
THE SECOND
KIRA IS YET.

WE HAVE
THE POLICE
OFFER THE
SECOND KIRA
LENIENCY IN
EXCHANGE
FOR THE
IDENTITY
OF KIRA.

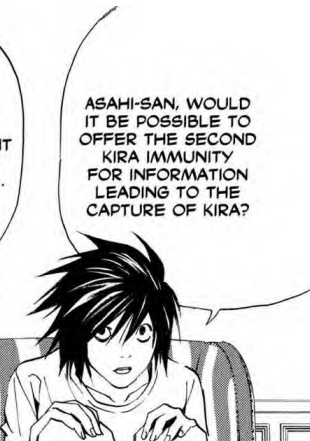


...
HOW ABOUT THAT HE'LL BE TREATED LIKE A HERO AND THE POLICE WILL NOT COME AFTER HIM?

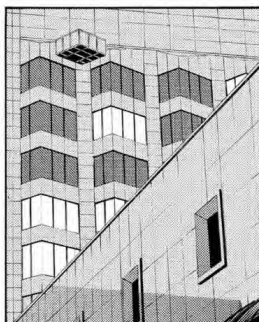
THEN WE'LL REMAIN VAGUE ABOUT THAT AND OFFER AS MUCH LENIENCY AS WE CAN...



HE'S KILLED AT LEAST EIGHT INNOCENT PEOPLE THAT WE KNOW OF... WE CAN'T...



ASAHI-SAN, WOULD IT BE POSSIBLE TO OFFER THE SECOND KIRA IMMUNITY FOR INFORMATION LEADING TO THE CAPTURE OF KIRA?



YES, UNDERSTOOD.

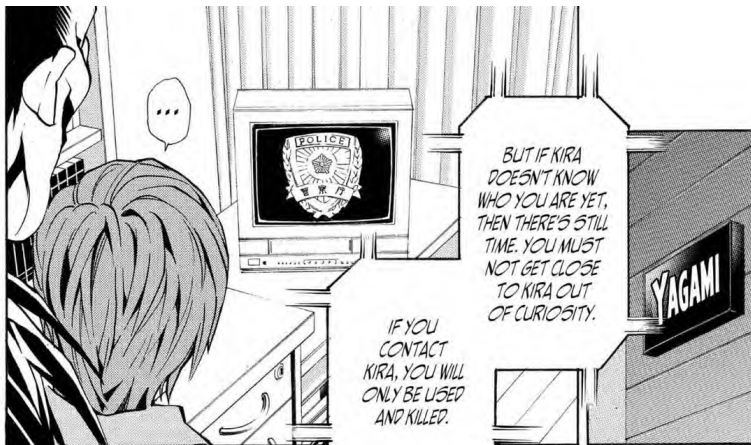
PREPARE SOMETHING TO RUN ON EVERY STATION AT 8:55.

I WANT THIS AS SOON AS POSSIBLE. IT'S 7:25 P.M. RIGHT NOW...



ONCE THAT RUNS ON THE NEWS, THE FAKE KIRA MIGHT SELL ME OUT... NOT ONLY THAT, I'M IN A POSITION WHERE I COULD BE KILLED BY HIM AT ANY TIME... DAMN IT...

ISN'T THIS THE WORST POSSIBLE DEVELOPMENT, LIGHT?



BUT IF KIRA DOESN'T KNOW WHO YOU ARE YET, THEN THERE'S STILL TIME. YOU MUST NOT GET CLOSE TO KIRA OUT OF CURIOSITY.

IF YOU CONTACT KIRA, YOU WILL ONLY BE USED AND KILLED.



WHAT YOU MUST DO NOW IS THINK OF THE VALUE OF HUMAN LIFE AND ATONE FOR YOUR CRIMES BY REVEALING WHAT YOU KNOW TO THE POLICE.

KIRA IS A MASS MURDERER, YOU MUST NOT HELP HIM.

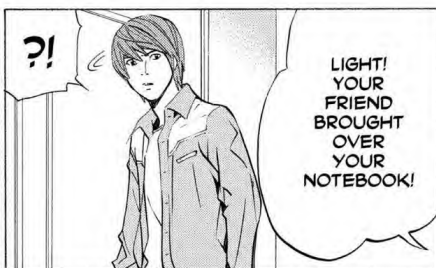
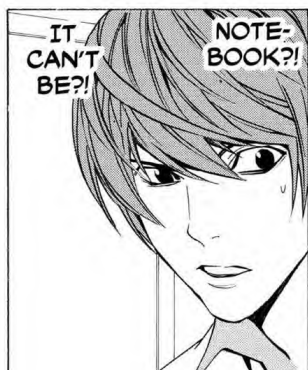


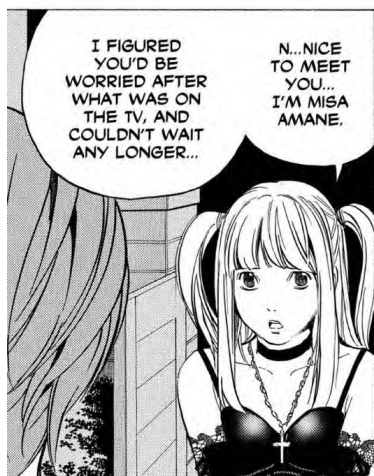
TO ANNOUNCE MYSELF.

WHERE ARE YOU GOING?



AND SAVE THE WORLD FROM THE TERROR OF KIRA...





I FIGURED
YOU'D BE
WORRIED AFTER
WHAT WAS ON
THE TV, AND
COULDN'T WAIT
ANY LONGER...

N...NICE
TO MEET
YOU...
I'M MISA
AMANE.



A
DEATH
NOTE
...?



THIS
NOTE-
BOOK...



IT'S
THE
FAKE
KIRA!



A
SHINI-
GAMI!!!



MOM, SHE
CAME ALL
THIS WAY,
COULD YOU
BRING UP
SOME TEA?

OH...
SURE.
WELCOME
TO OUR
HOME.

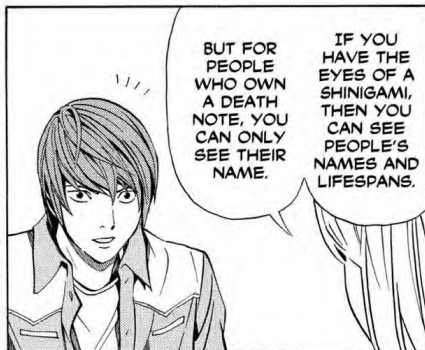


COME
ON IN.

YAY!

OH,
YOU'RE
INVITING
ME UP
TO YOUR
ROOM?







ALL RIGHT...
BUT IF YOU
HAD BEEN
CAUGHT, KIRA'S
SECRETS
WOULD
HAVE BEEN
REVEALED...



RIGHT?

I HAVEN'T
BEEN
CAUGHT,
AND IF I DO
AS YOU SAY
FROM NOW
ON, THEN
I WON'T.



DON'T
WORRY



SO...



SO...?



AND THEN
I'LL SEE
L'S NAME.



HYUK
HYUK

MAKE
ME
YOUR
GIRL-
FRIEND.



IF I'M NOT
CAREFUL
WITH HER,
SHE COULD
KILL
ME...

BUT...

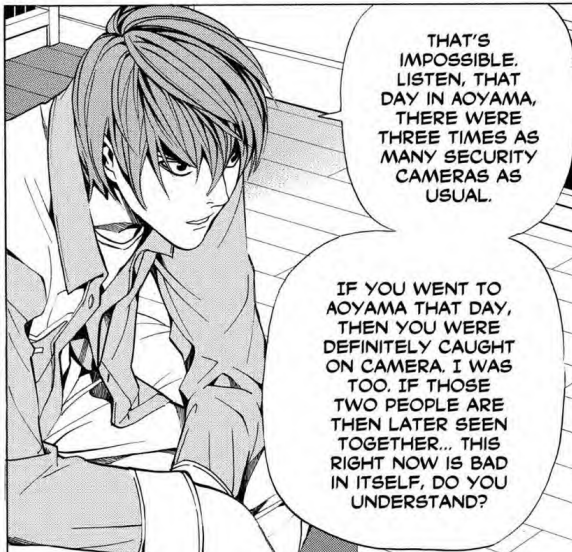


...



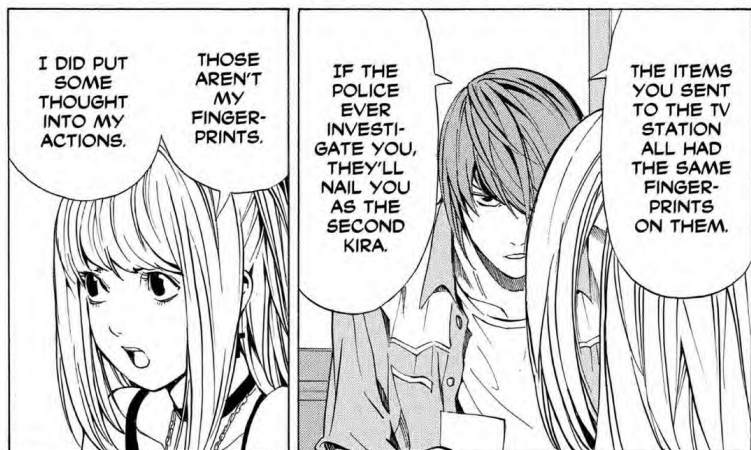
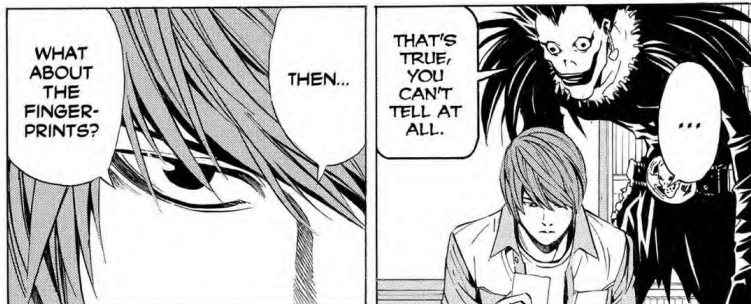
LOOK...

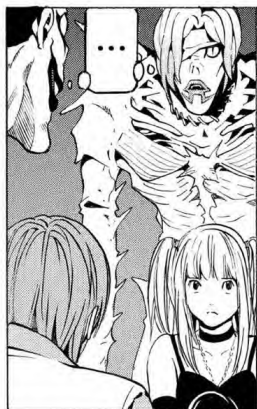
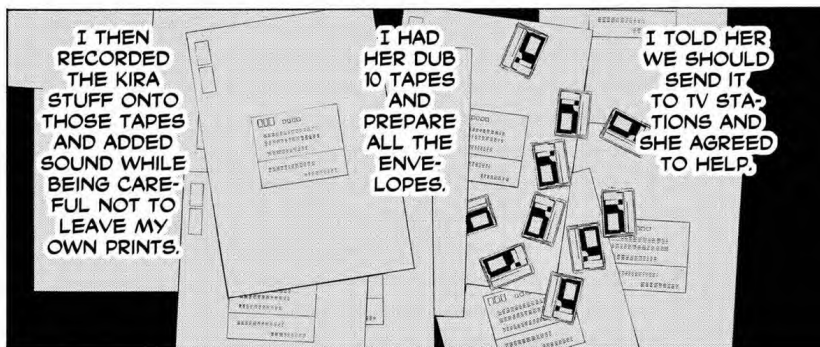
?

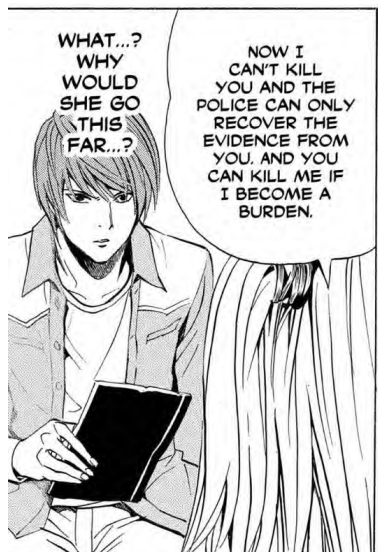


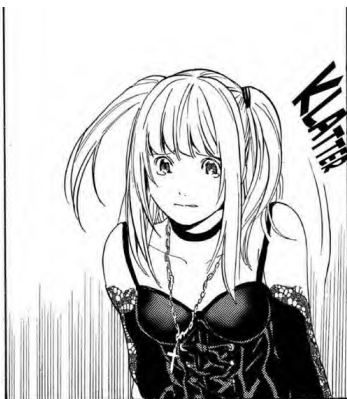
THAT'S
IMPOSSIBLE.
LISTEN, THAT
DAY IN AOYAMA,
THERE WERE
THREE TIMES AS
MANY SECURITY
CAMERAS AS
USUAL.

IF YOU WENT TO
AOYAMA THAT DAY,
THEN YOU WERE
DEFINITELY CAUGHT
ON CAMERA. I WAS
TOO. IF THOSE
TWO PEOPLE ARE
THEN LATER SEEN
TOGETHER... THIS
RIGHT NOW IS BAD
IN ITSELF, DO YOU
UNDERSTAND?

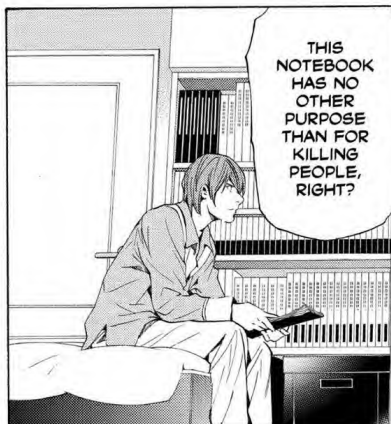








BUT YOU
MIGHT
HAVE
REMOVED
SEVERAL
PAGES
FROM THIS
AND ARE
HIDING
THEM.

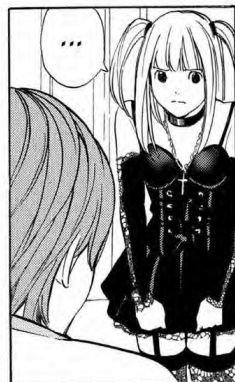


THIS
NOTEBOOK
HAS NO
OTHER
PURPOSE
THAN FOR
KILLING
PEOPLE,
RIGHT?

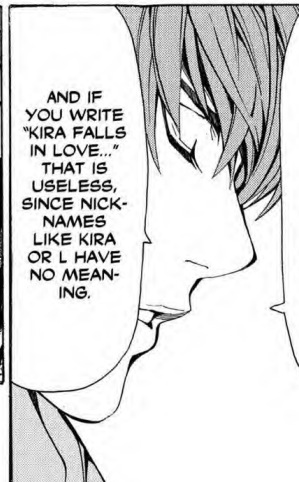


WHY
DON'T
YOU
BELIEVE
ME?

I NEVER
EVEN
THOUGHT
OF USING IT
LIKE THAT.
YOU CAN
TELL IF
THERE ARE
PAGES
MISSING.



AND IF
YOU WRITE
"KIRA FALLS
IN LOVE..."
THAT IS
USELESS,
SINCE NICK-
NAMES
LIKE KIRA
OR L HAVE
NO MEAN-
ING.



YEAH... FOR EXAMPLE,
IF YOU WRITE "LIGHT
YAGAMI FALLS IN LOVE
WITH MISA AMANE," THE
PART ABOUT ME FALLING
IN LOVE WILL NOT HAP-
PEN BUT I'LL DIE FROM
WHATEVER METHOD IS
OUTLINED AFTER THAT.
AND YOU'D MERELY DIE
40 SECONDS LATER
FROM A HEART ATTACK...
YOU CAN'T CONTROL A
PERSON'S ENTIRE LIFE
WITH THE DEATH NOTE.
YOU CAN ONLY CONTROL
THEIR ACTIONS UP TO 23
DAYS BEFORE DEATH.

◀ READ THIS WAY ▶

HOW CAN YOU SAY THAT...?

...

BELIEVE ME!

I DON'T MIND IF YOU JUST USE ME!

KIRA IS LIKE A SAVIOR TO ME.

AND THEN, KIRA PUNISHED HIM.

HIS TRIAL WAS DELAYED AND DELAYED, SOME SAID HE MIGHT EVEN GET OFF

...

I COULDN'T FORGIVE THE KILLER... I WANTED TO KILL HIM MYSELF... BUT THAT WOULD BE WRONG. I DIDN'T KNOW WHAT TO DO...

MY PARENTS WERE KILLED A YEAR AGO BY A BURGLAR IN FRONT OF MY EYES.

BUT...

...



YOU KILLED INNOCENT POLICE OFFICERS... HOW IS THAT DIFFERENT FROM THE MAN WHO KILLED YOUR PARENTS?



A WAY FOR YOU TO KNOW OF MY EXISTENCE... A WAY FOR ME TO SHOW THANKS TO YOU...

THAT WAS THE ONLY WAY I COULD THINK OF.



PLEASE DON'T SAY THAT TO ME...

TO DEFEAT EVIL THERE MUST BE SACRIFICES, THAT'S WHAT YOU'VE DONE, RIGHT?

I WAS ONLY DOING THE SAME...



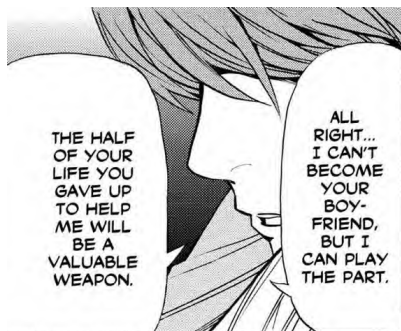
AND SHE SAYS SHE'LL OBEY ME FROM NOW ON...

SHE DID AVOID THE CAMERAS AND FINGER-PRINTS. SHE'S NOT AS STUPID AS I THOUGHT...

HER CRAZY ACTIONS UNTIL NOW WERE DUE TO HER OBSESSION WITH MEETING KIRA...



I JUST HAD TO SEE YOU.





DEATH NOTE

How to use it

XV

- It is prerequisite for the DEATH NOTE used in the human world that a living god of death makes sure that the humans in the human world use it.

にんげんかい つか
人間界で使われるデスノートには、い 生きた死神 しにがみ の人間界で人間 にんげん に使わせる つか
という意思が始めになければならない。

- It is very difficult to consider that a god of death who has possessed a human could die, but if he should die, the DEATH NOTE that he brought into the human world will not lose its power.

その後、人間 にんげん に憑いた死神 しにがみ が死ぬ事 し は考えにくい こと が、
死んだ場合 ばあい、その死神 しにがみ が人間界 にんげんかい に持ち込んだデスノートの効力 こうりき に
変化 へんか は生じない しやう。



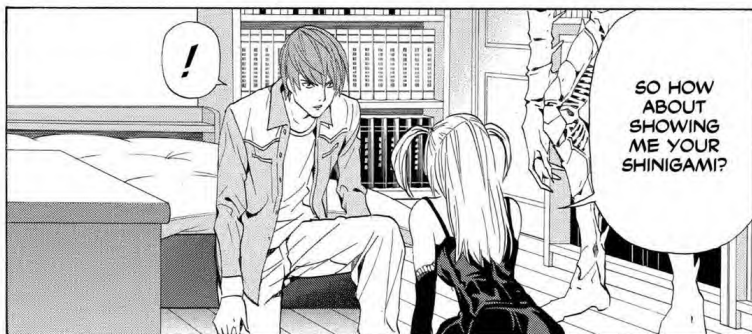
chapter 30 Bomb





I'M SURE
YOU'LL
FALL IN
LOVE WITH
ME EVEN-
TUALLY.

JUST
PLAYING
THE PART
OF MY
BOYFRIEND?
WELL,
THAT'S
ENOUGH
FOR NOW.



SO HOW
ABOUT
SHOWING
ME YOUR
SHINIGAMI?



SURE.

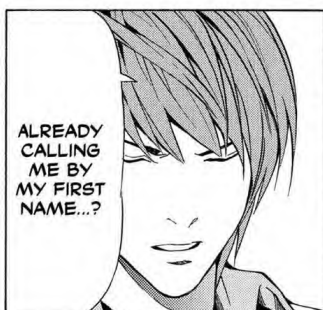
COULD
YOU TURN
AROUND?

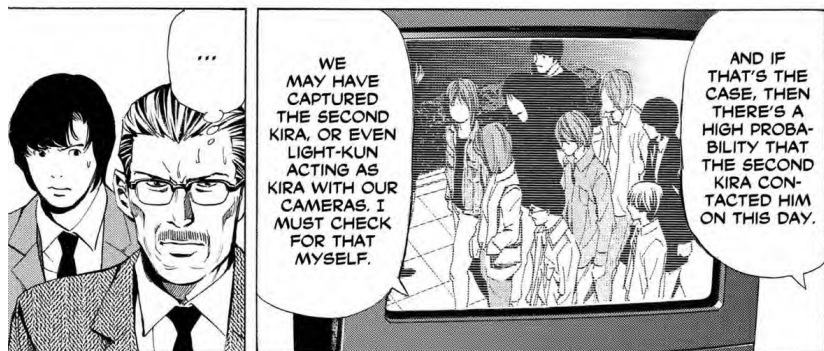
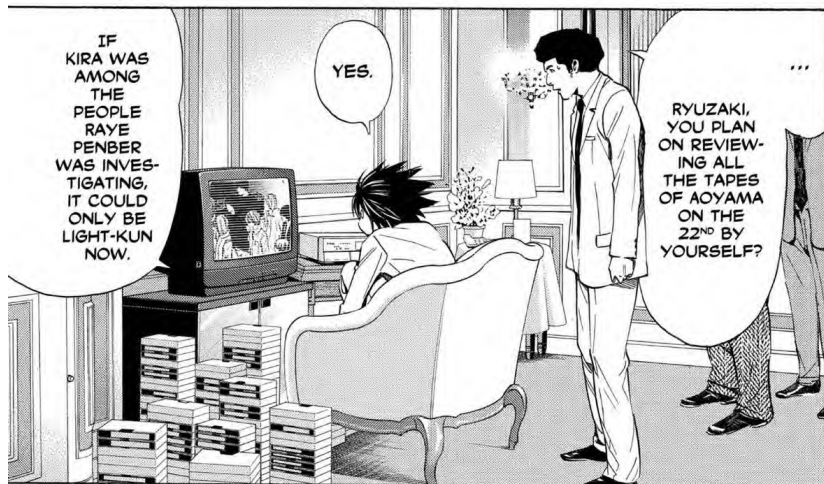
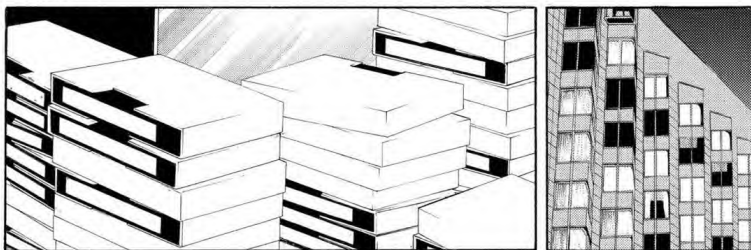


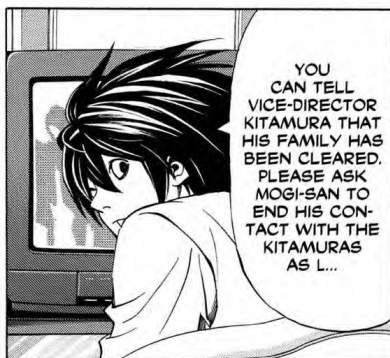
YEAH,
SURE...

IT'S
NOT
LIKE
IT'S A
DIS-
ADVAN-
TAGE,
AND I
NEED
HER TO
TRUST
ME...







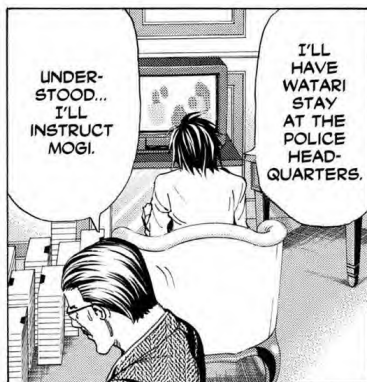


YOU CAN TELL VICE-DIRECTOR KITAMURA THAT HIS FAMILY HAS BEEN CLEARED. PLEASE ASK MOGI-SAN TO END HIS CONTACT WITH THE KITAMURAS AS L...



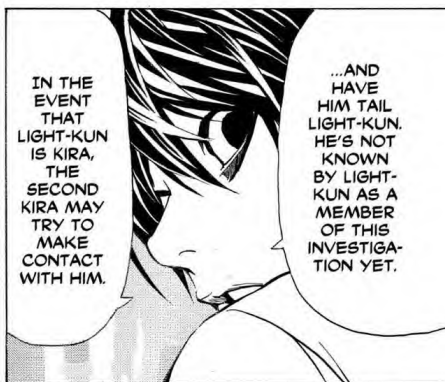
AND YAGAMI-SAN...

YES?



UNDER-
STOOD...
I'LL
INSTRUCT
MOGI.

I'LL
HAVE
WATARI
STAY
AT THE
POLICE
HEAD-
QUARTERS.



IN THE
EVENT
THAT
LIGHT-KUN
IS KIRA,
THE
SECOND
KIRA MAY
TRY TO
MAKE
CONTACT
WITH HIM.

...AND
HAVE
HIM TAIL
LIGHT-KUN.
HE'S NOT
KNOWN
BY LIGHT-
KUN AS A
MEMBER
OF THIS
INVESTIGA-
TION YET.



NO,
REALLY...

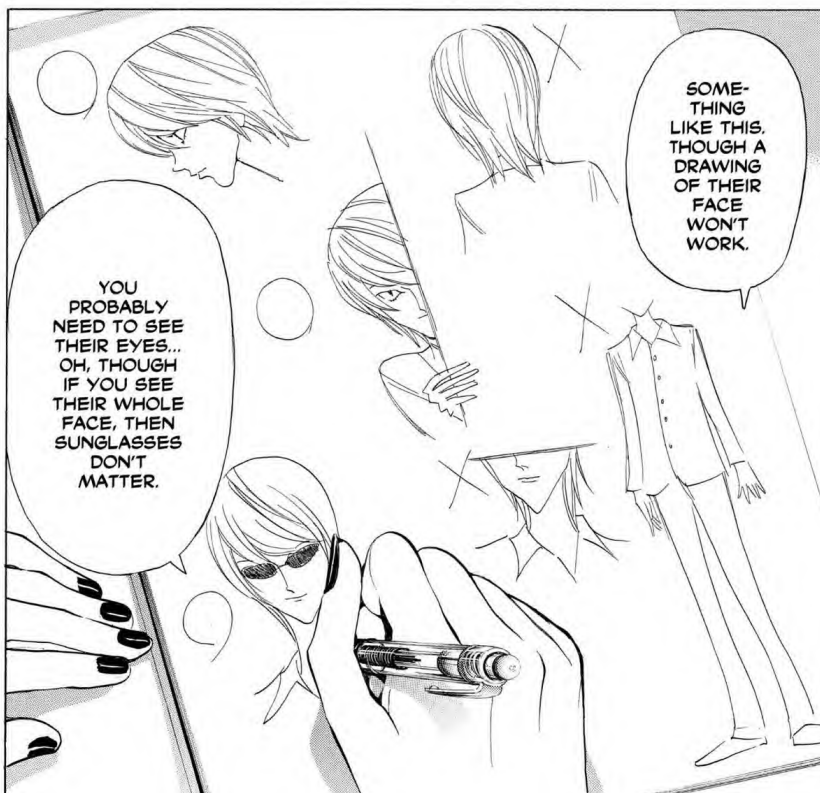
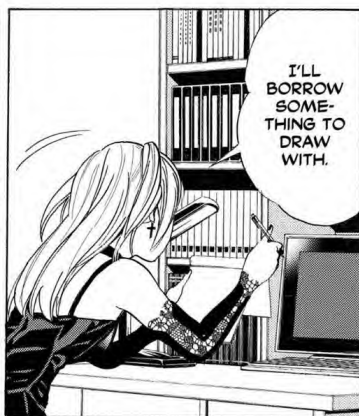
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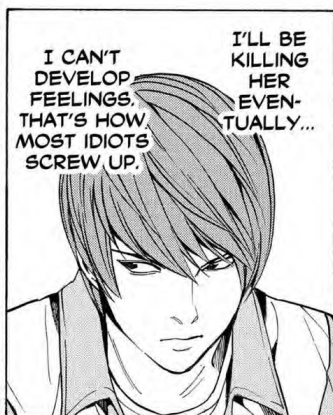
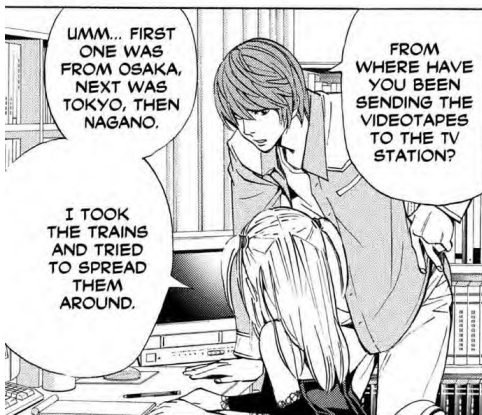


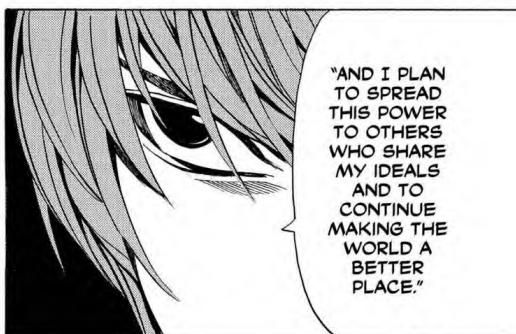
THE OTHER
DAY I SAW
HIM SLEEP-
ING IN HIS
CHAIR WHILE
SITTING LIKE
THAT...

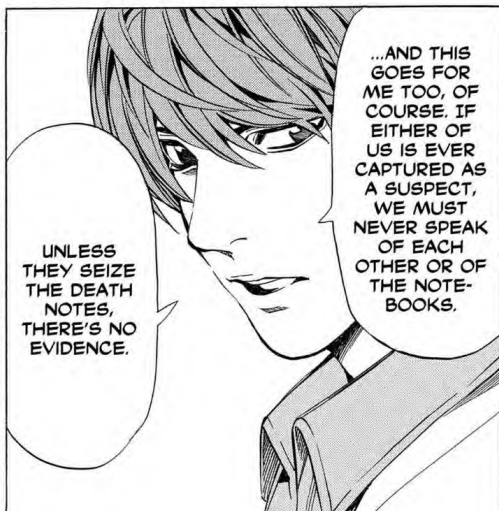
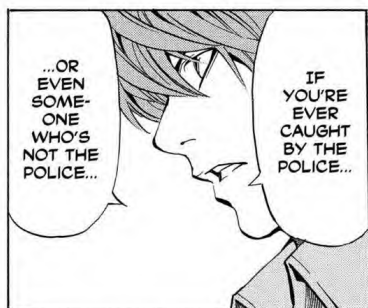
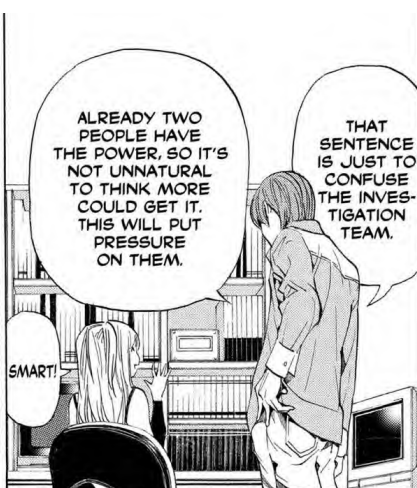
SO
WHEN
EXACTLY
DOES
RYUZAKI
SLEEP?

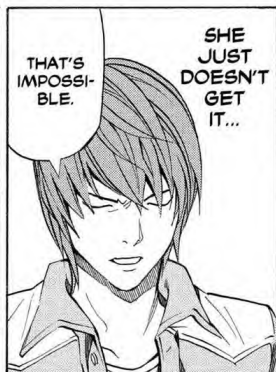














EVERYONE'S BEEN SAYING HOW L IS USELESS AND CAN'T SOLVE THIS CASE, SO I HAD NO IDEA...

SO L IS AMAZ-ING...



WHAT ?!

I'M ACTUALLY ALREADY SLIGHTLY UNDER SUSPICION OF BEING KIRA.



...

SO EXCIT-ING!

THAT'S AMAZ-ING...

WHAT? L AND KIRA ARE FRIENDS?



BUT BASICALLY THANKS TO THAT, I'VE BEEN ABLE TO GET CLOSE TO L.

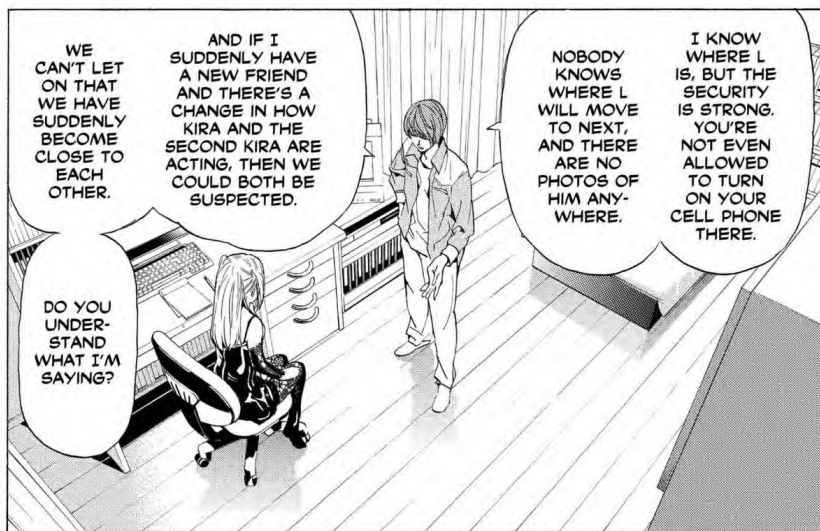
?!



AND RIGHT NOW I AM INVESTIGATING WITH HIM IN ORDER TO GAIN HIS TRUST.

HE HAS NO EVIDENCE, BUT HIS SUSPICION HAS REMAINED, SINCE THERE ARE NO OTHER SUSPECTS.

L FIGURED THAT EVEN IF I AM KIRA, THAT HE WOULD BE SAFE AS LONG AS HE HID HIS NAME. SO HE TOLD ME DIRECTLY THAT HE WAS L.





THAT'S
WHY...



I'LL NEED
YOU TO GET
RID OF L. AND
FOR THAT
I WANT TO
TALK TO YOU
IN PERSON
FROM TIME
TO TIME...

YAY!

LOOK, FIRST
I NEED TO
THINK UP A
WAY THAT
YOU'LL BE
ABLE TO SEE
L'S NAME
WITHOUT HIM
KNOWING
ABOUT YOU.



WAIT A
SECOND!



HUH?

...IN ORDER
FOR MY
SPENDING
TIME WITH
YOU TO NOT
TO STAND
OUT, I'LL
HAVE TO
SPEND TIME
WITH OTHER
GIRLS.

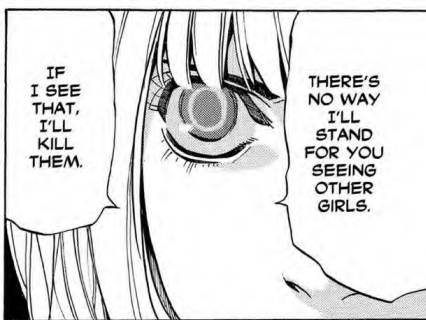


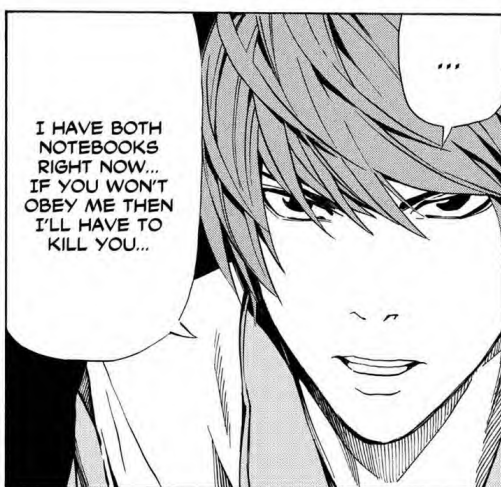
**NO
WAY!!**



YOU'RE
SAYING
YOU'LL BE
DATING
OTHER
GIRLS?

PRETTY
MUCH...







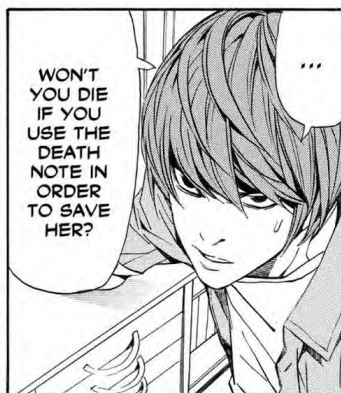
I CAN SEE HER REMAINING LIFESPAN. IF SHE DIES BEFORE THAT, THEN I WILL ASSUME YOU KILLED HER.

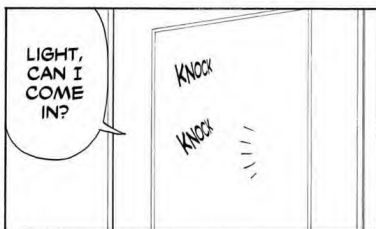


IF YOU KILL THIS GIRL, THEN I'LL WRITE YOUR NAME IN MY DEATH NOTE AND KILL YOU.



YEAH, THEN YOU'LL DIE, REM!











DEATH NOTE

How to use it

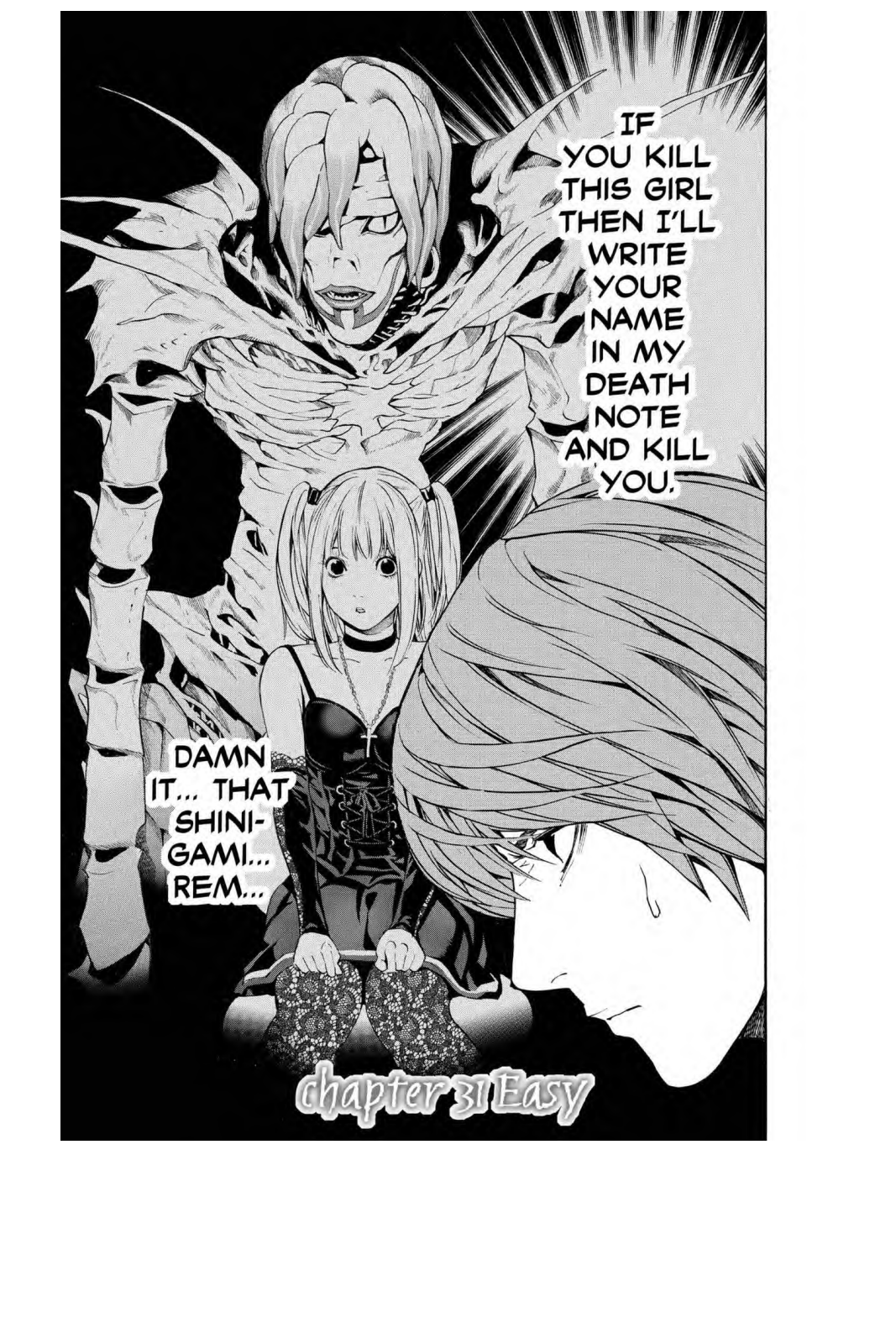
o In order to see the names and life spans of humans by using the eye power of the god of death, the owner must look at more than half of that person's face. When looking from top to bottom, he must look at least from the head to the nose. If he looks at only the eyes and under, he will not be able to see the person's name and life span. Also, even though some parts of the face, for example the eyes, nose or mouth are hidden, if he can basically see the whole face, he will be able to see the person's name and life span. It is still not clear how much exposure is needed to tell the name and life span, and this needs to be verified.

じにかみ め にんげん なまえ じゆみょう み にんげん かお さゆう はんぶん いじう み
 死神の目で人間の名前・寿命を見るには、その人間の顔の左右の半分以上を見なければ
 ならず、上下の場合は頭から鼻まで見る必要があり、目より下だけを見ても名前・寿命は
 見えない。また、顔の一部、目・鼻・口等が隠れていても顔全体が見えていれば、名前・
 寿命を見る事ができる。隠された部分が顔の何%を占めると名前・寿命が見えなくなる
 かは検証していくしかない。

o If above conditions are met, names and life spans can be seen through photos and pictures, no matter how old they are. But this is sometimes influenced by the vividness and size. Also, names and life spans cannot be seen by face drawings, however realistic they may be.

じりき じみかん か こ もの しゃしん えいぞう なまえ
 上記の条件をクリアしていれば、どんなに過去の物であろうと写真や映像でも名前・
 寿命を見る事ができるが、写真・映像の場合はその大きさや鮮明度で見えない事がある。
 また、どんなに写実であろうとも顔の絵では名前や寿命は見えない。

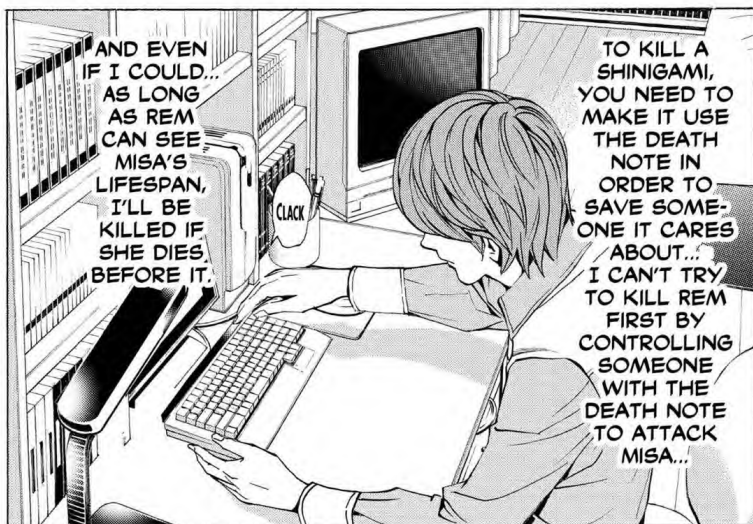


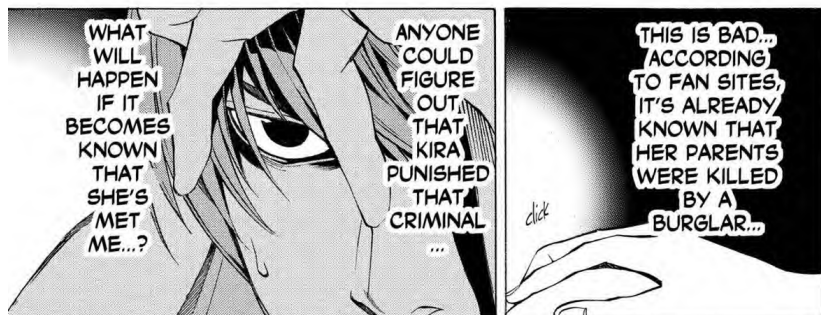
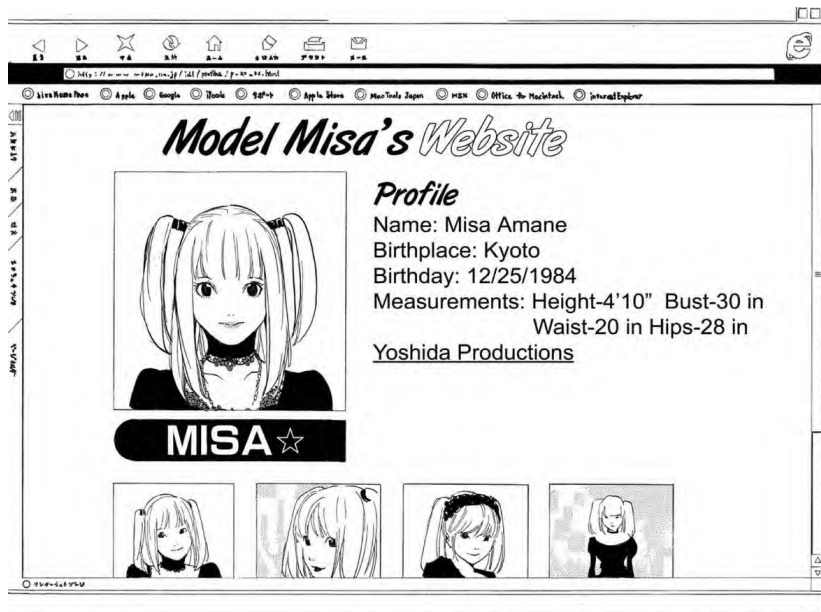


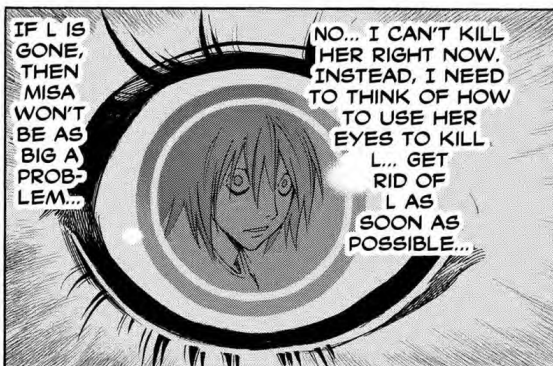
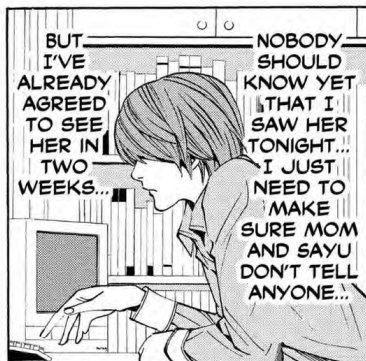
IF
YOU KILL
THIS GIRL
THEN I'LL
WRITE
YOUR
NAME
IN MY
DEATH
NOTE
AND KILL
'YOU.'

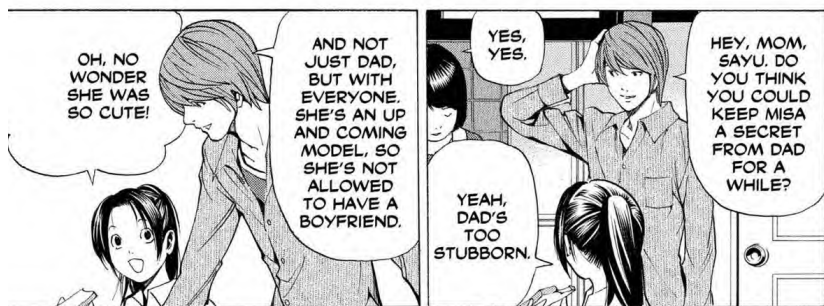
DAMN
IT... THAT
SHINI-
GAMI...
REM...

chapter 31 Easy







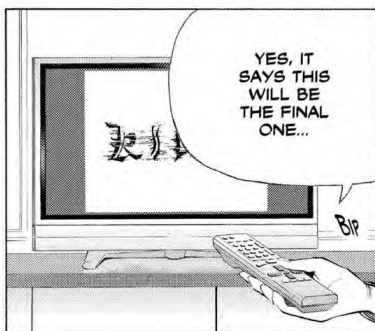




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ALSO...

FIRST,
AFTER
WANTING
TO MEET
KIRA THAT
MUCH, THE
SUDDEN
ONE-EIGHTY.



YOU DIDN'T
FEEL IT? I
FIGURED
YOU'D GET
THE SAME
IMPRESSION
I DID, LIGHT.

WHY
DO
YOU
THINK
SO?



MOST
LIKELY,
THE
PERSON
WAS
TOLD BY
KIRA TO
DO IT.

WHY
WASN'T
THIS DONE
BEFORE? HE
JUST DIDN'T
THINK TO
DO IT?

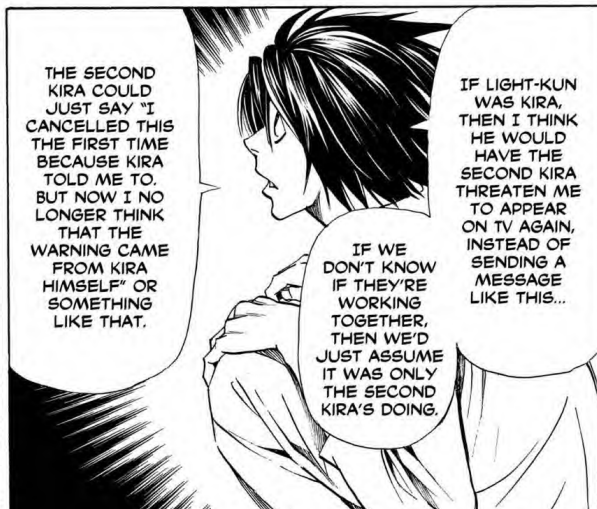
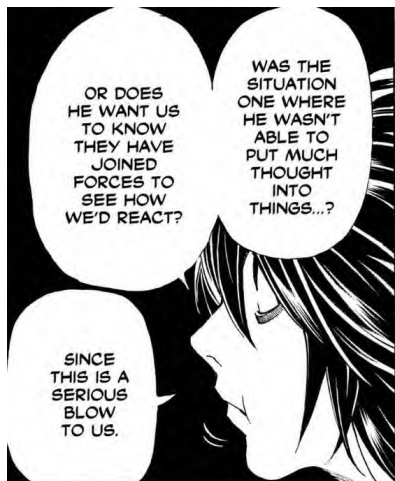
THE THING
ABOUT
PASSING
JUDGMENT
ON
CRIMINALS...
KIRA HASN'T,
IN ORDER
TO BE
ACCEPTED.

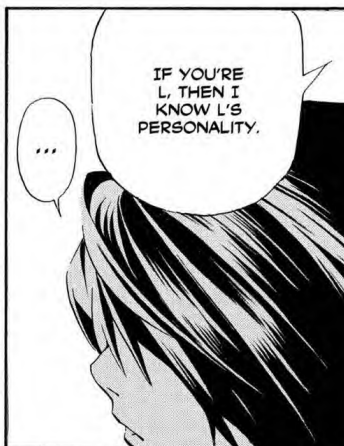
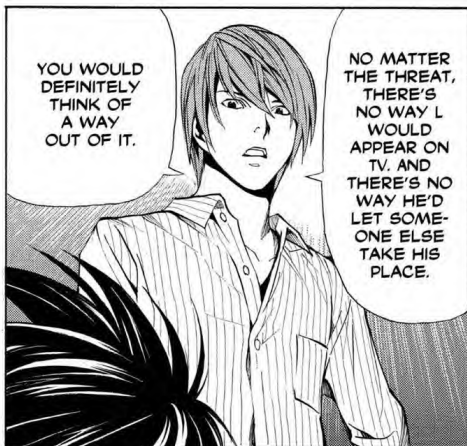


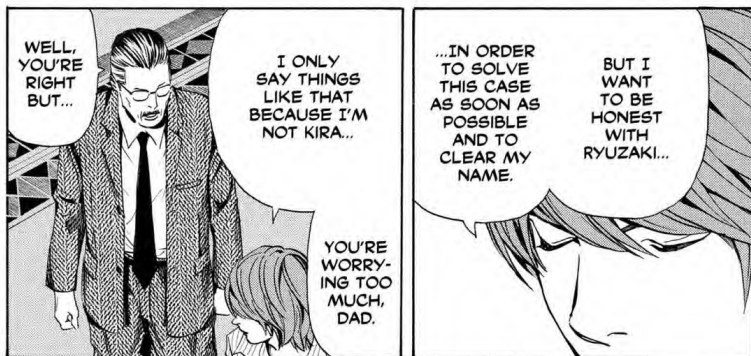
I
SEE...

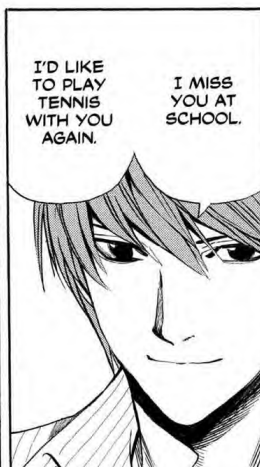


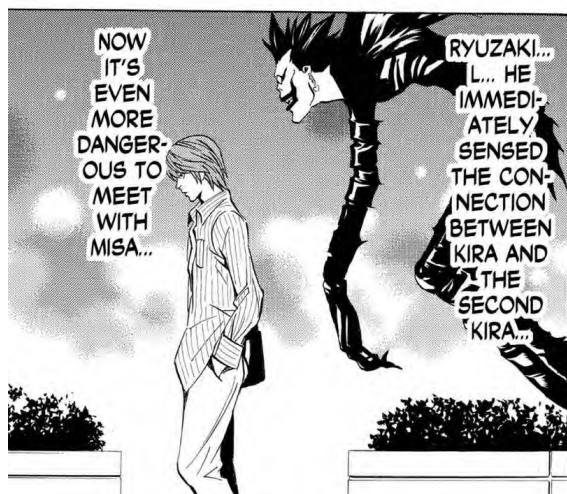
AND KIRA
ORDERED
THAT THEIR
COOPERATION
BE KEPT
SECRET.



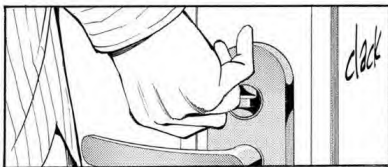
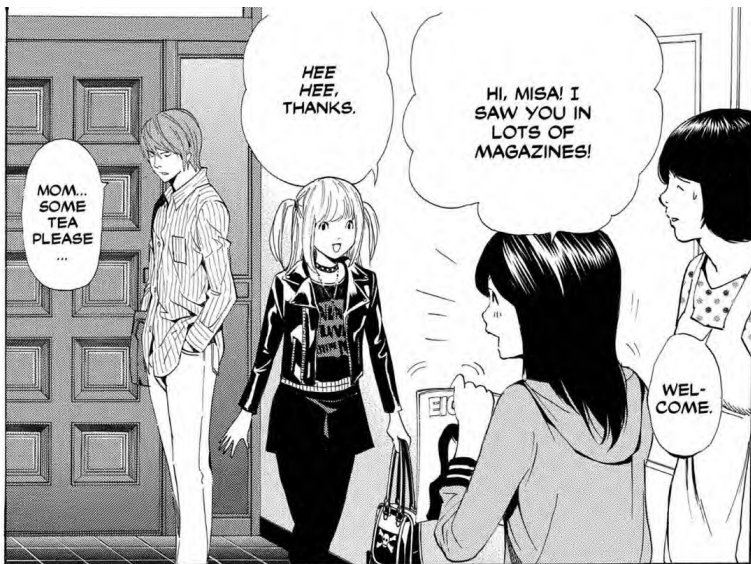


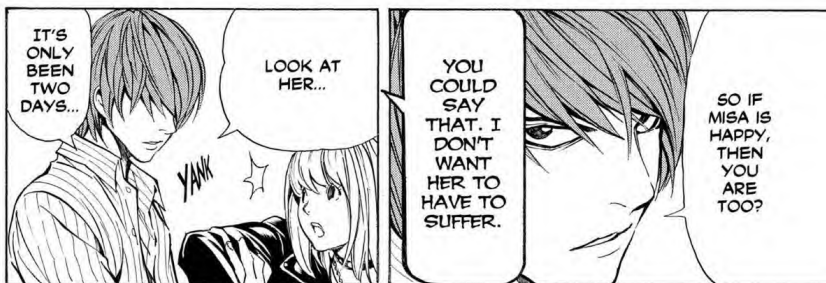


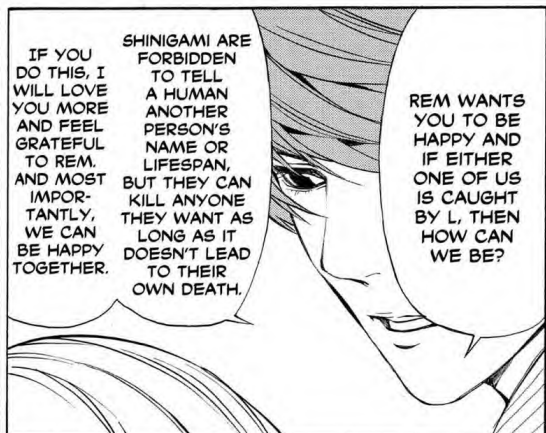










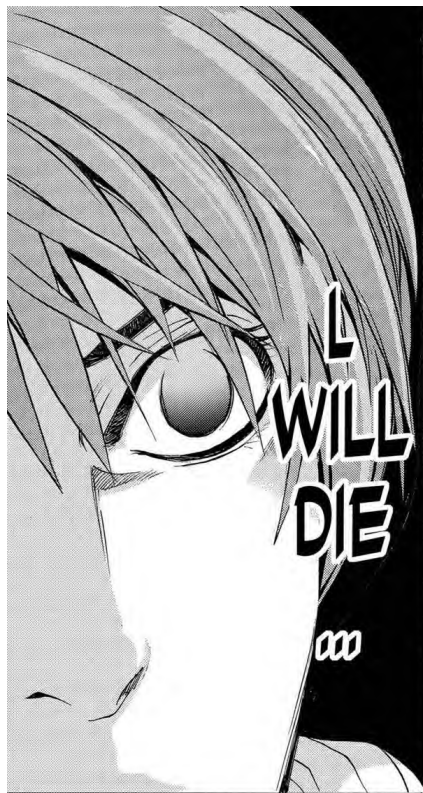




I'LL KILL
L FOR
YOU.
L MEANS
NOTHING
TO ME.

FINE, I'LL
DO IT. I
DON'T LIKE
YOU, LIGHT
YAGAMI.
SO EVEN IF
I EXTEND
YOUR LIFE, I
WON'T DIE.

YAY!





DEATH NOTE

How to use it



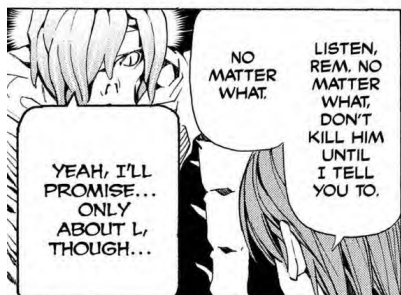
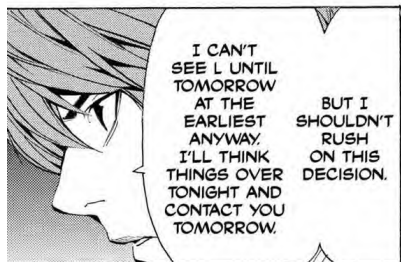
o Those with the eye power of the god of death will have the eyesight of over 3.6 in the human measurement, regardless of their original eyesight.

しにがみめも にんげんもと しりよく かかわ にんげんかい
死神の目を持った人間は、元の視力に拘らず、人間界でいう
3.6以上の視力になる。



IF YOU TELL ME
WHERE HE IS
AND WHAT HE
LOOKS LIKE, I
CAN KILL HIM
IMMEDIATELY.
SHINIGAMI CAN
MOVE THROUGH
WALLS AND ALL.

SO
WHEN
DO I
KILL
HIM?





OH!



OH
YEAH...

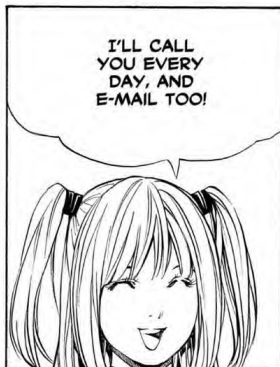
THE
POLICE
CAN BUG
EVEN
CELL
PHONES
THESE
DAYS.

I TOLD
YOU
THAT
I HAS
ME
UNDER
SURVEIL-
LANCE
...



THEN
I'LL GIVE
YOU ONE
OF MY
PHONES...

I KEPT
GETTING
NEW
ONES
AND NOW
I HAVE
THREE.



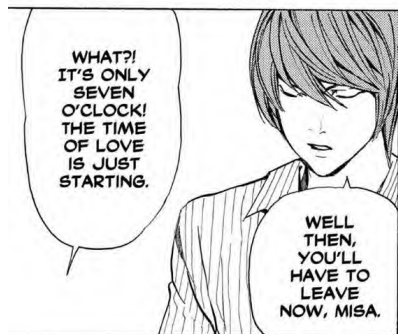
I'LL CALL
YOU EVERY
DAY, AND
E-MAIL TOO!



YAY! NOW
WE CAN
TALK EVEN
IF WE'RE
APART.

GOOD
THINKING,
MISA.
YOURS
SHOULD
BE OKAY.

《 READ THIS WAY 》



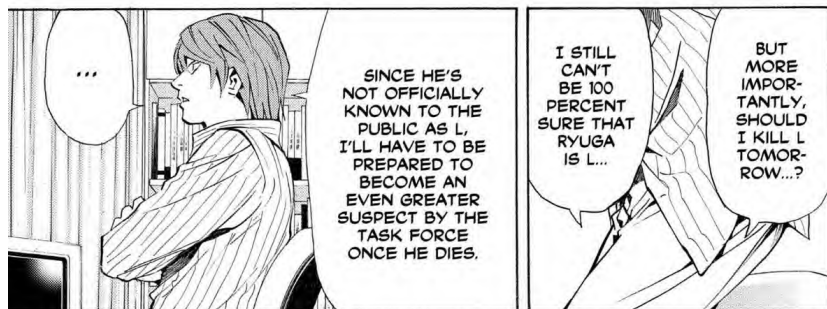




YOU'VE SEEN
ME WITH
SHIHO AND EMI.
I'LL HAVE TO
KEEP THIS UP
AND MAKE
SURE SHE
STAYS TOTALLY
INFATUATED
WITH ME.

YEAH?

THAT
SUDDEN
KISS
SURPRISED
ME.

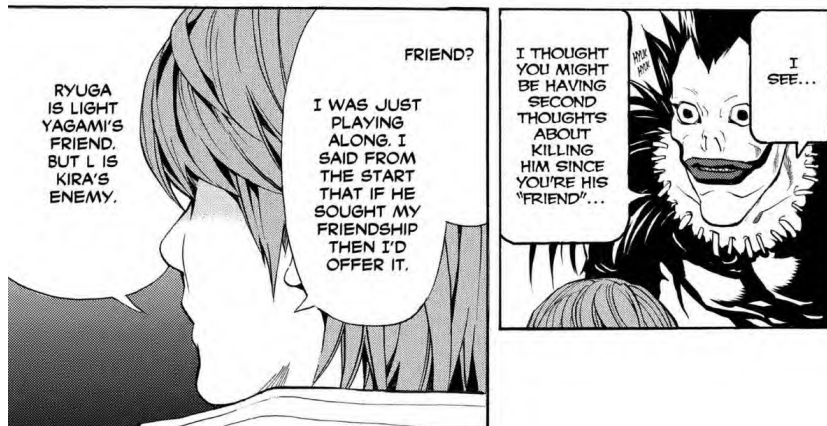


...

SINCE HE'S
NOT OFFICIALLY
KNOWN TO THE
PUBLIC AS L,
I'LL HAVE TO BE
PREPARED TO
BECOME AN
EVEN GREATER
SUSPECT BY THE
TASK FORCE
ONCE HE DIES.

I STILL
CAN'T
BE 100
PERCENT
SURE THAT
RYUGA
IS L...

BUT
MORE
IMPOR-
TANTLY,
SHOULD
I KILL L
TOMOR-
ROW...?



RYUGA
IS LIGHT
YAGAMI'S
FRIEND.
BUT L IS
KIRA'S
ENEMY.

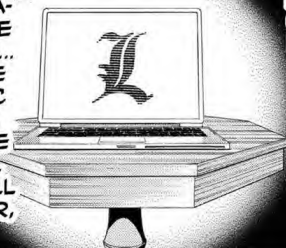
FRIEND?

I WAS JUST
PLAYING
ALONG. I
SAID FROM
THE START
THAT IF HE
SOUGHT MY
FRIENDSHIP
THEN I'D
OFFER IT.

I THOUGHT
YOU MIGHT
BE HAVING
SECOND
THOUGHTS
ABOUT
KILLING
HIM SINCE
YOU'RE HIS
"FRIEND"...

I
SEE...

NO, IT'S CLEAR
THAT THE
PERSON LEADING
THE OPERA-
TION THERE
IS RYUZAKI...
IT MAY BE
SIMPLISTIC
TO THINK
THAT ONCE
I ERASE L
THINGS WILL
GET EASIER,
BUT...



BUT
THERE'S
A L-
ESQUE
PERSON
ON THE
LAPTOP
TOO...

YES... L
IS THE
ENEMY...
SINCE
RYUGA
HAS SAID
HE'S L, I
SHOULD
KILL HIM...

IF HE
DOES
THAT
AND
MISA IS
CAPTURED,
THEN I
COULD
BE IN
TROUBLE...

NOW
RYUZAKI
IS
TALK-
ING
ABOUT
GOING
BACK
INTO
HIDING
TO
PRO-
TECT
HIM-
SELF.

I CAN
ONLY
IMAGINE
WHAT
WILL
HAPPEN
AFTER
L DIES.
PLUS,
IF I
CAPTURE
MISA'S
HEART,
WITH
HER
EYES I
CAN...

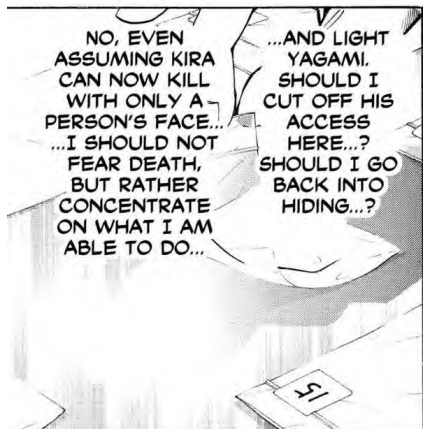
WITH
MISA
INVOLVED,
I CAN'T
TAKE
MY
TIME
TO UN-
COVER
EVERY-
THING
ABOUT
THE
TASK
FORCE

IF L
DIES
RIGHT
NOW
OF AN
ACCIDENT,
ALMOST
NOBODY
WILL
SUSPECT
ME. AND
EVEN IF
THEY DO,
THERE'S
NO EVI-
DENCE.

IF I CAN'T
KILL MISA,
THEN
RATHER
THAN
WORRYING
ABOUT
PROTECT-
ING HER
THE
WHOLE
TIME, I
SHOULD
TAKE
ADVANTAGE
OF HER
AND REM
AND KILL
L... THIS IS
A GAMBLE
NOW.

OH, SO
YOU'VE
DECIDED.

ALL RIGHT,
TOMORROW
IS L'S...
WELL,
AT LEAST
RYUZAKI/
RYUGA'S
FINAL DAY.







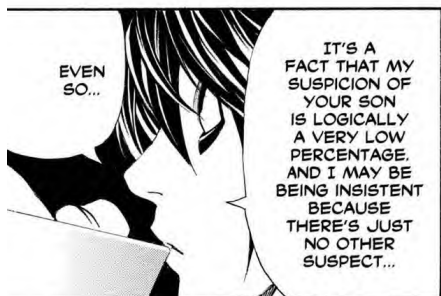
SO IT
MAY BE
POSSIBLE
THAT I'M
NO LONGER
ABLE TO
THINK
THINGS
THROUGH
CALMLY.

...I'M
IN BIG
TROUBLE.



THIS HAS
NEVER
HAPPENED
BEFORE...

...DON'T
KNOW
HOW I
TRULY
FEEL.



EVEN
SO...

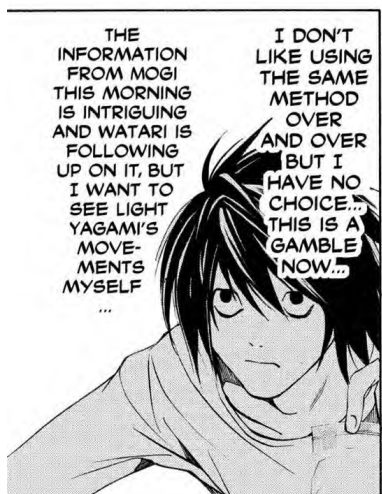
IT'S A
FACT THAT MY
SUSPICION OF
YOUR SON
IS LOGICALLY
A VERY LOW
PERCENTAGE.
AND I MAY BE
BEING INSISTENT
BECAUSE
THERE'S JUST
NO OTHER
SUSPECT...



...

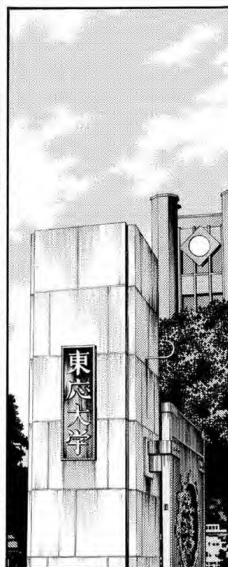
I WILL
HAVE
WATARI
DO THE
SAME.

IF I'M
KILLED
NOW, THEN
ASSUME
THAT YOUR
SON IS KIRA.



THE
INFORMATION
FROM MOGI
THIS MORNING
IS INTRIGUING
AND WATARI IS
FOLLOWING
UP ON IT, BUT
I WANT TO
SEE LIGHT
YAGAMI'S
MOVE-
MENTS
MYSELF
...

I DON'T
LIKE USING
THE SAME
METHOD
OVER
AND OVER
BUT I
HAVE NO
CHOICE...
THIS IS A
GAMBLE
NOW...



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HELLO.

OH,
YAGAMI-
KUN.

...



SURE.

OH...

HUH?

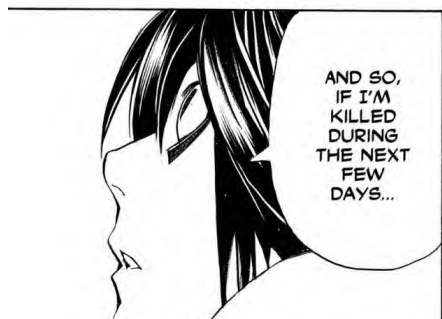
TAKADA,
I'D LIKE
TO TALK
TO HIM IN
PRIVATE
FOR A
MOMENT.
CAN I
SEE YOU
LATER?



SINCE
YOU'RE THE
ONLY ONE
ON THE OUT-
SIDE WHO
KNOWS
I'M L.

I REALIZED IT
WOULD BE
FINE AS LONG
AS YOU'RE
NOT KIRA...

...!



AND SO,
IF I'M
KILLED
DURING
THE NEXT
FEW
DAYS...



NEVER MIND HER.
ARE YOU SURE YOU
SHOULD BE OUT
HERE? I THOUGHT
YOU WERE
WORRIED ABOUT
BEING SEEN.

YOU
SURE
THAT
WAS
OKAY?



THIS
GUY...
BRING-
ING UP
"THE
OTHER
L'S"
AT A
TIME
LIKE
THIS...



...I'VE TOLD
YAGAMI-SAN,
THE TASK
FORCE
MEMBERS,
AND THE
OTHER L'S
TO ASSUME
THAT "LIGHT
YAGAMI
IS KIRA"!



IS
HE
MESS-
ING
WITH
ME?

"LET'S
JUST
SAY"...



LET'S
JUST SAY
THAT L IS
A WHOLE
GROUP OF
INVESTI-
GATORS.

OH? I
DIDN'T
TELL YOU?
I'M NOT
THE ONLY
ONE WHO
CALLS HIM-
SELF L.



SOME-
THING
LIKE
THAT.

AND
THUS THE
BRILLIANT
TAKADA-
SAN?



YEAH, IT'S
BORING
WITHOUT
YOU,
NOBODY
ON MY
LEVEL.

YOU
WERE SAY-
ING HOW
YOU MISSED
ME AT
SCHOOL. SO
I THOUGHT
THIS WOULD
BE A GOOD
CHANGE OF
PACE...

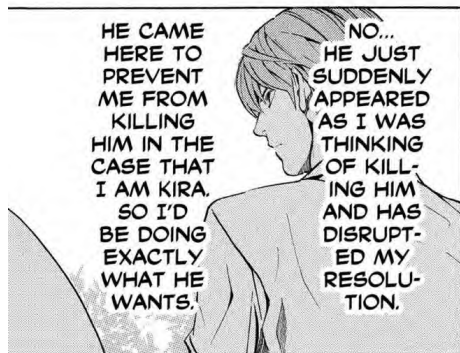
COLLEGE
IS FUN
AS LONG
AS YOU
DON'T DIE.



THE L ON
THE OTHER
SIDE OF THE
LAPTOP...
IT MAY BE
TRUE THAT
HE'S NOT
THE ONLY
L... PLUS
THERE'S
MY DAD...

BUT
SHOULD
I
REALLY
KILL
HIM
TODAY?

"L
IS A
GROUP"
...
THAT'S
A TOTAL
BLUFF



HE CAME
HERE TO
PREVENT
ME FROM
KILLING
HIM IN THE
CASE THAT
I AM KIRA.
SO I'D
BE DOING
EXACTLY
WHAT HE
WANTS.

NO...
HE JUST
SUDDENLY
APPEARED
AS I WAS
THINKING
OF KILL-
ING HIM
AND HAS
DISRUPT-
ED MY RESOLU-
TION.

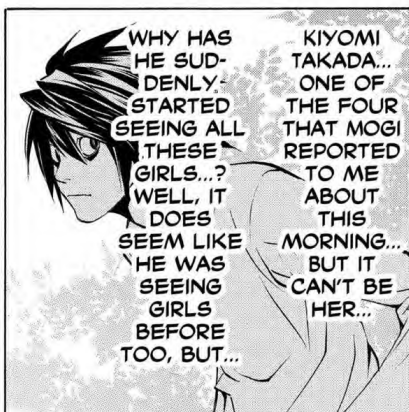


WOULD
KILLING
HIM
RIGHT
NOW BE
A BAD
MOVE...?

SHALL
WE GET
SOME CAKE
FROM THE
CAFETERIA?

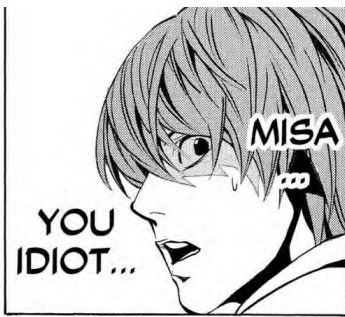


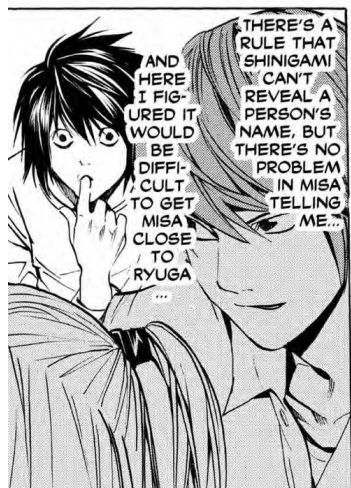
LIGHT!!
THERE
YOU
ARE!!

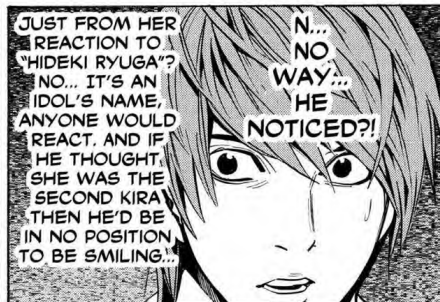


WHY HAS
HE SUD-
DENLY
STARTED
SEEING ALL
THESE
GIRLS...?
WELL, IT
DOES
SEEM LIKE
HE WAS
SEEING
GIRLS
BEFORE
TOO, BUT...

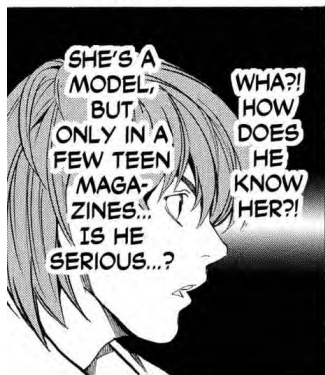
KIYOMI
TAKADA...
ONE OF
THE FOUR
THAT MOGI
REPORTED
TO ME
ABOUT
THIS
MORNING...
BUT IT
CAN'T BE
HER...

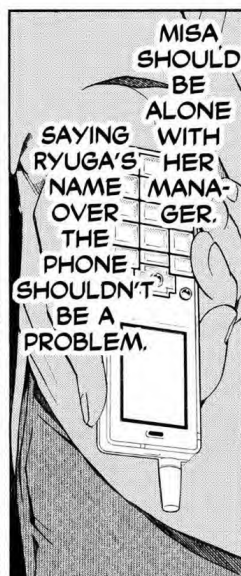


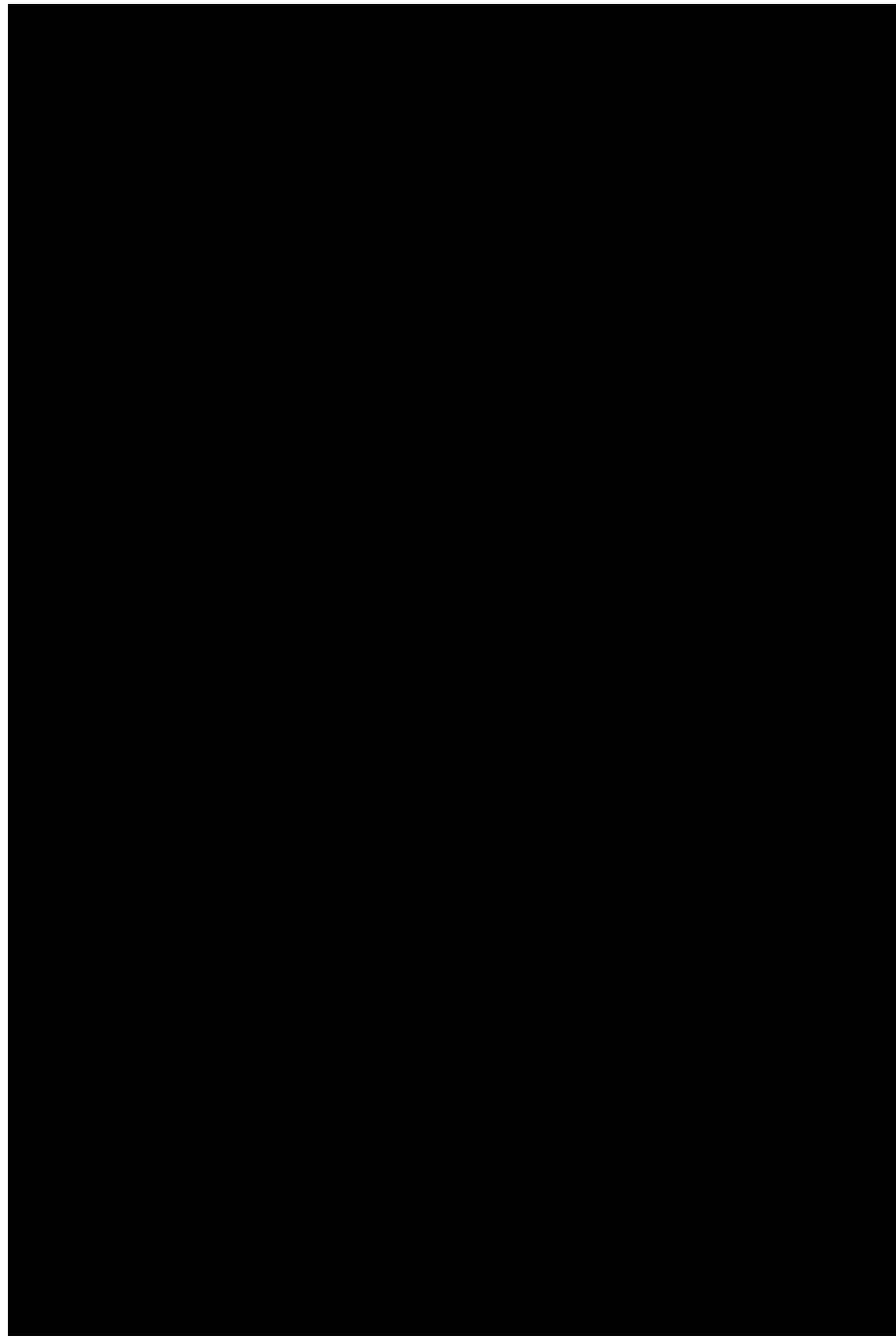




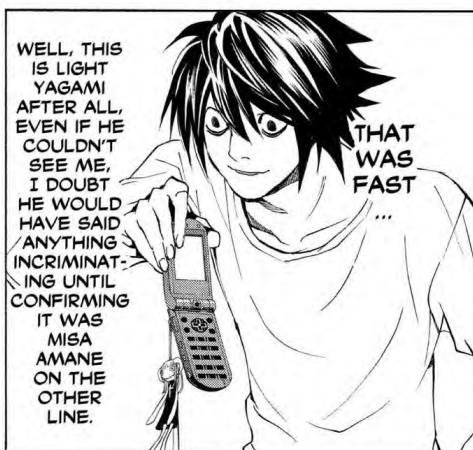
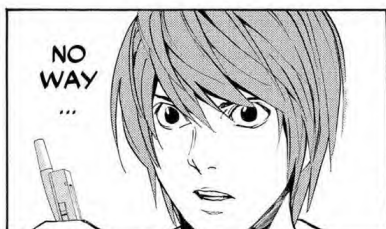
◀ READ THIS WAY ▶











《READ
THIS
WAY》

THAT'S
NOT
FUNNY...

RYUGA...

HELLO?

...

THAT BUT HE MUST
WOULD IF HE'S HAVE
MEAN DOING SWIPED
HER THAT, IT OUT OF
CLOSE- THEN HER BAG...
NESS HE THIS
TO ME ALREADY, BASTARD...
WOULD SUSPECTS
ALSO MISA
DEEPEN OF
SUSPICION BEING
AGAINST THE
ME... SECOND
KIRA
...?

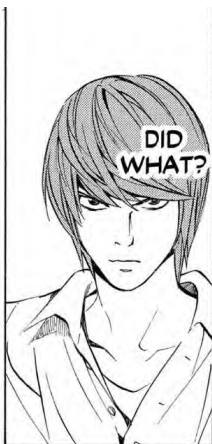
OH, LOOKS
LIKE SOMEONE
DROPPED THIS
CELL PHONE
IN THE CROWD
EARLIER.

RYUGA... YOU PROBAB-
LY THINK YOU GOT
ME GOOD WITH THAT
ONE, BUT MISA HAS
ANOTHER PHONE...
I CALL THAT ONE,
AND YOU'RE
FINISHED.

YEAH,
THAT'S MISA'S
PHONE, SO
I'LL RETURN
IT TO HER.

HELLO?

OH,
SURE.



DID
WHAT?



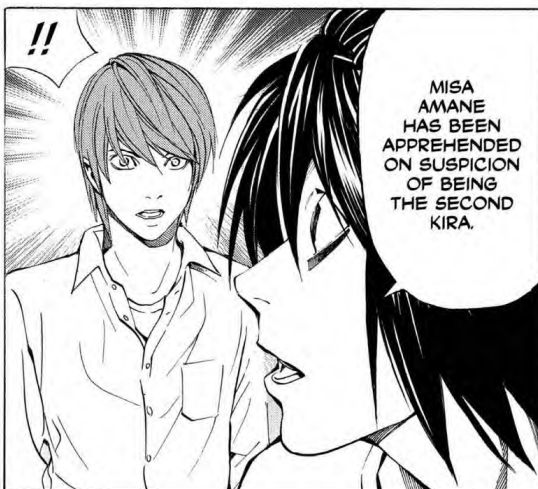
SO YOU
DID IT.
YES,
UNDER-
STOOD.

YES...
YES...



OH,
NOW
IT'S MY
PHONE.

BIP
BIP
BIP

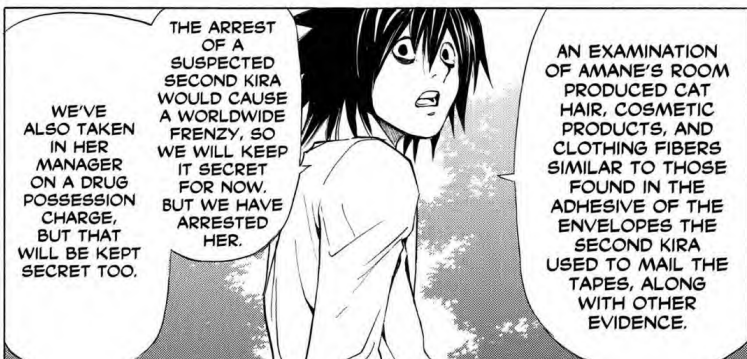


MISA
AMANE
HAS BEEN
APPREHENDED
ON SUSPICION
OF BEING
THE SECOND
KIRA.



...A CASE
OF GOOD
NEWS AND
BAD NEWS
FOR YOU,
YAGAMI-
KUN, BUT...

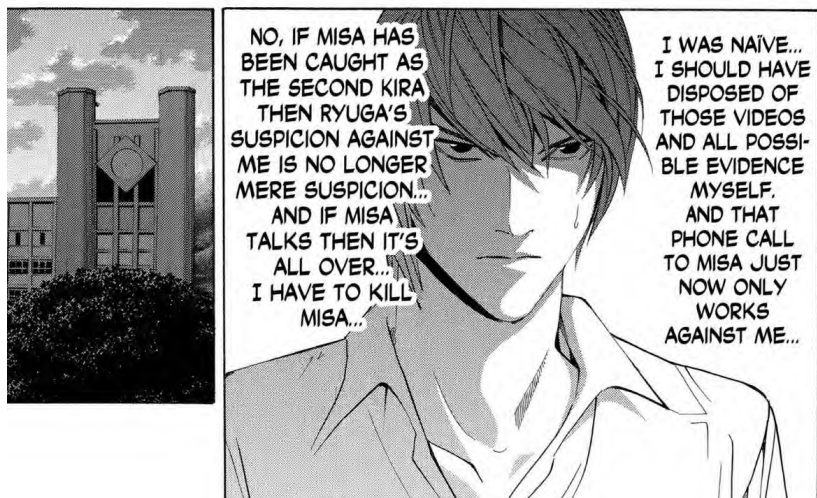
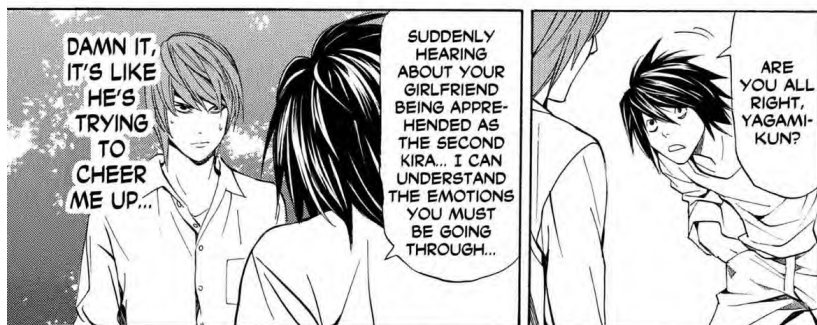
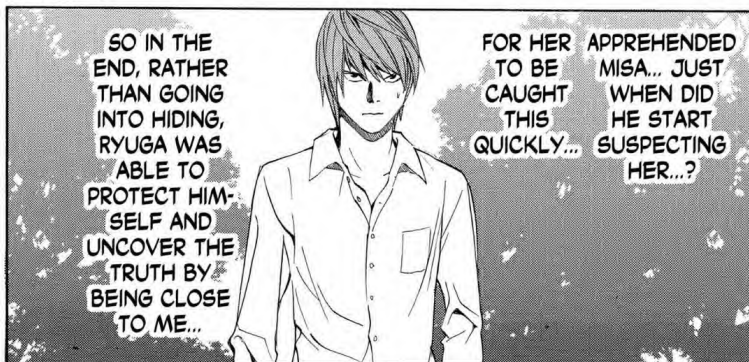
I
BELIEVE
THIS
WILL
BE...



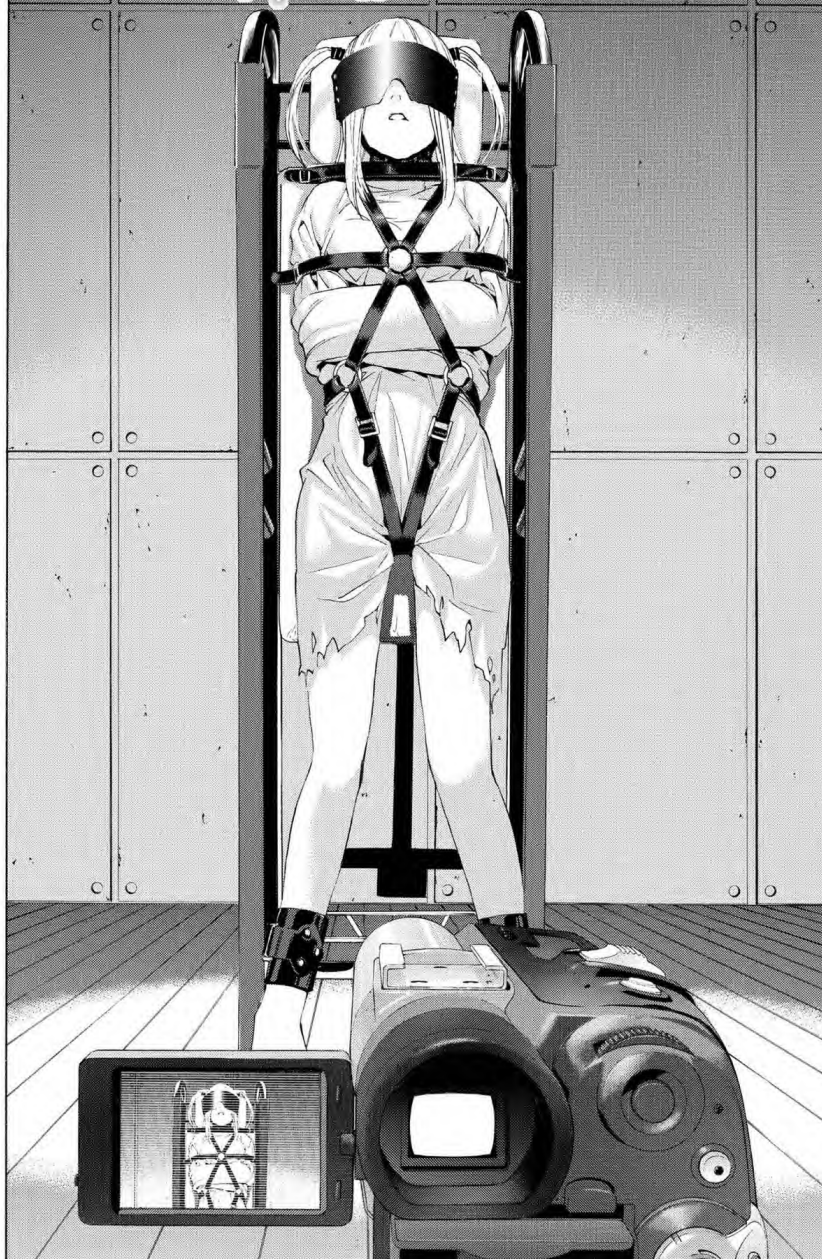
WE'VE
ALSO TAKEN
IN HER
MANAGER
ON A DRUG
POSSESSION
CHARGE,
BUT THAT
WILL BE KEPT
SECRET TOO.

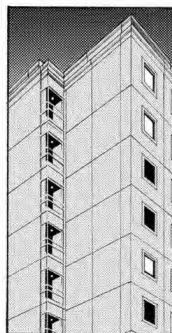
THE ARREST
OF A
SUSPECTED
SECOND KIRA
WOULD CAUSE
A WORLDWIDE
FRENZY, SO
WE WILL KEEP
IT SECRET
FOR NOW.
BUT WE HAVE
ARRESTED
HER.

AN EXAMINATION
OF AMANE'S ROOM
PRODUCED CAT
HAIR, COSMETIC
PRODUCTS, AND
CLOTHING FIBERS
SIMILAR TO THOSE
FOUND IN THE
ADHESIVE OF THE
ENVELOPES THE
SECOND KIRA
USED TO MAIL THE
TAPES, ALONG
WITH OTHER
EVIDENCE.

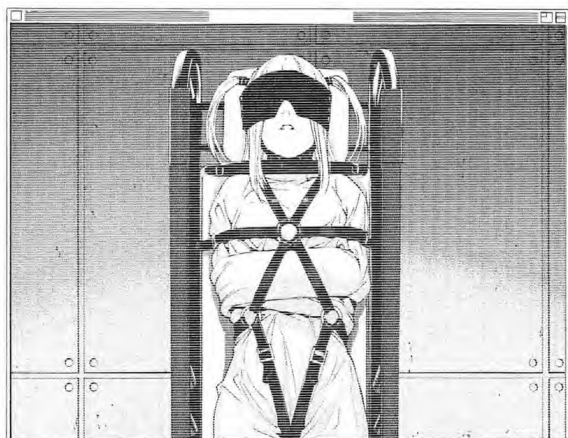


chapter 33 Removal



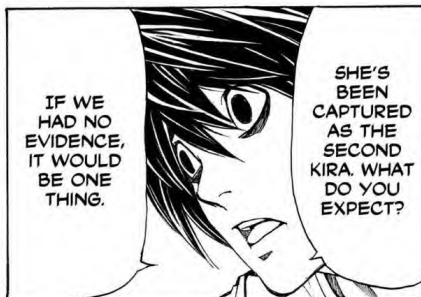


WHOA!



IF WE
HAD NO
EVIDENCE,
IT WOULD
BE ONE
THING.

SHE'S
BEEN
CAPTURED
AS THE
SECOND
KIRA. WHAT
DO YOU
EXPECT?

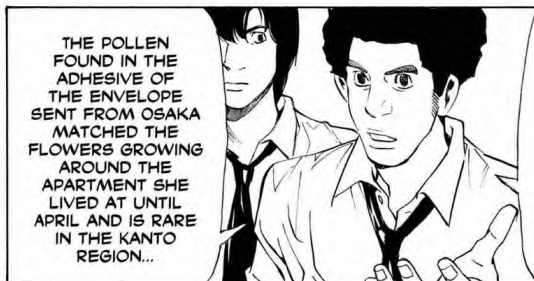


RYUZAKI...
THIS IS...



THE POLLEN
FOUND IN THE
ADHESIVE OF
THE ENVELOPE
SENT FROM OSAKA
MATCHED THE
FLOWERS GROWING
AROUND THE
APARTMENT SHE
LIVED AT UNTIL
APRIL AND IS RARE
IN THE KANTO
REGION...

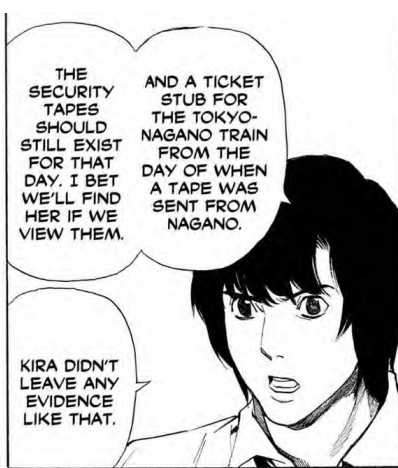
IT'S TRUE...
THE FINGERPRINTS
DON'T MATCH AND
IT SEEMS LIKE THE
VIDEO EQUIPMENT
WAS DISPOSED OF,
BUT WE FOUND
THE SAME TYPE
OF PAPER AS THE
DIARY, AN EXPRESS
DELIVERY STAMP, AND
THE INK AND COMPO-
NENTS ALL MATCH.





THERE'S
NO
MISTAKE.

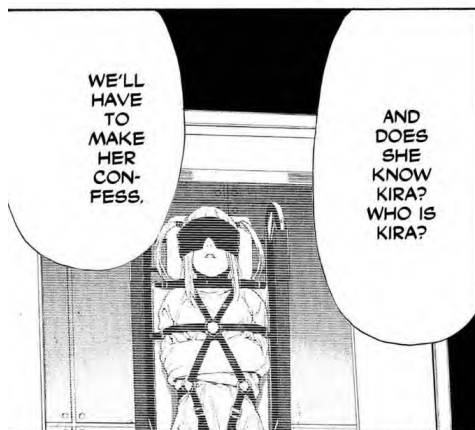
YES, WITH
ALL THIS
PHYSICAL
EVIDENCE
IT SEEMS
PRETTY
CERTAIN...



THE
SECURITY
TAPES
SHOULD
STILL EXIST
FOR THAT
DAY. I BET
WE'LL FIND
HER IF WE
VIEW THEM.

AND A TICKET
STUB FOR
THE TOKYO-
NAGANO TRAIN
FROM THE
DAY OF WHEN
A TAPE WAS
SENT FROM
NAGANO.

KIRA DIDN'T
LEAVE ANY
EVIDENCE
LIKE THAT.



WE'LL
HAVE
TO
MAKE
HER
CON-
FESS.

AND
DOES
SHE
KNOW
KIRA?
WHO IS
KIRA?



...HOW
DID
SHE
KILL?

NOW
IT'S
JUST...



YES.

...

WATARI, TAKE
PRECAUTIONS,
BUT DO
WHATEVER
YOU NEED TO.
JUST MAKE
HER TALK.



THE
NEXT
TIME...

RIGHT NOW
I HAVE
FORBIDDEN
LIGHT-KUN
FROM COM-
ING IN AND
OUT OF
HERE. BUT...



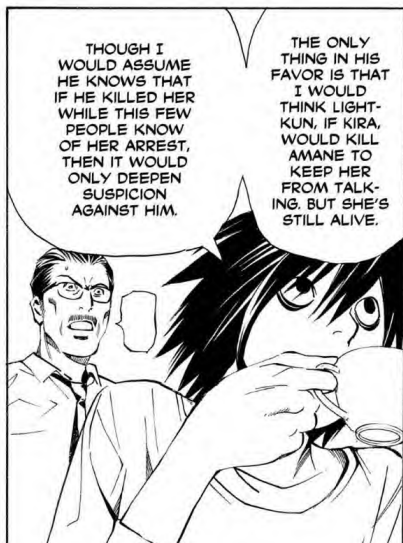
AND...
YAGAMI-
SAN...



...

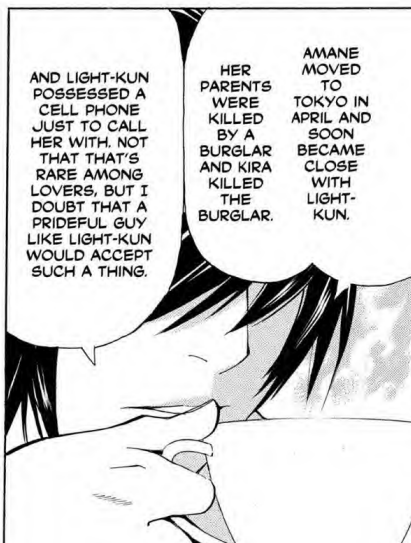


I BELIEVE
HE WILL BE
CALLED IN
AS A PRIME
SUSPECT.
PLEASE BE
PREPARED
FOR THAT.



THOUGH I
WOULD ASSUME
HE KNOWS THAT
IF HE KILLED HER
WHILE THIS FEW
PEOPLE KNOW
OF HER ARREST,
THEN IT WOULD
ONLY DEEPEN
SUSPICION
AGAINST HIM.

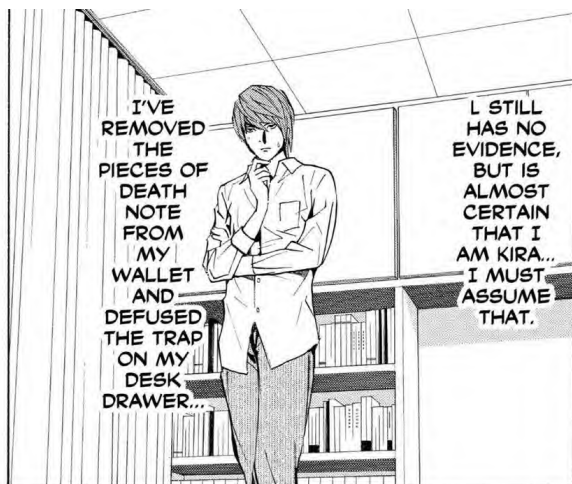
THE ONLY
THING IN HIS
FAVOR IS THAT
I WOULD
THINK LIGHT-
KUN, IF KIRA,
WOULD KILL
AMANE TO
KEEP HER
FROM TALK-
ING. BUT SHE'S
STILL ALIVE.



AND LIGHT-KUN
POSSESSED A
CELL PHONE
JUST TO CALL
HER WITH. NOT
THAT THAT'S
RARE AMONG
LOVERS, BUT I
DOUBT THAT A
PRIDEFUL GUY
LIKE LIGHT-KUN
WOULD ACCEPT
SUCH A THING.

HER
PARENTS
WERE
KILLED
BY A
BURGLAR
AND KIRA
KILLED
THE
BURGLAR.

AMANE
MOVED
TO
TOKYO IN
APRIL AND
SOON
BECAME
CLOSE
WITH
LIGHT-
KUN.



I'VE
REMOVED
THE
PIECES OF
DEATH
NOTE
FROM
MY
WALLET
AND
DEFUSED
THE TRAP
ON MY
DESK
DRAWER...

I STILL
HAS NO
EVIDENCE,
BUT IS
ALMOST
CERTAIN
THAT I
AM KIRA...
I MUST
ASSUME
THAT.

YAGAM



I'VE TOLD
MISA WHAT TO
DO AND SAY
IN THE EVENT
THAT SHE'S
CAUGHT, BUT
FOR HOW
LONG CAN SHE
KEEP IT UP...?
BUT IF I
KILL HER,
REM WILL
KILL ME...

NOW IT'S
JUST ABOUT
KEEPING MISA
FROM TALK-
ING... THERE
ARE THINGS I
CAN DO, BUT
I DON'T EVEN
KNOW WHERE
SHE IS...



CALM
DOWN...
THINK
IT OVER
CARE-
FULLY.



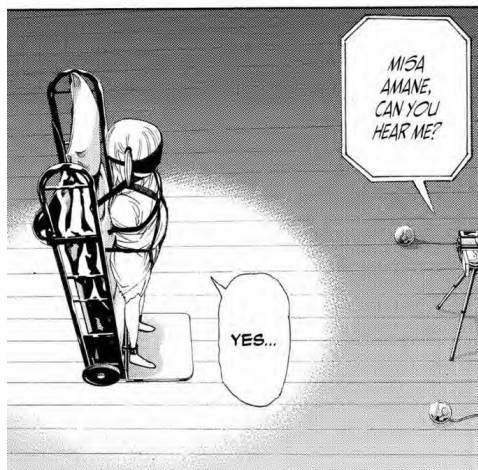
I'D LIKE
TO TALK
WITH JUST
REM BUT...
REM IS
ATTACHED
TO MISA...
WHAT CAN
I DO...?

ACTUALLY,
THE MERE
FACT THAT
MISA WAS
CAUGHT IS
PROBABLY
ENOUGH
FOR REM TO
HATE ME...
I MIGHT BE
KILLED
JUST FOR
THAT...



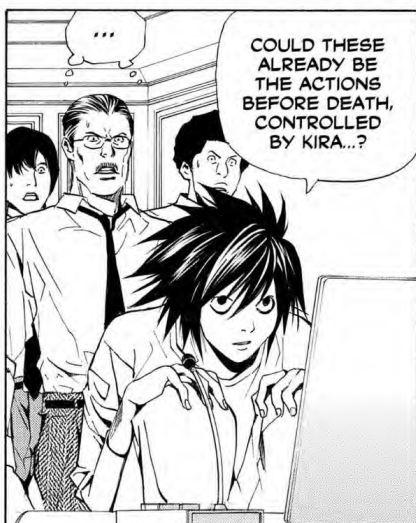
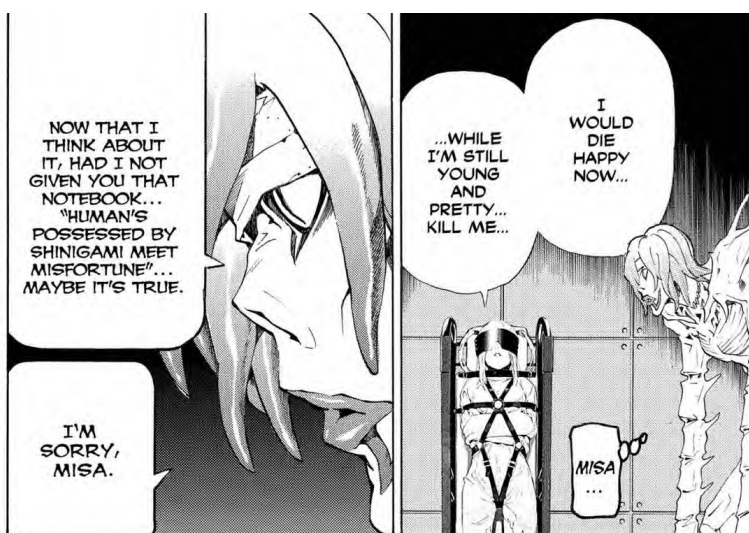
Three days later

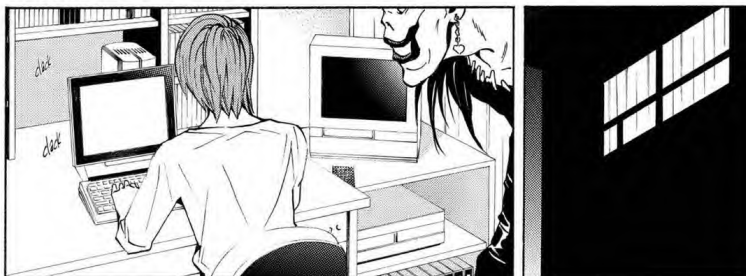


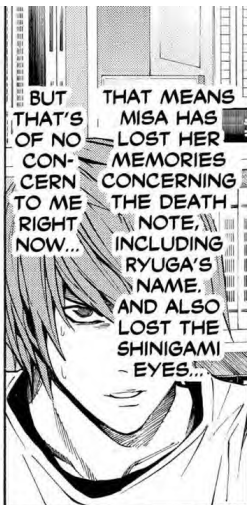












BUT
THAT'S
OF NO
CON-
CERN
TO ME
RIGHT
NOW...

THAT MEANS
MISA HAS
LOST HER
MEMORIES
CONCERNING
THE DEATH
NOTE,
INCLUDING
RYUGA'S
NAME,
AND ALSO
LOST THE
SHINIGAMI
EYES...



... GIVEN
UP HER
OWNER-
SHIP OF
THE
DEATH
NOTE.



...

IT WAS
ALL SO
THAT YOU
WOULD
LOVE HER.

AND
WHEN SHE
REACHED
HER
PSYCHO-
LOGICAL
LIMIT, SHE
ASKED ME
TO KILL HER
BEFORE SHE
WOULD BE
FORCED
TO TALK.

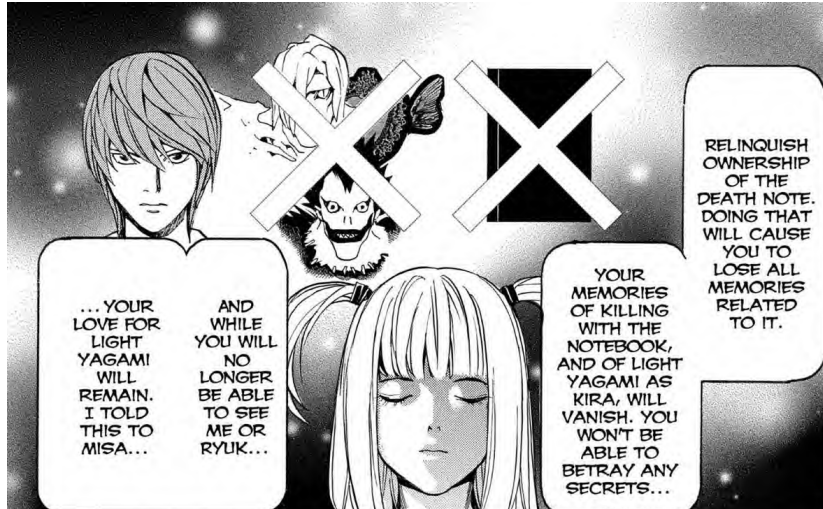


WHEN I
OFFERED TO
REMOVE HER
RESTRAINTS
AND LET HER
ESCAPE, MISA
SHOOK HER
HEAD FROM SIDE
TO SIDE. SHE
MUST HAVE
THOUGHT THAT
THE EXISTENCE
OF SHINIGAMI
AND SPECIAL
POWERS WOULD
HAVE CAUSED
PROBLEMS
FOR YOU...

I
COULDN'T
KEEP
WATCHING...
THERE WAS
ONLY ONE
WAY TO
SAVE HER
FROM THAT
SUFFERING...



EVEN
THOUGH
SHE
ASKED
ME, I
COULDN'T
KILL
MISA...



... YOUR LOVE FOR LIGHT YAGAMI WILL REMAIN. I TOLD THIS TO MISA...

AND WHILE YOU WILL NO LONGER BE ABLE TO SEE ME OR RYUK...

YOUR MEMORIES OF KILLING WITH THE NOTEBOOK, AND OF LIGHT YAGAMI AS KIRA, WILL VANISH. YOU WON'T BE ABLE TO BETRAY ANY SECRETS...

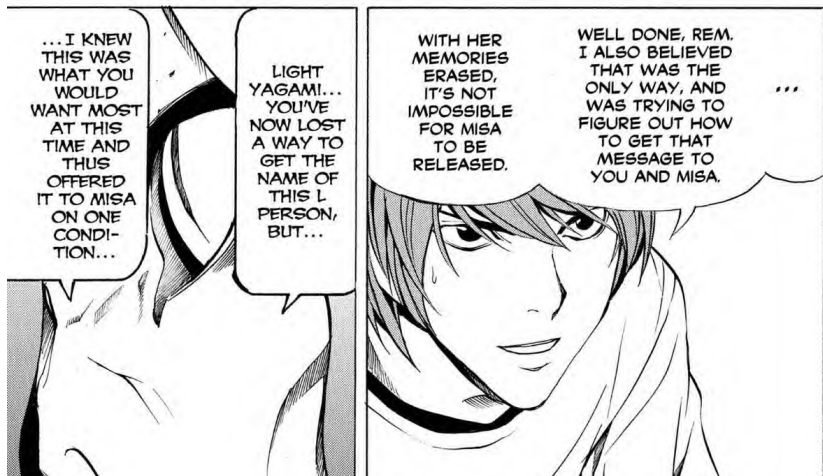
RELINQUISH OWNERSHIP OF THE DEATH NOTE. DOING THAT WILL CAUSE YOU TO LOSE ALL MEMORIES RELATED TO IT.



SHE THEN SMILED AND NODDED...

... AND LOST CONSCIOUSNESS.

... AND ASKED HER IF SHE WISHED TO RELINQUISH OWNERSHIP OF THE DEATH NOTE.



... I KNEW THIS WAS WHAT YOU WOULD WANT MOST AT THIS TIME AND THUS OFFERED IT TO MISA ON ONE CONDITION...

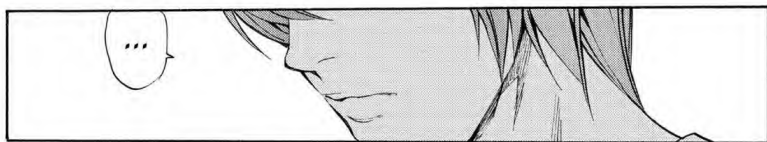
LIGHT YAGAMI... YOU'VE NOW LOST A WAY TO GET THE NAME OF THIS L PERSON, BUT...

WITH HER MEMORIES ERASED, IT'S NOT IMPOSSIBLE FOR MISA TO BE RELEASED.

WELL DONE, REM. I ALSO BELIEVED THAT WAS THE ONLY WAY, AND WAS TRYING TO FIGURE OUT HOW TO GET THAT MESSAGE TO YOU AND MISA.

...







DEATH NOTE

How to use it

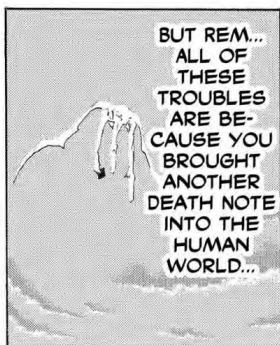
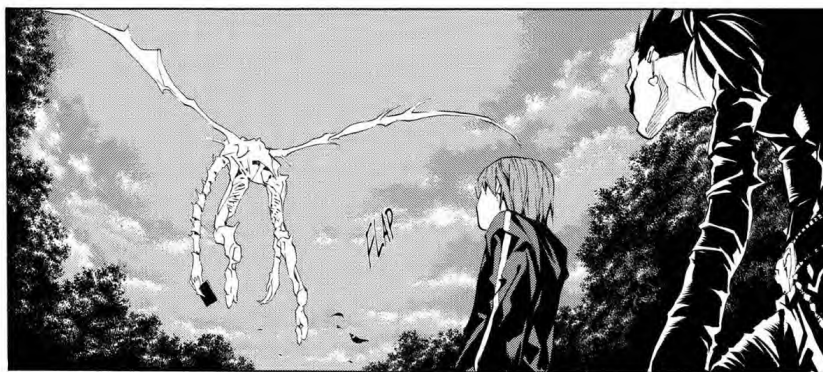
XXI

- o The individuals who lose the ownership of the DEATH NOTE will also lose their memory of the usage of the DEATH NOTE. This does not mean that he will lose all the memory from the day he owned it to the day he loses possession, but means he will only lose the memory involving the DEATH NOTE.

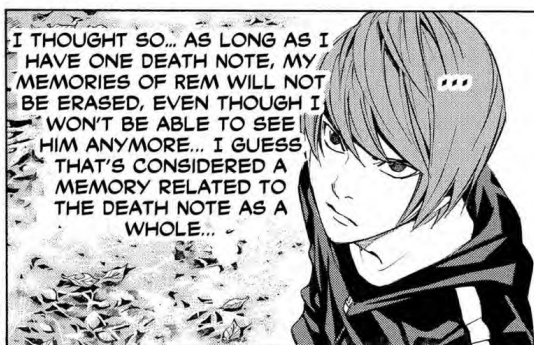
デスノートの^{しやうけん}所有権を失った人間は自分が^{しやう}デスノートを使用した事等の^{ことなど}記憶が一切なくなる。しかし、ノートを持ってから失うまでの全ての^{きおく}記憶を^{いっき}喪失するのではなく、自分のしてきた行動は^{しやうけん}デスノートの所有者であった^{きおく}事が^{きおく}絡まない形で残る。

chapter 34 Imprisonment

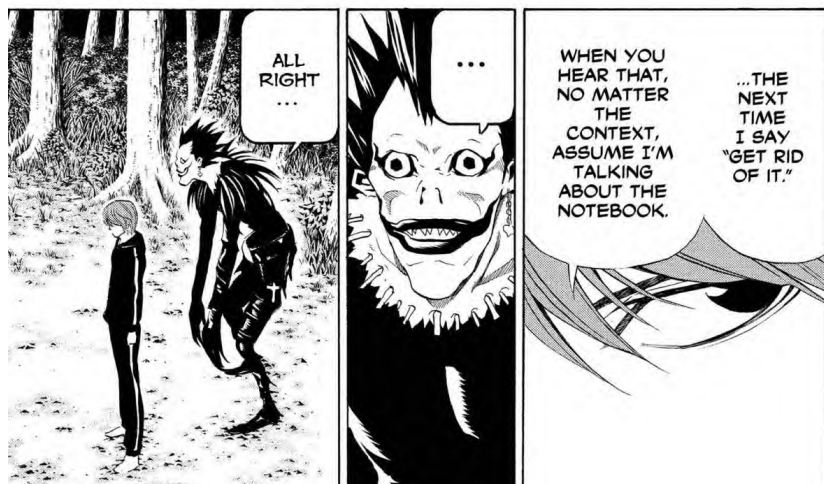
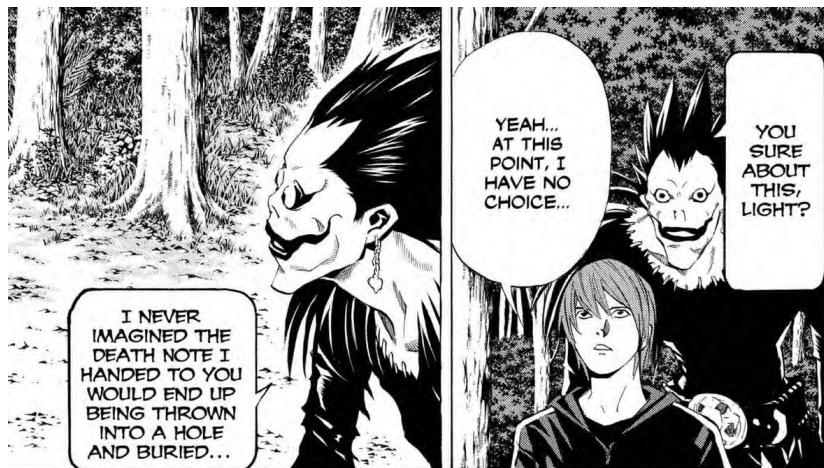


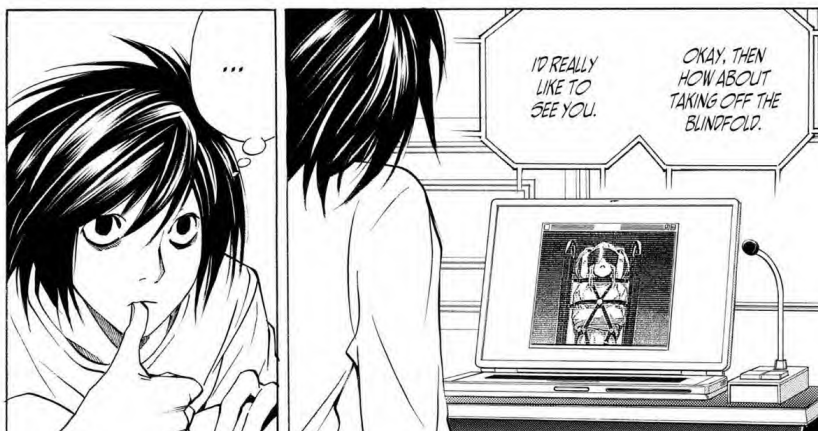
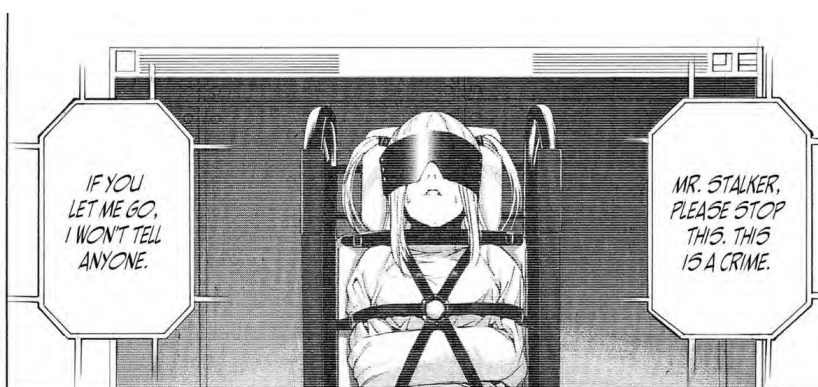


BUT REM...
ALL OF
THESE
TROUBLES
ARE BE-
CAUSE YOU
BROUGHT
ANOTHER
DEATH NOTE
INTO THE
HUMAN
WORLD...



I THOUGHT SO... AS LONG AS I
HAVE ONE DEATH NOTE, MY
MEMORIES OF REM WILL NOT
BE ERASED, EVEN THOUGH I
WON'T BE ABLE TO SEE
HIM ANYMORE... I GUESS
THAT'S CONSIDERED A
MEMORY RELATED TO
THE DEATH NOTE AS A
WHOLE...







OH...
SURE...



MATSUDA-
SAN, CALL
MOGI-SAN.



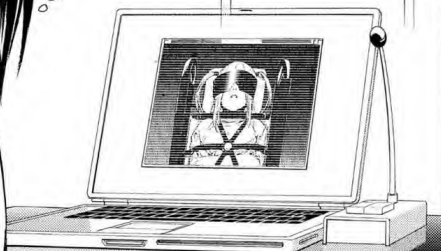
YES... AS YOU
INSTRUCTED,
I CAME UP
FROM BEHIND,
COVERING
HER EYES
AND MOUTH
AND SAID
"YOU'RE BEING
ARRESTED
UNDER SUSPI-
CION OF BEING
THE SECOND
KIRA."



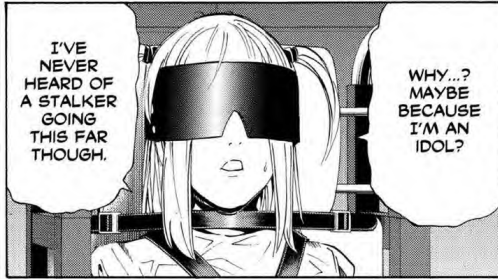
AFTER
INTERROGATING
HER FOR SO
LONG ABOUT
BEING THE
SECOND KIRA,
WHY DOES
SHE KEEP TALK-
ING ABOUT
A STALKER...?

...

I'LL GIVE YOU AN
AUTOGRAPH AND SHAKE
YOUR HAND. OH, I'LL
GIVE YOU A KISS ON
THE CHEEK. COME ON,
I WON'T RUN AWAY.









I'M...
A
PERVERT
...?

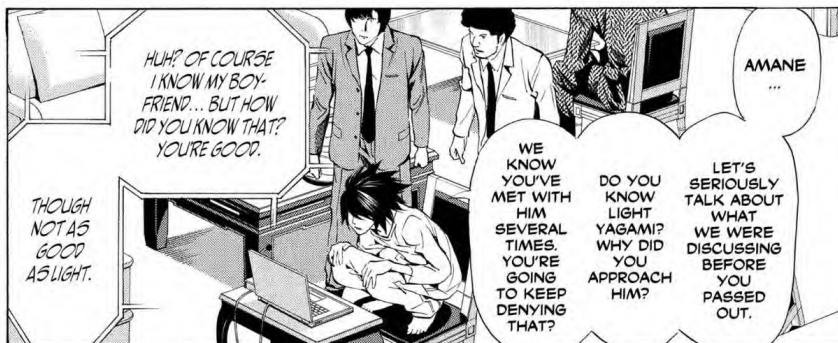


YOU GET
TO SEE
ME PEE
AGAIN,
ISN'T
THAT
WHAT
YOU
WANT?!

BUT
THAT'S
THE
ONLY
TIME
YOU
UNTIE
ME! LET
ME GO!

IT'S ONLY
BEEN FOUR
MINUTES SINCE
YOU LAST
WENT TO THE
BATHROOM.
PLEASE HOLD
IT IN.

YOU
PERVERT!!



HUH? OF COURSE
I KNOW MY BOY-
FRIEND... BUT HOW
DID YOU KNOW THAT?
YOU'RE GOOD.

THOUGH
NOT AS
GOOD
AS LIGHT.

WE
KNOW
YOU'VE
MET WITH
HIM
SEVERAL
TIMES.
YOU'RE
GOING
TO KEEP
DENYING
THAT?

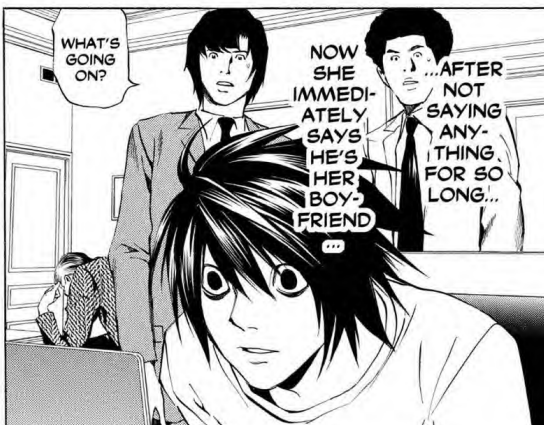
DO YOU
KNOW
LIGHT
YAGAMI?
WHY DID
YOU
APPROACH
HIM?

LET'S
SERIOUSLY
TALK ABOUT
WHAT
WE WERE
DISCUSSING
BEFORE
YOU
PASSED
OUT.

AMANE
...



BIP
BIP
BIP

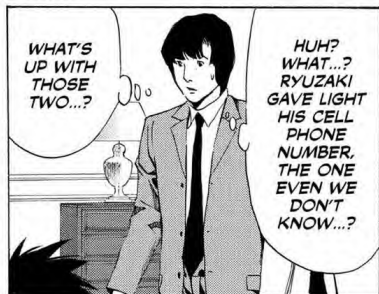


WHAT'S
GOING
ON?

NOW
SHE
IMMEDI-
ATELY
SAYS
HE'S
HER
BOY-
FRIEND
...

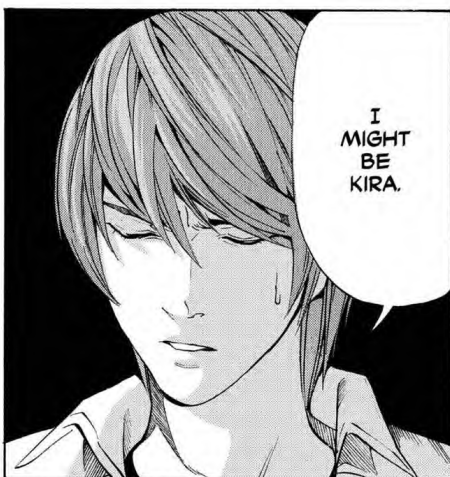
...AFTER
NOT
SAYING
ANY-
THING
FOR SO
LONG!...

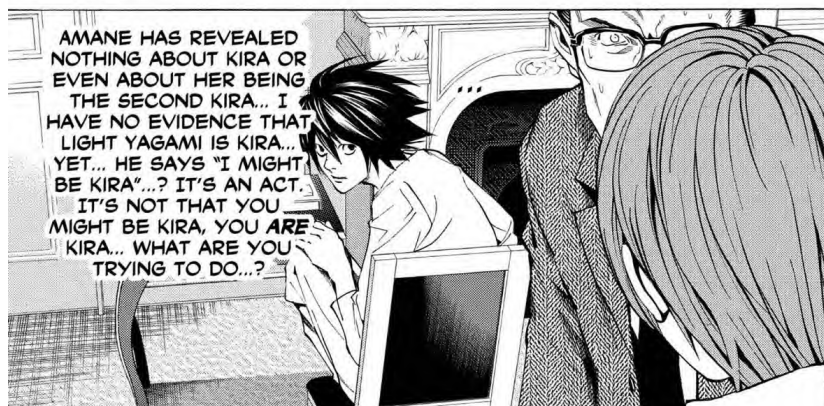
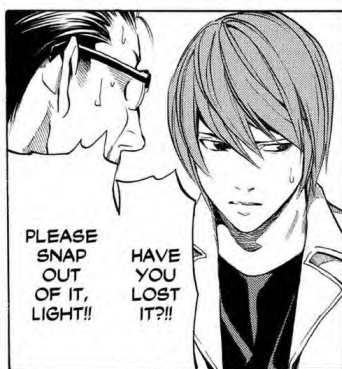
《 READ THIS WAY 》

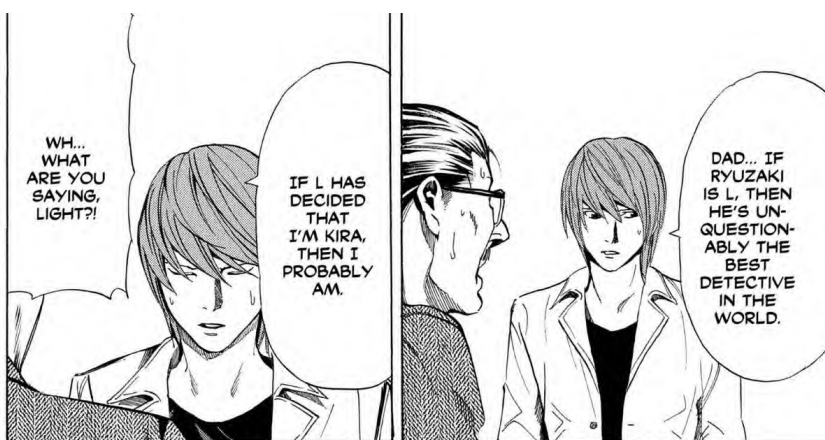


WHAT DO
YOU PLAN
TO DO...?
LIGHT
YAGAMI...





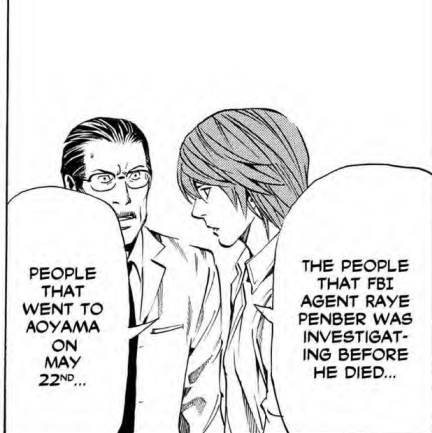






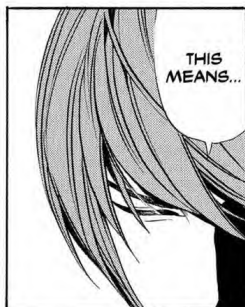
IT
ALL
POINTS
TO
ME.

AND THE
PERSON
THAT
SECOND
KIRA
SUSPECT
MISA
APPROACHED
AFTER
COMING TO
TOKYO...



PEOPLE
THAT
WENT TO
AOYAMA
ON
MAY
22ND...

THE PEOPLE
THAT FBI
AGENT RAYE
PENER WAS
INVESTIGAT-
ING BEFORE
HE DIED...

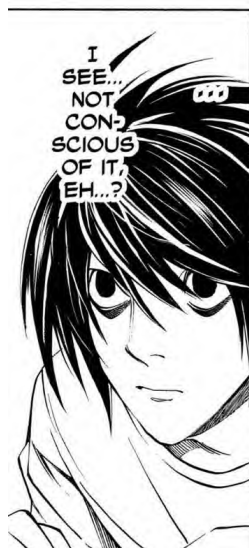


THIS
MEANS...



IF I WAS
IN L'S
POSITION,
I WOULD
CONCLUDE
THAT I'M
KIRA TOO.

...

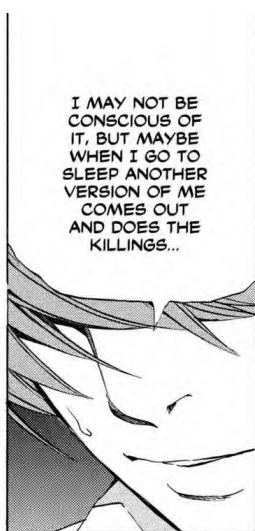


I
SEE...
NOT
CON-
SCIOUS
OF IT,
EH...?



LIGHT
...

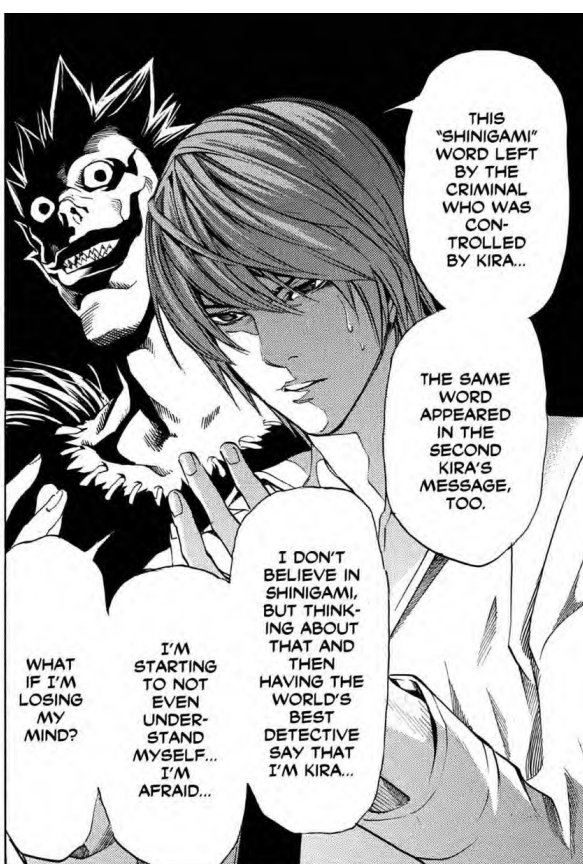
...THAT
WHILE I
HAVE NO
CONSCIOUS-
NESS OF IT,
I MIGHT
BE KIRA...



I MAY NOT BE CONSCIOUS OF IT, BUT MAYBE WHEN I GO TO SLEEP ANOTHER VERSION OF ME COMES OUT AND DOES THE KILLINGS...



THAT DID NOT HAPPEN.



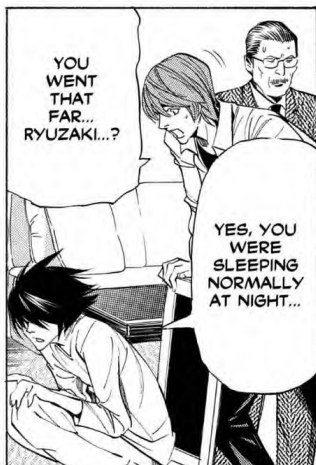
THIS "SHINIGAMI" WORD LEFT BY THE CRIMINAL WHO WAS CONTROLLED BY KIRA...

THE SAME WORD APPEARED IN THE SECOND KIRA'S MESSAGE, TOO.

I DON'T BELIEVE IN SHINIGAMI, BUT THINKING ABOUT THAT AND THEN HAVING THE WORLD'S BEST DETECTIVE SAY THAT I'M KIRA...

WHAT IF I'M LOSING MY MIND?

I'M STARTING TO NOT EVEN UNDERSTAND MYSELF... I'M AFRAID...

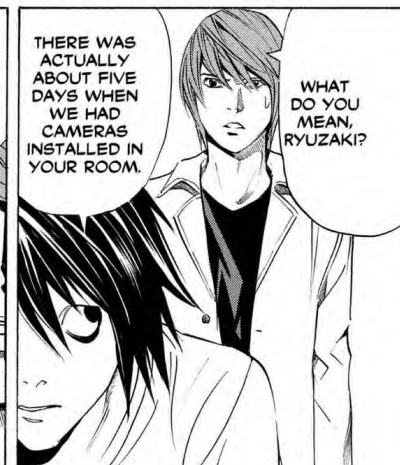


YOU WENT THAT FAR... RYUZAKI...?

YES, YOU WERE SLEEPING NORMALLY AT NIGHT...



CAMERAS ...?



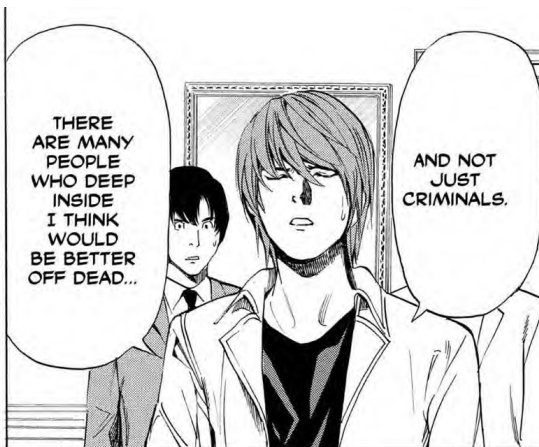
THERE WAS ACTUALLY ABOUT FIVE DAYS WHEN WE HAD CAMERAS INSTALLED IN YOUR ROOM.

WHAT DO YOU MEAN, RYUZAKI?



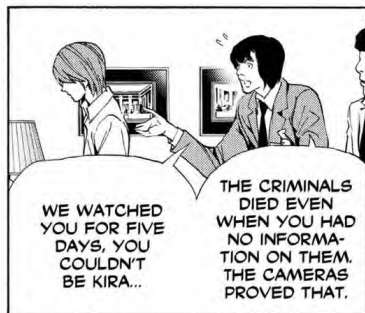


LIGHT...



THERE ARE MANY PEOPLE WHO DEEP INSIDE I THINK WOULD BE BETTER OFF DEAD...

AND NOT JUST CRIMINALS.



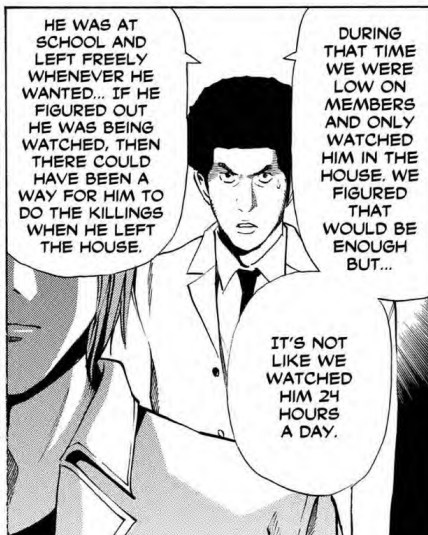
WE WATCHED YOU FOR FIVE DAYS, YOU COULDN'T BE KIRA...

THE CRIMINALS DIED EVEN WHEN YOU HAD NO INFORMATION ON THEM. THE CAMERAS PROVED THAT.



BUT THAT DOESN'T MEAN YOU'D ACTUALLY KILL THEM, RIGHT?

THAT GOES THE SAME FOR ME. I'M ALWAYS THINKING THAT SOME PEOPLE SHOULD BE DEAD. MOST PEOPLE ARE PROBABLY LIKE THAT.



HE WAS AT SCHOOL AND LEFT FREELY WHENEVER HE WANTED... IF HE FIGURED OUT HE WAS BEING WATCHED, THEN THERE COULD HAVE BEEN A WAY FOR HIM TO DO THE KILLINGS WHEN HE LEFT THE HOUSE.

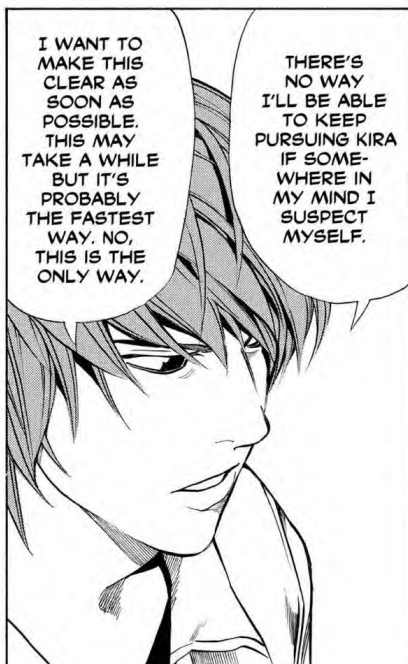
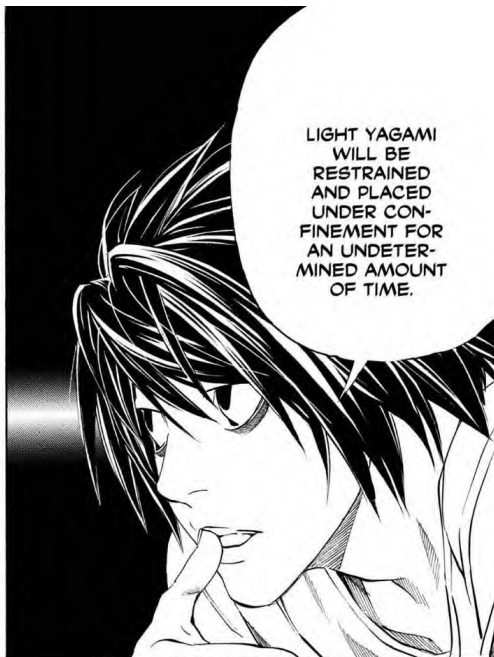
DURING THAT TIME WE WERE LOW ON MEMBERS AND ONLY WATCHED HIM IN THE HOUSE. WE FIGURED THAT WOULD BE ENOUGH BUT...

IT'S NOT LIKE WE WATCHED HIM 24 HOURS A DAY.



N...NO.





《 READ THIS WAY 》

I UNDER-
STAND ...

BUT I CAN'T EVEN IMAGINE HOW LONG IT WOULD TAKE FOR MY SUSPICION OF YOU TO DISSIPATE. SO BE PREPARED FOR THAT.

BUT YOU HAVE TO AGREE TO NOT LET ME OUT UNTIL YOU'VE DETERMINED FOR SURE WHETHER I'M KIRA OR NOT. NO MATTER WHAT I SAY, RYUZAKI.

GIVE IT UP, DAD.

WHY SHOULD MY SON BE PUT IN A CELL AND...

BUT THIS IS ALL SO SUDDEN...

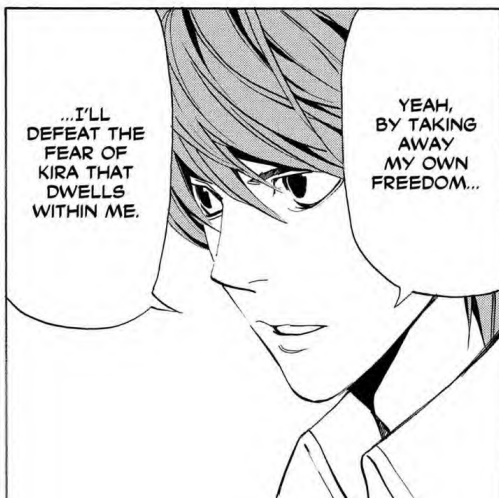
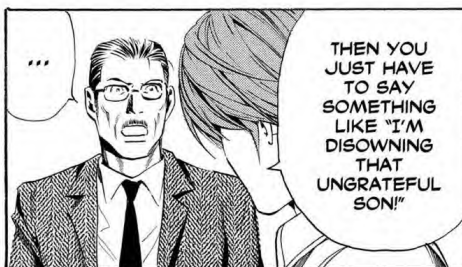
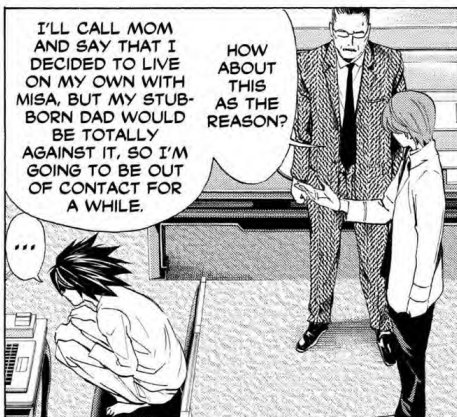
YAGAMI-SAN, CAN YOU COME UP WITH A REASON WHY LIGHT-KUN WILL BE AWAY FROM HOME FOR A WHILE? YOU'LL NEED TO.

BY BEING LOCKED AWAY AND SHUT OUT FROM GAINING INFORMATION, I WANT TO PROVE MY INNOCENCE AND CHASE AFTER KIRA.

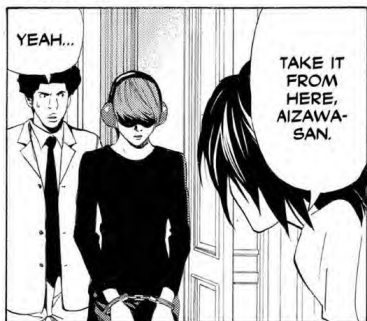
KIRA NEEDS INFORMATION TO DO HIS KILLINGS... I'M CERTAIN OF THIS FACT.

AND IF I'M NOT KIRA, I SWEAR I'LL CATCH THE PERSON WHO'S CAUSED THIS TO HAPPEN TO US, DAD.

I NEED TO DO THIS FOR MY-SELF.



◀ READ THIS WAY ▶





DEATH NOTE

How to use it

XXVII

○ Whenever an individual with ownership of more than two DEATH NOTES loses possession to one of the DEATH NOTES, he will not be able to recognize that DEATH NOTE's god of death's appearance or voice anymore.

The god of death himself will leave, but all the memory involving that DEATH NOTE will remain as long as he maintains ownership of at least one other DEATH NOTE.

にさつ いじょう しょうけん え にんげん いっさつ しょうけん うしな
二冊以上のデスノートの所有権を得た人間は、一冊の所有権を失うと
うしな つ しにがみ すがた こえ にん ち しにがみ
その失ったノートに憑いていた死神の姿や声を認知できなくなり死神も
はな いっさつ しょうけん かぎ
離れるが、一冊でも所有している限り、
かか すべ き おく き
関わった全てのデスノートの記憶は消えない。



